

December/January New Books

028.9 Spe **Dear Fahrenheit 451**

If you love to read, and presumably you do since you've picked up this book, you know that some books affect you so profoundly they forever change the way you think about the world. Some books, on the other hand, disappoint you so much you want to throw them against the wall. Either way, it's clear that a book can be your new soul mate or the bad relationship you need to end. In *Dear Fahrenheit 451*, librarian Annie Spence has crafted love letters and breakup notes to the iconic and eclectic books she has encountered over the years. From breaking up with *The Giving Tree* (a dysfunctional relationship book if ever there was one), to her love letter to *The Time Traveler's Wife* (a novel less about time travel and more about the life of a marriage, with all of its ups and downs), Spence will make you think of old favorites in a new way. Filled with suggested reading lists, Spence's take on classic and contemporary books is very much like the best of literature sometimes laugh-out-loud funny, sometimes surprisingly poignant, and filled with universal truths. A celebration of reading, *Dear Fahrenheit 451* is for anyone who loves nothing more than curling up with a good book...and another, and another, and another! (inside cover)

741.5 Lem **Descender**

"Young Robot boy TIM-21 and his companions struggle to stay alive in a universe where all androids have been outlawed and bounty hunters lurk on every planet."--Amazon.com.

741.5 Lem **Descender: tin stars**

Ten years ago, massive robots dubbed THE HARVESTERS suddenly appeared in the orbits of each of the Nine Core Worlds of a collective of planets known as THE UNITED GALACTIC COUNCIL. Not even Dr. Jin Quon, a brilliant young human scientist and the father of Network robotics, could figure out what these mammoth robots were. And before he could investigate further, THE HARVESTERS awoke, descended from orbit and laid waste to each of the Core planets before disappearing. Ten years later, on a distant mining Colony at the fringes of Network Space, a life-like young robot named TIM-21 wakes to discover the entire colony, and his human family, dead. TIM-21 is stranded on the moon colony with a small Pet-bot named BANDIT as his only companion. TIM-21 connects to the datasphere and quickly learns about the Harvester apocalypse and the anti-robot revolution that spread across the universe in its wake. Almost ninety percent of all robots have been hunted and destroyed by mercenaries known as SCRAPPERS since The Harvester attacks. By connecting to the datasphere, TIM-21 also alerted what's left of the Network Council, and The Scrapplers to his existence. More importantly, they were able to read Tim's Machine Codex, or his Robot-fingerprint which, impossible, is a perfect match for the Codex of one of The Harvesters! Before TIM-21 can realize what he's done, a team of brutal robot-hunting Scrapplers arrives on the Colony...

741.5 Lem **Descender: singularities**

One young robot's struggle to stay alive in a universe where all androids have been outlawed and bounty hunters lurk on every planet. A rip-roaring and heartfelt cosmic odyssey that pits humanity against machine, and world against world, to create a sprawling space opera from the creators of *Trillium*, *Sweet Tooth*, and *Little Gotham*. This third volume collects issues #12-16 of the bestselling, critically acclaimed series. (back cover)

92 Oba **Becoming**

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private. A deeply personal reckoning of a woman of soul and substance who has steadily defied expectations

977.71 Cul **Storm Lake : a chronicle of change, resilience, and hope from a heartland newspaper**

"From a 2017 Pulitzer-winning newspaperman, an unsentimental ode to America's heartland as seen in small-town Iowa--a story of reinvention and resilience, environmental and economic struggle, and surprising diversity and hope. When *The Storm Lake Times*, a tiny Iowa twice-weekly, won a Pulitzer Prize for taking on big corporate agri-industry for poisoning the local rivers and lake, it was a coup on many counts: a strike for the well being of a rural community; a triumph for that endangered species, a family-run rural news weekly; and a salute to the special talents of a fierce and formidable native

son, Art Cullen. In this candid and timely book, Cullen describes how the rural prairies have changed dramatically over his career, as seen from the vantage point of a farming and meatpacking town of 15,000 in Northwest Iowa. Politics, agriculture, the environment, and immigration are all themes in *Storm Lake*, a chronicle of a resilient newspaper, as much a survivor as its town. Storm Lake's people are the book's heart: the family that swam the Mekong River to find Storm Lake; the Latina with a baby who wonders if she'll be deported from the only home she has known; the farmer who watches markets in real time and tries to manage within a relentless agriculture supply chain that seeks efficiency for cheaper pork, prepared foods, and ethanol. Storm Lake may be a community in flux, occasionally in crisis (farming isn't for the faint hearted), but one that's not disappearing—in fact, its population is growing with immigrants from Laos, Mexico, and elsewhere. Thirty languages are now spoken there, and soccer is more popular than football" —

