

## August/September New Books

248.84 Hol **Girl, wash your face: stop believing the lies about who you are so you can become who you were meant to be**  
Founder of the lifestyle website TheChicSite.com and CEO of her own media company, Rachel Hollis has created an online fan base by sharing tips for living a better life while fearlessly revealing the messiness of her own. Each chapter begins with a specific lie Hollis once believed that left her feeling overwhelmed, unworthy, or ready to give up. As a working mother, a former foster parent, and a woman who has dealt with insecurities about her body and relationships, she speaks with the insight and kindness of a BFF, helping women unpack the limiting mind-sets that destroy their self-confidence and keep them from moving forward. From her temporary obsession with marrying Matt Damon to a daydream involving hypnotic iguanas to her son's request that she buy a necklace to "be like the other moms," Hollis holds nothing back. With unflinching faith and tenacity, Hollis spurs other women to live with passion and hustle and to awaken their slumbering goals

305.89 Ift **Call me American:** a memoir

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these real Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches to NPR and the Internet, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America was filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi. Now a proud resident of Maine and on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why western democracies still beckon to those looking to make a better life

636.7 Tro **Love is the best medicine: what two dogs taught one veterinarian about hope, humility, and everyday miracles**  
Author Nick Trout is back with another touching story from the front lines of veterinary medicine--a tale of two dogs who forever changed the way he thought about life, death, fate and love. His book underscores the profound bond we have with the animals in our lives and the responsibility he carries as their healer. Certainly Dr. Trout has an impressive array of fancy equipment, training and skills at his disposal, but his most important tool (as he powerfully illustrates here) is a fundamental belief in the power of hope, humility, and grace.--From publisher description.

636.7 Wol **Comet's tale: how the dog I rescued saved my life**

Steve Wolf has reluctantly left his job and family and moved to Arizona for its warm winter climate. There he is drawn to a local group that rescues abused racing greyhounds. Although he can barely take care of himself because of a spinal condition, Wolf adopts Comet, an elegant cinnamon-striped racer. Or is it Comet who adopts Wolf? Perhaps each has an instinct for self-preservation, because their meeting will alter the course of both of their lives. In Comet's Tale we follow their frequently funny, often moving journey as Wolf teaches Comet to be a service dog. With her boundless enthusiasm and queenly manners, Comet will play a crucial role in restoring Wolf's health, saving his marriage, and broadening his definition of success.

741.5 Coa **Black Panther book 1: a nation under our feet**

A Nation Under Our Feet is a story about dramatic upheaval in Wakanda and the Black Panther's struggle to do right by his people as their ruler. The indomitable will of Wakanda--the famed African nation known for its vast wealth, advanced technology, and warrior traditions--has long been reflected in the will of its monarchs, the Black Panthers. But now the current Black Panther, T'Challa, finds that will tested by a superhuman terrorist group called The People that has sparked a violent uprising among the citizens of Wakanda. T'Challa knows the country must change to survive--the question is, will the Black Panther survive the change?

#### 741.5 Coa **Black Panther book 2: a nation under our feet**

As Zenzi and the people poison Wakanda's citizens against the Black Panther, a cabal of nation-breakers is assembled. And Ayo and Aneka, the Midnight Angels, are courted by Tetu to help raise their land to new glory! His allies dwindling, T'Challa must rely on his elite secret police, the Hatut Zeraze, and fellow Avenger Eden Fesi, a.k.a. Manifold! And with T'Challa's back truly against the wall, he even calls in some old friends to lend a hand: Luke Cage, Misty Knight and Storm! But Wakanda may be too far gone for this all-new, all-different Crew -- and there's one job the Panther must handle alone. Only he can voyage into the Djalia! Getting there is hard enough, but can even he find his sister Shuri inside Wakanda's collective memory?