F Con **The house girl**

1852. Josephine Bell decides to run from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine?

F Coe **Three Marys**

Once again, Harvard Professor of religion and archaeology Cal Donovan has been summoned by Pope Celestine to investigate a seemingly impossible miracle. Three Catholic teenage girls, from different corners of the world, have fallen pregnant. All three girls are named Mary, and all three girls have been proven to be virgins. Are they really all bearing the son of God? Before Cal has a chance to visit all three girls, one of the Marys disappears ... and then another. As he struggles to uncover the truth, Cal realizes that much more than his own and others' lives are at stake: could this apparent miracle really cause the collapse of the Catholic faith?

F For **A bad, bad thing**

A highly effective police officer, albeit one who keeps her past carefully hidden, Eve West is suspended from duty after a police operation goes catastrophically wrong. Receiving help from an unexpected quarter — a criminal she put away many years before — Eve feels she has no choice but to agree to his request to investigate a possible miscarriage of justice in return. But why is a hardened criminal like John Duran so keen to help a fellow-inmate convicted of the murder of a stable-girl? And why has he chosen Eve to look into the case? Teaming up with crusading journalist Dan Cooper, Eve begins to uncover disturbing flaws in the original investigation. But as her past is dragged to the surface, she comes to realize she has been plunged into a case more complex and sinister than she ever imagined.

F For **The gender lie**

After discovering the shocking secret buried deep within *The Green*, Violet has a grave decision to make. Trust the woman who saved her, or not? So far, everything about the woman has taken Violet by surprise. Her behavior has been honest and upfront, a refreshing change for Violet. Besides, with one of her loves ones hanging on life support, and the other close to falling completely out of reach, Violet doesn't exactly have a lot of choice. Her only way forward is to embark on a dicey excursion. For this, she knows she needs the Liberators' help, and must be prepared to take whatever risks that comes with. But what neither she, nor any of her new Liberator comrades can prepare for, is just how deep the lies of their homelands run.

F For **The gender war**

"For the sake of Viggo, my brother, my family in Patrus, and every single citizen of our God-forsaken nations, I had to stop the war." -- page 4 of cover

F Har **His right hand**

In Draper, Utah, a tight-knit Mormon community is thrown into upheaval when one of the bishop's right-hand men is found murdered on church property. Carl Ashby was known as a pillar of the community, a loving husband and father. Who would want him dead? Linda Wallheim, the wife of the ward's bishop, is particularly worried about Carl's grieving family. But the entire case is turned upside down by the autopsy report, which reveals Carl was a biological female. In the Mormon church, where gender is considered part of a person's soul, some people regard transgenderism as one of the the worst possible sins. Church officials seem to be more upset by Carl's gender than by his murder, and more concerned with hushing up the story than solving the crime. Can Linda ferret out the key to his death before the rumors tear her community apart?

F Har **Not of this fold**

Now that all five of her sons have left home, Mormon bishop's wife Linda Wallheim has quite a bit of time on her hands, most of which she spends worrying about the state of the country and how her youngest son, Samuel, who is openly gay, is faring on his mission in Boston. She has also become close with one of the women in her ward, Gwen Ferris. But Gwen is quickly losing faith in the church, and her issues with the Mormon power structure are only reinforced by her work in Draper's local "Spanish ward." The ward's members comprise both legal and undocumented immigrants who aren't always getting the community support they should be from their church. When Gabriela Gonzalez, a young mother and Gwen's friend in the Spanish Ward, is found strangled at a gas station, Gwen is paralyzed with guilt. The dead woman's last phone call was to Gwen, and her voice mail reveals that she knew she was in danger. When Gwen decides the police aren't doing enough to get justice for Gabriela, who was undocumented, she decides to find the killer herself. Linda reluctantly takes part in Gwen's vigilante sleuthing, fearing for her young friend's safety, but what the pair discovers may put them both in danger.