#### 741.5 Coa **Black Panther book 3**

"When a superhuman terrorist group named The People sparks a violent uprising in Wakanda, the kingdom famed for its incredible technology and proud traditions will be thrown into turmoil like never before! Black Panther knows that if Wakanda is to survive, it must adapt--but will he be able to make it through the transition alive? Heavy is the head that wears the crown!"—

#### 796.323 Bay **Hang time : my life in basketball**

"Elgin Baylor's memoir of an epic all-star career in the NBA--during which he transformed basketball from a horizontal game to a vertical one--and his fights against racism during his career as a player and as general manager of the LA Clippers under the infamous Donald Sterling. People think of Elgin Baylor as one of the greatest basketball players in the history of the game--and one of the NBA's first black superstars--but the full extent of his legacy stretches beyond his spectacular, game-changing jump shots and dunks. With startling symmetry, Baylor recounts his story: flying back and forth between the U.S. Army and the Lakers, his time as a central figure in the great Celtics-Lakers rivalry and how he helped break down color barriers in the sport, his 1964 All-Star game boycott, his early years as an executive for the New Orleans Jazz, and twenty-two years as general manager for the notorious L.A. Clippers and Donald Sterling, spent fighting to draft and sign young, black phenoms--only to be hamstrung by his boss at every turn. No one has seen the league change, and has worked to bring change, more than Baylor. Year after year, he continued to fight and persevere against racism. At the beginning of his career, he was forced to stay in separate hotel rooms. From those days to today's superstardom, he has had a front-row view of the game's elevation to one of America's favorite sports. For the first time, Elgin Baylor tells his full story. He's played with the legends, lived with them, and knows more about the NBA than anyone living, and is finally ready to set the record straight" —

#### 796.332 Mal **Walk on: from pee wee dropout to the NFL sidelines**

In this true, compelling account of perseverance and hope from Seahawks Coach Pete Carroll's assistant, a young journalist walks on to a top-ranked USC football team and, guided by his faith, shares God's love, launching him on an unexpected journey with an amazing outcome. Had anyone told Ben Malcolmson that he'd someday be a wide receiver on the national champion USC football team after not playing football since an unfortunate fifth-grade Pop Warner experience he would have called them crazy. As a reporter for The Daily Trojan, in the spirit of George Plimpton, he participated in walk-on tryouts for the team and was dumbfounded to find himself listed on the roster. His position on the team never amounted to much in a game-time contribution, but Ben felt strongly that his faith was inextricably linked to his purpose. He felt called to anonymously place Bibles in each USC teammate locker on Christmas Eve to resounding indifference and rejection from his friends. It wasn't until three years later, when his role at USC had led to a role with Coach Pete Carroll at the Seahawks organization that an old friend connected with Ben and told him that one of the Bibles had captivated the heart of a teammate in the three days before his death. With a humble spirit dedicated to consistent acts of discipleship, Ben Malcolmson is an authentic voice for the power of simple obedience and trust, for what can happen when a believer allows God to work in a life. Walk On is the result of God using his faithful people to work in the lives of others.

#### 796.332 Pom **Their life's work: the brotherhood of the 1970's Pittsburgh**

Drawn from personal interviews with the players themselves, a chronicle of the 1970s Pittsburgh Steelers, who won an unprecedented and unmatched four Super Bowls in six years.

796.332 Sam **Never ran, never will : boyhood and football in a changing American inner city**

Never ran, never will tells the story of the working-class, mostly black neighborhood of Brownsville, Brooklyn; its proud youth football team, the Mo Better Jaguars; and the young boys who are often at the center of both. Oomz, Gio Hart, and their charismatic, vulnerable friends, come together on a dusty football field. All around them their community is threatened by violence, poverty, and the specter of losing their homes to gentrification. Their passionate, unpaid coaches teach hard lessons about surviving American life with little help from the outside world, cultivating in their players the perseverance and courage to make it. Football isn't everybody's ideal way to find the American dream, but for some kids it's the surest road there i. The Mo Better Jaguars team offers a refuge from the gang feuding that consumes much of the streets and a ticket to a better future in a country where football talent remains an exceptionally valuable commodity. If the team can make the regional championships prestigious high schools and colleges might open their doors to the players. Never Ran, Never, Will is a complex, humane story that reveals the changing world of an American inner city and a group of unforgettable boys in the middle of it all. (inside cover)

92 Bre **Small fry**

"A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents--artist Chrisann Brennan and Steve Jobs--Lisa Brennan-Jobs' childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Small Fry is Lisa Brennan-Jobs' poignant story of a childhood spent between two imperfect but extraordinary homes. Scrappy, wise, and funny, young Lisa is an unforgettable guide through her parents' fascinating and disparate worlds. Part portrait of a complex family, part love letter to California in the seventies and eighties, Small Fry is an enthralling book by an insightful new literary voice."--Provided by publisher.

92 Egg **A heartbreaking work of staggering genius**

A memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together.

92 Sma **Heartland: a memoir of working hard and being broke in the richest country on earth**

During Smarsh's turbulent childhood in Kansas in the '80s and '90s, the forces of cyclical poverty and the country's changing economic policies solidified her family's place among the working poor. Her personal history affirms the corrosive impact intergenerational poverty can have on individuals, families, and communities. Combining memoir with powerful analysis and cultural commentary, this is an uncompromising look at class, identity, and the particular perils of having less in a country known for its excess. (inside cover)

92 Wyo **Tigerbelle: the Wyomia Tyus story**

In 1968, Wyomia Tyus became the first person ever to win gold medals in the 100-meter sprint in two consecutive Olympic Games, a feat that would not be repeated for twenty years or exceeded for almost fifty. Tigerbelle chronicles Tyus's journey from her childhood as the daughter of a tenant dairy farmer through her Olympic triumphs to her post-competition struggles to make a way for herself and other female athletes. Tigerbelle helps to fill the gap currently occupying Black women's place in American history, providing insight not only on what it takes to be a champion but also on what it means to stake out an identity in an often hostile world. Tyus's exciting and uplifting story offers inspiration to readers from all walks of life.

940.547 Zam **Devil at my heels: a heroic Olympian's astonishing story of survival as a Japanese POW in World War II**

The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster Unbroken. A modern classic by an American legend, Devil at My Heels is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini.

### F Ana **Glitch**

In the Community, where implanted computer chips have erased human emotions and thoughts are replaced by a feed from the Link network, Zoe starts to malfunction, or glitch, and begins having her own thoughts, feelings, identity--and telekinetic powers.

### F Ana **Override**

Having escaped the enslavement of the Community and the Chancellor, Zoe is finally free but far from safe as she and Adrien hide at the Foundation, an academy that trains teen glitchers to fight in the Resistance movement.

### F Ana **Shutdown**

Zoe's only remaining option to save humanity from the cruel Chancellor is to infiltrate the Community on her own and upend the Link system, freeing the world from the hardware that controls their thoughts and emotions, and hope it will trigger a revolution.

### F Car **Not if I save you first**

Six years ago Maddie lived in Washington D.C. with her father, a Secret Service agent assigned to the President's family, and her best friend was Logan, the President's son; but after her father was wounded in an attempted kidnapping the two of them moved to a remote cabin in Alaska and Logan never replied to her letters-- but now he has suddenly turned up on her doorstep, and, while she has no intention of forgiving him for his silence, she soon realizes that first she has to save him from the winter wilderness and the men who are pursuing him.

### F Cla **Without remorse**

John Kelly befriends a young woman with a checkered past. When her past reaches out to her in a horrifying way, he vows revenge. But the Pentagon also has plans for John Kelly.

### F Cla **The black god's drums**

"Creeper, a scrappy young teen, is done living on the streets of New Orleans. Her sights are set on securing passage aboard Captain Ann-Marie's smuggler airship Midnight Robber, earning the captain's trust using a secret about a kidnapped Haitian scientist and a mysterious weapon he calls the Black God's Drums. But Creeper keeps another secret close to her heart-- Oya, the African orisha of the wind and storms, who speaks inside her head and grants her divine powers. And Oya has her own priorities..." (back cover)

### F Col **Stranger than fanfiction**

Four friends embarking on a pre-college road trip from Illinois to California are surprised when Cash Carter, the lead actor from their favorite television show, accepts their invitation to accompany them, and their shared adventure becomes an opportunity to reveal secrets and support each other.