F Har **The bishop's wife**

"In the predominantly Mormon city of Draper, Utah, some seemingly perfect families have deadly secrets. Inspired by an actual crime and written by a practicing Mormon, *The Bishop's Wife* is both a fascinating look at the lives of modern Mormons as well as a grim and cunningly twisted mystery. Linda Wallheim is the mother of five grown boys and the wife of a Mormon bishop. As bishop, Kurt Wallheim is the ward's designated spiritual father, and that makes Linda the ward's unofficial mother, and her days are filled with comfort visits, community service, and informal counseling. But Linda is increasingly troubled by the church's patriarchal structure and secrecy, especially as a disturbing situation takes shape in the ward. One cold winter morning, a neighbor, Jared Helm, appears on the Wallheims' doorstep with his 5-year-old daughter, claiming that his wife, Carrie, disappeared in the middle of the night, leaving behind everything she owns. The circumstances surrounding Carrie's disappearance become more suspicious the more Linda learns about them, and she becomes convinced that Jared has murdered his wife and painted himself as an abandoned husband. Kurt asks Linda not to get involved in the unfolding family saga, but she has become obsessed with Carrie's fate, and with the well-being of her vulnerable young daughter. She cannot let the matter rest until she finds out the truth. Is she wrong to go against her husband, the bishop, when her inner convictions are so strong?" —

F Har **For time and all eternities**

"The Mormon church may have disavowed the polygamy it became so famous for in the 19th century, but for some Fundamentalist Latter-Day Saints, "plural marriage" isn't just ancient history. Mormon bishop's wife Linda Wallheim is stunned to learn her son Kenneth has gotten engaged to a young woman from a polygamous family. Naomi Carter may have left the religion she grew up in, but the Carters will still be the Wallheims' in-laws once Kenneth and Naomi are married. Stephen Carter, Naomi's father and the patriarch of the Carter clan, invites the Wallheims over to the Carter family compound in the remote foothills of the mountains outside Salt Lake City. Stephen Carter wishes to extend an olive branch to his future in-laws, and introduce them to his five wives and twenty-two children. But Linda suspects he also wants to try to persuade the Wallheims that his way of life is truly righteous. From Linda's point of view, polygamy is an abhorrent practice, one that dehumanizes women and makes children vulnerable to unhealthy family structures. She and her husband, Kurt, arrive at the Carter compound braced for trouble--Linda has her eyes peeled for signs that Stephen's wives and children are unhappy or abused. Although she can't find concrete evidence of mistreatment, Linda's gut instinct tells her that something on the Carter family compound is deeply wrong. She can't quite put her finger on what--until it's too late, and one of the family members is found murdered. Afraid that Stephen Carter's unworldly, sequestered wives and children might suffer at the hands of investigating police, Linda vows to stay at the compound until the murderer is found and the survivors are safe. But even if she manages to do more good than harm with her snooping and interfering, Linda can't unsee what she has seen during her time at the Carters'--now, confronting the legacy of polygamy in her own Mormon family raises even more questions about her already shaky faith" —

F Mar **The one**

"How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner--the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the

breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been "Matched." They're each about to meet their one true love. But "happily ever after" isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others ... A word-of-mouth hit in the United Kingdom, *The One* is a fascinating novel that shows how even the simplest discoveries can have complicated consequences."--Provided by publisher.

F Mar *Fire & blood*

The first volume of a definitive two-part history of the Targaryens in Westeros is set centuries before the events of "A Game of Thrones" and answers key questions about the dynasty's origins, conflicts and relationships with dragons.

F Ree *Infernal devices*

In the distant future, when fifteen-year-old Wren Natsworthy, bored with life in Anchorage, steals an Old-Tech book for a Lost Boy, she sets off a sequence of events that leads her parents, Tom and Hester, back into battle with old enemies and new.

F Ree *Mortal engines*

In the distant future, when cities move about and consume smaller towns, a fifteen-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country, aided by one girl and the memory of another.

F Ree *Predator's gold*

In the distant future, when cities move about and consume smaller towns, Tom and Hester hope that the ice city of Anchorage will reach the rumored haven of the Dead Continent--America--before the savage Hunstmen of Arkangel find them.

F Rus *If I was your girl*

Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew.

F San *Boyfriends with girlfriends*

When Lance begins to date Sergio, who's bisexual, he's not sure that it'll work out, and when his best friend Allie, who has a boyfriend, meets Sergio's lesbian friend, she has unexpected feelings which she struggles to understand.

F Sav *Anna and the Swallow Man*

When her university professor father is sent by the Gestapo to a concentration camp, seven-year-old Anna travels the Polish countryside with the mysterious Swallow Man during World War II.

F Vin *Fury*

1986: Rebecca Essig leaves a slumber party early but comes home to a massacre—committed by her own parents. Only one of her siblings has survived. But as the tragic event unfolds, she begins to realize that other than a small army of six-year-olds, she is among very few survivors of a nationwide slaughter. The Reaping has begun. Present day: Pregnant and on the run with a small band of compatriots, Delilah Marlow is determined to bring her baby into the world safely and secretly. But she isn't used to sitting back while others suffer, and she's desperate to reunite Zyanya, the cheetah shifter, with her brother and children. To find a way for Lenore the siren to see her husband. To find Rommily's missing Oracle sisters. To unify this adopted family of fellow cryptids she came to love and rely on in captivity. But Delilah is about to discover that her role in the human versus cryptid war is destined to be much larger—and more dangerous—than she ever could have imagined. Weaving together past and present in this heartbreaking tale of sacrifice and self-discovery, *Fury* is the deeply moving finale to a series that readers won't soon forget.

November New Books

305 Oka **Period power: a manifesto for the menstrual movement**

PERIOD founder and Harvard student Nadya Okamoto pens a manifesto on menstruation. Throughout history, periods have been taboo. They're "embarrassing." They're "gross". And due to a crumbling or nonexistent national sex-ed program, they are misunderstood. And because of these stigmas, a status quo has been established to exclude people who menstruate from a seat at the decision-making table, which leads to discrimination like the tampon tax and medications that favor male biology. Period Power explains who is hurt most by the status quo and gives us a strategy to prompt conversation and promote gender equality. Now.

306.76 Con **Boy erased: a memoir of identity, faith and family**

"The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, this memoir is a testament to love that survives despite all odds."--Publisher's website

340.092 Ste **Just mercy: adapted for young adults: a true story of the fight for justice**

"In this young adult adaptation of the acclaimed bestselling Just Mercy, which the New York Times calls "as compelling as To Kill a Mockingbird, and in some ways more so," Bryan Stevenson delves deep into the broken U.S. justice system, detailing from his personal experience his many challenges and efforts as a lawyer and social advocate, especially on behalf of America's most rejected and marginalized people. In this very personal work--proceeds of which will go to charity--Bryan Stevenson recounts many and varied stories of his work as a lawyer in the U.S. criminal justice system on behalf of those in society who have experienced some type of discrimination and/or have been wrongly accused of a crime and who deserve a powerful advocate and due justice under the law. Through the Equal Justice Initiative (EJI), an organization Stevenson founded as a young lawyer and for which he currently serves as Executive Director, this important work continues. EJI strives to end mass incarceration and excessive punishment in the United States, working to protect basic human rights for the most vulnerable people in American society. -- Provided by publisher.

741.5 Kro **Hey, Kiddo: how I lost my mother, found my father, and dealt with family addiction**

"In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along"-- Provided by publisher.

741.5 Ott **The imitation game: Alan Turing decoded**

A biography of the mathematician, reveals the story of an eccentric genius, Olympic-class runner, and groundbreaking theoretician whose work is still influencing the science and telecommunication systems of the modern world.

92 Mil **No compromise: the story of Harvey Milk**

Chronicles the life and career of the California activist and politician, including his crusade for gay rights, his successful city supervisor campaign in 1977, and the legacy he left after his murder.

940.53 Set **Branded by the pink triangle**

Before the rise of the Nazi party, Germany, especially Berlin, was one of the most tolerant places for homosexuals in the world. But that all changed when the Nazis came to power. The pink triangle sewn onto prison uniforms became the symbol of the persecution of homosexuals, a persecution that would continue for many years after the war. A mix of historical research, first-person accounts and individual stories brings this time to life for young readers.