### F Div **One amazing thing**

Late afternoon in a passport and visa office in California, nine people are in the office when an earthquake rips through the building trapping these nine together struggling to survive.

### F For **Suicide notes**

Brimming with sarcasm, fifteen-year-old Jeff describes his stay in a psychiatric ward after attempting to commit suicide.

### F Hal **Get well soon**

When her parents confine her to a mental hospital, an overweight teenaged girl, who suffers from panic attacks, describes her experiences in a series of letters to a friend.

### F Han **The great alone**

Lenora Allbright is 13 when her father convinces her mother, Cora, to forgo their inauspicious existence in Seattle and move to Kaneq, AK. It's 1974, and the former Vietnam POW sees a better future away from the noise and nightmares that plague him. Having been left a homestead by a buddy who died in the war, Ernt is secure in his beliefs, but never was a family less prepared for the reality of Alaska, the long, cold winters and isolation. Locals want to help out, especially classmate Matthew Walker, who likes everything about Leni. Yet the harsh conditions bring out the worst in Ernt, whose paranoia takes over their lives and exacerbates what Leni sees as the toxic relationship between her parents. The Allbrights are as

green as greenhorns can be, and even first love must endure unimaginable hardship and tragedy as the wilderness tries to claim more victims.

### **F Hil Zero hour**

As Dracula continues his rise, the men and women of Department 19 wait for good news. But hope is in short supply - the country is beginning to fall apart as the public comes to terms with the horror in their midst; a cure for vampirism remains years, even decades away; and their supposed ally Valentin Rusmanov has not been heard from in weeks. Jamie Carpenter and his friends are working hard to keep the forces of evil at bay, but it is beginning to feel like a lost cause. Until familiar faces from the past bring news that could turn the tide. News that takes Matt Browning to America on a desperate search for a miracle, and sends Jamie and Larissa Kinley into the darkest corners of Eastern Europe, where something old and impossibly powerful waits for them. Something that could stop Dracula for good.

### **F Hil Battle lines**

Rehabilitating Frankenstein while training a new squad to help recover from an attack by evil vampire Valeri Rusmanov, teen operator Jamie Carpenter races to recapture escaped prisoners who have been transformed into vampires, including one who has a deep connection to Department 19.

### **F Hill Darkest night**

Department 19 shaken by betrayal and losses prepares for a final battle against Dracula, who has returned to full strength, and his legions of undead, as violence spreads throughout the world over the revelation that vampires are real.

### **F Hoo Don't tell a soul**

"When a body is found stuffed into a barrel at a garbage dump, covered in long red cuts, Detective Jenna Alton and her new deputy, David Kane, rush to the scene. Nothing ever happens in the small American town of Black Rock Falls, so Jenna believes the victim must be one of two recent missing persons, and she fears for the life of the other. Both were strangers to the town, but there's nothing else to link them. Jenna knows someone must have seen something, but no one's talking; how well does she really know the people around her? Then a disturbing clue makes Jenna suspect a connection with other disappearances in the town's history. Just when she begins asking the right questions, she realizes she's being followed. Is she next on the killer's list? In a race against time, Jenna and David must unlock the dark secret at the heart of the town, before it's too late..."-back cover

### **F Hot Amazing adventures of Aaron Broom**

Street-savvy, almost-thirteen-year-old Aaron Broom is guarding his father's car when he witnesses a robbery gone wrong in a jewelry store across the street. To Aaron's shock, his father, a travelling watch salesman in the wrong place at the wrong time, is fingered as the prime suspect in the murder. Despite seeing the real killer flee the scene, Aaron can't do much to help in the moment--no one will take a kid's word for it. Undaunted, Aaron enlists an unlikely band of friends and helpful adults to clear his father's name. Aaron's unusual mission is complicated by the painful realities of the Depression: His father's longtime business folded, leaving the family in financial straits; his mother is in a sanatorium after nearly dying of tuberculosis. So Aaron is forced to fend for himself while his father is held in wrongful custody. He ducks truant officers and nosy neighbors, landlords and social workers, and he bums meals from friends and relatives alike. In his search for justice, Aaron draws upon the resources of a world-weary paperboy, an aspiring teen journalist, a kindly lawyer, and a neighborhood friend with a penchant for baking. And as they dig into the details of the case, these unconventional detectives reveal a cover-up that goes much deeper than a jewelry-store heist gone sour. Through it all, Aaron's optimistic narration and plucky resourcefulness shine through. Hotchner's latest is a rollicking ride through St. Louis at its lowest, as seen through the eyes of his most lovable narrator to date. (inside jacket)