940.54 Cor **Operation Columba: the secret pigeon service: the untold story of World War II Resistance in Europe**

During the bloodiest years of World War II, British intelligence was determined to defeat the Axis powers by any means necessary. As part of a spy operation code-named Columba, the Allied forces amassed sixteen thousand highly trained homing pigeons and dropped them in an arc across Nazi-occupied Europe. Returning to the secret government branch in charge of the "Special Pigeon Service," the birds carried messages written on tiny pieces of rice paper tucked into canisters and tied to the patient birds' legs. These messages were sometimes comic, often tragic and occasionally invaluable - reporting details of German troop movements and fortifications, new Nazi weapons, radar systems and even the deployment of the feared V-1 and V-2 rockets used to terrorize London. Corera also reveals the part played by America's specialist military pigeon units, such as their role in Operation Columba and their work in North Africa and Europe, including D-Day. The people who sent the messages were not trained spies. They were ordinary men and women, fearful and half-starved, willing to risk their lives in the name of freedom. Some even formed amateur espionage organizations, including the Leopold Vindictive network - a small group of Belgian villagers led by an extraordinary priest named Joseph Raskin. Raskin became such a valuable asset that his intelligence eventually reached Churchill himself, and M16 parachuted agents behind enemy lines to assist him.. Gordon Corera uses declassified documents and extensive original research to tell the moving story of Operation Columba and the Secret Pigeon Service for the first time. A powerful tale of wartime espionage, bitter rivalries, extraordinary courage, astonishing betrayal, harrowing tragedy and a quirky, quarrelsome band of spy masters and their special mission, Operation Columba opens a fascinating new chapter in the annals of World War II. (inside cover)

958.104 Sta **12 strong: the declassified true story of the horse soldiers**

Documents the post-September 11 mission during which a small band of Special Forces soldiers captured the strategic Afghan city of Mazar-e Sharif as part of an effort to defeat the Taliban, in a dramatic account that includes testimonies by Afghanistan citizens whose lives were changed by the war.

972.91 Hud **Our woman in Havana : a diplomat's chronicle of America's long struggle with Castro's Cuba**

"Our Woman in Havana chronicles the past several decades of US-Cuba relations from the bird's-eye view of State Department veteran and longtime Cuba hand Vicki Huddleston, our top diplomat in Havana under Presidents Clinton and George W. Bush. After the US embassy in Havana was closed in 1961, relations between the two countries broke off. A thaw came in 1977, with the opening of a de facto embassy in Havana, the US Interests Section, where Huddleston would later serve. Our Woman in Havana is essential reading for everyone interested in Cuba, including the thousands of Americans visiting the island every year, observers who study the stormy relationship with our near neighbor, and policymakers navigating the nuances and challenges of the US-Cuba relationship." --Provided by publisher.

F Adj **Friday black**

From the start of this extraordinary debut, Nana Kwame Adjei-Brenyah's writing will grab you, haunt you, enrage and invigorate you. By placing ordinary characters in extraordinary situations, Adjei-Brenyah reveals the violence, injustice, and painful absurdities that black men and women contend with every day in this country. These stories tackle urgent instances of racism and cultural unrest, and explore the many ways we fight for humanity in an unforgiving world. In "The Finkelstein Five," Adjei-Brenyah gives us an unforgettable reckoning of the brutal prejudice of our justice system. In "Zimmer Land," we see a far-too-easy-to-believe imagining of racism as sport. And "Friday Black" and "How to Sell a Jacket as Told by Ice King" show the horrors of consumerism and the toll it takes on us all.

F Ahd **The rose and the dagger**

Shahzad thought she was on the right side of the war. That was until she discovered the man she married - the man everyone believed to be a murderous king - was actually plagued by a powerful curse. Now, torn from her husband, Khalid, and taking refuge with her family among his enemies, Shahzad finds herself a prisoner caught between loyalties to the

people she loves. Determined to find her way back to Khalid before the kingdom is attacked, Shahrzad awakens the powers inside her to attempt to break the curse and unite with her true love once more. (back cover)

F Alb **Leah on the offbeat**

When it comes to drumming, Leah Burke is usually on beat—but real life isn't always so rhythmic. She's an anomaly in her friend group: the only child of a young, single mom, and her life is decidedly less privileged. She loves to draw but is too self-conscious to show it. And even though her mom knows she's bisexual, she hasn't mustered the courage to tell her friends—not even her openly gay BFF, Simon. So Leah really doesn't know what to do when her rock-solid friend group starts to fracture in unexpected ways. With prom and college on the horizon, tensions are running high. It's hard for Leah to strike the right note while the people she loves are fighting—especially when she realizes she might love one of them more than she ever intended.

F Bar **Wonder Woman: warbringer**

Diana, Princess of the Amazons, longs to prove herself to her warrior sisters. When the opportunity comes, she throws away her chance at glory and breaks Amazon law to save a mere mortal. Alia Keralis just wanted to escape her overprotective brother with a semester at sea. When a bomb detonates aboard her ship, Alia is rescued and forced to confront a horrible truth: Alia is a Warbringer-- a direct descendant of the infamous Helen of Troy, fated to bring about an age of bloodshed and misery. If they have any hope of saving both their worlds, Diana and Alia will have to stand side by side against the tide of war.

F Bla **Three dark crowns**

In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown.

F Cha **Time bomb**

"Six students are trapped in their school after a bomb goes off, and must fight to survive while discovering who among them is the bomber"

F Che **Storyteller**

"As Sefia and Archer watch Kelanna start to crumble to the Guard's will, they will have to choose between their love and joining a war that just might tear them apart"-- Provided by publisher.

F Cla **Freakboy**

Told from three viewpoints, seventeen-year-old Brendan, a wrestler, struggles to come to terms with his place on the transgender spectrum while Vanessa, the girl he loves, and Angel, a transgender acquaintance, try to help.

F Del **Mistress of the Revolution**

An impoverished noblewoman, Gabrielle de Montserrat is only fifteen when she meets her first love, a commoner named Pierre-Andre Coffinhal. But her brother forbids their union, forcing her instead to marry an aging, wealthy cousin. Widowed and a mother before the age of twenty, Gabrielle arrives at the court of Louis XVI and Marie Antoinette in time to be swept up in the emerging turbulence and to encounter the man she never expected to see again. Determined and independent, she strives to find her own freedom as the Revolution takes an ever more violent turn.

F Des **Once and for all**

Louna's years working at her mother's wedding planning business--as well as the tragic end of her first love--have shaped her cynical views on romance, but the arrival of serial-dater Ambrose may start to change Louna's mind and give her a second chance at love.

F Doh **Dark queen rising**

"First in a brand-new historical mystery series featuring Margaret Beaufort, mother of King Henry VII and matriarch of the Tudor dynasty... May, 1471. The Wars of the Roses are reaching their bitter and bloody climax. Edward of York has claimed the English throne, and his supporters are extracting a savage revenge on all who supported the Lancastrian cause.

Surrounded by enemies wherever she turns, the position of Margaret Beaufort, Countess of Richmond and mother to Henry Tudor, the last remaining hope of the House of Lancaster, is precarious to say the least. Determined to protect her son whatever it takes, Margaret must rely on her sharp-witted clerk Christopher Ulswicke to be her eyes and ears. When four bodies are discovered in a London tavern, their throats slit, and Margaret herself is suspected of being behind the crime, it's up to Ulswicke to prove his mistress's innocence and unmask the real killer."--Publisher's description.

F Dra **The fourteenth of September**

On September 14, 1969, Private First Class Judy Talton celebrates her nineteenth birthday by secretly joining the campus anti-Vietnam War movement. In doing so, she jeopardizes both the army scholarship that will secure her future and her relationship with her military family. But Judy's doubts have escalated with the travesties of the war. Who is she if she stays in the army? What is she if she leaves? When the first date pulled in the Draft Lottery turns up as her birthday, she realizes that if she were a man, she'd have been Number One --off to Vietnam with an under-fire life expectancy of six seconds. The stakes become clear, propelling her toward a life-altering choice as fateful as that of any draftee. *The Fourteenth of September* portrays a pivotal time at the peak of the Vietnam War through the rare perspective of a young woman, tracing her path of self-discovery and a "Coming of Conscience." Judy's story speaks to the poignant clash of young adulthood, early feminism, and war, offering an ageless inquiry into the domestic politics of protest when the world stops making sense (back cover)