### **F Jac Monday's not coming**

Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no

one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

### F Jay **Truly, madly, deadly**

When her abusive boyfriend dies in what seems to be a drunk-driving accident, Sawyer is secretly relieved until she opens her locker and finds a note from a secret admirer that says "You're welcome."

### F Jem **The fifth season**

Three terrible things happen in a single day. Essun, masquerading as an ordinary schoolteacher in a quiet small town, comes home to find that her husband has brutally murdered their son and kidnapped their daughter. Mighty Sanze, the empire whose innovations have been civilization's bedrock for a thousand years, collapses as its greatest city is destroyed by a madman's vengeance. And worst of all, across the heartland of the world's sole continent, a great red rift has been torn which spews ash enough to darken the sky for years. Or centuries. But this is the Stillness, a land long familiar with struggle, and where orogenes -- those who wield the power of the earth as a weapon -- are feared far more than the long cold night. Essun has remembered herself, and she will have her daughter back. She does not care if the world falls apart around her. Essun will break it herself, if she must, to save her daughter.

### F Jem **The stone sky**

The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. THIS IS THE WAY THE WORLD ENDS... FOR THE LAST TIME.

### F Jem **The obelisk gate: the broken earth: book two**

The season of endings grows darker as civilization fades into the long cold night. Alabaster Tenring -- madman, world-crusher, savior -- has returned with a mission: to train his successor, Essun, and thus seal the fate of the Stillness forever. It continues with a lost daughter, found by the enemy. It continues with the obelisks, and an ancient mystery converging on answers at last. The Stillness is the wall which stands against the flow of tradition, the spark of hope long buried under the thickening ashfall. And it will not be broken.

### F Jou **The crooked path**

"As retired physician Lettie Louw looks back upon her life, she recounts her coming of age in WWII-era South Africa in this compelling story of delayed love, loss, and reconciliation. Lettie Louw is the daughter of the town physician in their South African village. She spends her childhood in the warm African days playing with her friends and being adored by her doting parents. When she becomes a teenager, she experiences her first taste of unrequited romantic love in the form of her best friend's older brother, De Wet Fourie. When De Wet pursues the beautiful and wealthy Annabelle, Lettie's dreams are crushed, and she moves to Johannesburg to pursue her studies in medicine. Life in Johannesburg feels strange to Lettie, and the world around her is in profound upheaval as the Second World War rages. Her feelings for De Wet never waver, and Lettie is heartbroken when he marries another of her childhood friends. Lettie soon meets Marco Romanelli, an Italian immigrant, and they marry and raise two daughters, as the racial and political tensions in South Africa swirl about them. Lettie never forgets her first love, even as the ravages of time, war, and illness play upon her life and the lives of those she loves. In their later years, Lettie and De Wet are thrown into one another's company again, and they are given another chance at a life together" —

### F Mea **Mercy train**

Samantha's mother has been dead almost a year when the box arrives on her doorstep. In it, she finds recipe cards, keepsakes, letters - relics of her mother Iris's past. But as Sam sifts through these family treasures, she also uncovers surprises about her grandmother Violet. As an eleven-year-old girl, Violet was forced to leave the grimy underbelly of New York City to seek a brighter future. For decades, Orphan Trains transported 150,000- 200,000 children from city slums to what was advertised as a better life in the Midwest. But what did Violet really find when she boarded the Orphan Train? In confronting the mysteries from both her mother and grandmother's lives, can Sam come to terms with the legacy she may pass on to her daughter, as well as a few deep secrets of her own? (back cover)

### F Mor **The tattooist of Auschwitz**

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tatowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism - but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions. (inside cover)

### F Myr **School tales**

Contemporary legend says the business of high school is boring and must forever be that way--that its sole purpose is to deposit tidbits of knowledge into young minds and standardize the way each attacks the world. *School Tales* begs to differ. As is made clear by its five spunky student narrators, high school, the home-base social institution for teenagers, exerts powerful agency over answers to fundamental questions--Who am I? What do I want to learn? Am I able to direct my life? Can I trust friends to be there for me? How do I find a sense of purpose in contributing to our world?--and is a time of struggle with life's questions amidst intense pressure to make decisions by graduation and launch into adulthood.

### F Nor **84K**

The penalty for Dani Cumali's murder: £84,000. Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison - provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet. Someone is responsible. And Theo is going to find them and make them pay. --amazon.com.

### F Oko **Binti**

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the University, itself--but first she has to make it there, alive.

### F Oko **Home**

It's been a year since Binti and Okwu enrolled at Oomza University. A year since Binti was declared a hero for uniting two warring planets. A year since she found friendship in the unlikeliest of places. And now she must return home to her people, with her friend Okwu by her side, to face her family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in peace. After generations of conflict can human and Meduse ever learn to truly live in harmony?

### F Oko **The night masquerade**

"Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people, once and for all." -- Publisher's description

### F Ome **A killer's mind**

"Thoughts of the killer still roaming free in the streets chilled Zoes heart, but it fascinated her to[o]... She took out the scrapbook from under the bed and opened it to the next free page. Then she carefully cut the article from the paper. She leaned her back against the door, prepared to shove the paper and scrapbook under the bed if her parents suddenly barged in. She taped the article into the scrapbook and read it again. Progress. What could that mean? Were they about to arrest the killer? The man who grabbed women at night, stripping them and killing them? The monster? That was the papers favorite word when mentioning the killer. A monster on the loose. A monster preying on helpless women. A monster hiding in Maynard. But Zoe realized the horrifying truth. This wasn't a monster. This wasn't some sort of alien or a scaly creature rising from the sewers. Much worse. It was a man." (back cover)

### F Ome **Deadly web**

One Night, Two Dead Victims Killers don't patiently wait their turn before committing murder Detective Hannah Shor is desperate to prove her worth to her superiors, and herself. When a middle aged man is found stabbed to death in his apartment, she might just get her chance. But then she finds that the deceased was a vile Internet Troll, sexually harassing women on Twitter. Hannah starts wondering if she really wants to catch his killer. And the night is far from over. Only several hours later, a young woman is strangled to death. Detective Jacob Cooper discovers that the victim was lost in her own virtual world—a recluse who spent all day sucked into a violent online role-playing game. To find the murderer, Jacob might have to step into the game. Now Hannah will have to push aside her qualms, and Jacob will have to find a way to overcome his technophobia, if they want to crack the cases. Their search will take them into the seedier parts of the Internet and uncover shocking secrets as they attempt to expose a killer. (back cover)

### F Ome **Spider's web**

"Sometimes, Death Comes With a Warning. There's a killer prowling the streets. He stalks and murders young women seemingly at random, and he always warns them first... Twenty year old Kendele Byers is savagely killed and buried in a shallow grave. She had a violent past, a bizarre kinky line of work, and the suspect list grows longer every day. But when another woman is murdered, Detective Mitchell Lonnie realizes that there's something much more sinister afoot, a connection between the two murders. Both victims had received a clue hinting their incoming demise several minutes before they were attacked. There's a serial killer in Glenmore Park. Even worse, he seems to be accelerating his murder pace. Now Mitchell and his partner need to locate the killer before more innocent women die. But when his sister gets involved, Mitchell's focus begins to unravel. Soon his pursuit becomes personal, and the stakes rise very high..."--Amazon.

### F Pel **Frosted blood**

In the near future, ancient foes are desperate to retrieve a unique energy source to use as a powerful weapon. But the treasure they seek is buried deep within the DNA of unsuspecting seventeen-year-old Michael Saxon. Orphaned at the age of seven, Michael was left with nothing from his parents but a small crystal. Convinced this crystal holds the key to solving the mystery surrounding his parents' disappearance, Michael embarks on a dangerous quest to discover the truth about them and, ultimately, about himself. Teaming up with the independent and mysterious Emma, Michael soon finds himself embroiled in a rousing global adventure full of narrow escapes, traitorous villains, and shocking realities. (back cover)

### F Ree **A key to treehouse living**

A Key to Treehouse Living is the adventure of William Tyce, a boy without parents, who grows up near a river in the rural Midwest. In a glossary-style list, he imparts his particular wisdom on subjects ranging from Asphalt Paths, Betta Fish, and Mullet to Mortal Betrayal, Nihilism and Revelation.

### F Rev **A world without you**

"After the unexpected loss of his girlfriend, a teenage boy suffering from delusions is convinced that he can travel through time to save her"-

### F Roa **Trail of lightning**

"While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinetah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Dinetah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine.

Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive." --amazon.com.

#### F Sto **Hidden pieces**

After saving a man's life, Embry Woods, seventeen, is considered a hero but someone begins blackmailing her for causing his near-death, forcing her to make choices that endanger her loved ones.

#### F Str **Olive Kitteridge**

At the edge of the continent, in the small town of Crosby, Maine, lives Olive Kitteridge, a retired schoolteacher who deplores the changes in her town and in the world at large but doesn't always recognize the changes in those around her.

#### F Var **Dead end girl**

A serial killer stalks women in rural Ohio. He is deranged but brilliant, known only by the grotesque nickname the media has given him: The Doll Parts Killer. He dismembers his victims and leaves them in garbage bags in public places. The investigation is a disaster due to no physical evidence and unreliable witnesses and the FBI has lost contact with the star profiler working the case. Now rookie agent Violet Darger gets the most important assignment of her career. When Darger travels to Ohio, she brings along demons of her own. Now she faces a killer unlike anything she's ever seen. If she fails, more will die. Will this case restore her faith or push her over the edge?

#### F Var **The girl in the sand**

Shallow graves scar the desert landscape. A cemetery in the sand. Some of the lost are never found. Thousands of girls go missing every year in Las Vegas. Taken. Bought and sold. Or worse. And now the dead are calling. These lost girls summon FBI Profiler Violet Darger to Sin City -- a new case. There are fresh dead to sort through -- two bodies burned beyond recognition in the trunk of a sedan -- and there's reason to believe that there are missing girls waiting to be saved. Rumors swirl that a legendary killer is responsible for these crimes. An escaped prisoner with a personal grudge against Darger -- one who wants her and her partner dead. One who disappeared for 20 years. But the desert is full of deadly secrets -- horrors waiting beneath the sand. If Darger finds the killer in time, the girls will live. If not... (Amazon)

#### F Wei **Rose under fire**

When young American pilot Rose Justice is captured by Nazis and sent to Ravensbrück, the notorious women's concentration camp, she finds hope in the impossible through the loyalty, bravery, and friendship of her fellow prisoners.

#### F Wel **Fragments**

"With the Help of Samm and Heron, Kira sets out on a desperate search for clues as to who she is, while Marcus and the remaining human population gear up for war with the Paritals" —

#### F Wel **I don't want to kill you**

Having learned to keep his darker nature under control, John Cleaver is embracing his role as a killer of serial killers.

#### F Wel **Mr. Monster**

John Wayne Cleaver saved his town from a murderer even more appalling than the serial killers he obsessively studies. But it turns out even demons have friends, and the disappearance of one has brought another to Clayton County. No one in Clayton is safe unless John can vanquish two nightmarish adversaries: the unknown demon he must hunt and the inner demon he can never escape.

#### F Wel **Partials**

"In a post-apocalyptic eastern seaboard ravaged by disease and war with a manmade race of people called Partials, the chance at a future rests in the hands of Kira Walker, a sixteen-year-old medic in training" —

#### F Wel **I am not a serial killer**

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up behind a laundromat, John must confront a danger outside himself.