F For **The gender games**

"A toxic river divides nineteen-year-old Violet Bates's world by gender. Women rule the East. Men rule the West. Welcome to the lands of Matrus and Patrus. Ever since the disappearance of her beloved younger brother, Violet's life has been consumed by an anger she struggles to control. Already a prisoner to her own nation, now she has been sentenced to death for her crimes. But one decision could save her life. To enter the kingdom of Patrus, where men rule and women submit. Everything about the patriarchy is dangerous for a rebellious girl like Violet. She cannot break the rules if she wishes to stay alive. But abiding by rules has never been Violet's strong suit and she's tired of playing a game she didn't agree to. Now thrust into more danger than she could have ever predicted, Violet is forced to sacrifice everything in the forbidden kingdom, including forbidden love."--WorldCat

F For **The gender secret**

"Gliding over the treacherous Green in a shaky aircraft that she has no idea how to land, Violet Bates is still in shock. The harrowing events of the previous night play over in her mind as she asks herself question after question: Why did Lee Desmond Bertrand behave the way he did? What is the truth about the mysterious silver egg stowed beneath her seat? What happened to Viggo and where is her brother? Is either of them still alive? When Violet manages to reach the toxic ground alive, she has landed in a world of unimaginable danger. She has barely time to catch her breath before she is sucked into a perilous journey at breakneck speed - to uncover secrets guarded for centuries and find the only two people that matter." (back cover)

F Fow **We are all completely beside ourselves**

In this novel we meet the Cooke family. Our narrator is Rosemary Cooke. As a child, she never stopped talking; as a young woman, she has wrapped herself in silence: the silence of intentional forgetting, of protective cover. Something happened, something so awful she has buried it in the recesses of her mind. It changed Rosemary and it destroyed her family. Now her older brother is a fugitive, wanted by the FBI for domestic terrorism. And her once lively mother is a shell of her former self; her clever and imperious father now a distant, brooding man. And Fern her sister, an endearing chimpanzee, her accomplice in all their childhood mischief, has come to a far more terrible fate than their family could ever have imagined. -
- From book jacket

F Gar **Caravel**

Scarlett Dragna has never left the tiny island where she and her sister Tella, live with their powerful, and cruel father. Now Scarlett's father has arranged a marriage for her and Scarlett thinks her dreams of seeing Caraval - the faraway, once-a-year performance where the audience participates in the show are over. But this year Scarlett's long-dreamt-of invitation finally arrives with the help of a mysterious sailor. Tella whisks Scarlett away to the show. Only, as soon as they arrive Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. Nevertheless she becomes enmeshed in a game of love, heartbreak, and magic. And whether Caraval is real

or not Scarlett must find Tella before the five nights of the gamer are over or a dangerous domino effect of consequences will be set off and her beloved sister will disappear forever.

F Gar **Legendary**

Having made a deal with a criminal to save her sister Scarlett from a disastrous arranged marriage, Tella must win Caraval and uncover Legend's identity, or risk losing everything, including her life.

F Gay **The long home**

Nathan Winer is a young and headstrong Tennessee carpenter who lost his father years ago to a human evil that is greater and closer at hand than any the boy can imagine - until he learns of it first-hand. Amber Rose is a beautiful young woman forced to live beneath that evil who recognizes even as a child that Nathan is her first and last chance at escape. And it is the story of William Tell Oliver, a solitary old man who watches the growing evil from the dark woods and adds to his own weathered guilt by failing to do anything about it. (back cover)

F Gri **Bronx masquerade**

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

F Han **Dear Evan Hansen**

Evan goes from being a nobody to everyone's hero and a social media superstar after a chance encounter with Connor just before his suicide leads others to believe Evan was his only friend.

F Kin **Unsheltered**

How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, how can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

F Kwa **China rich girlfriend**

It's the eve of Rachel Chu's wedding, and she should be over the moon. She has a flawless oval-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birth father, a man she never knew, won't be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren't just crazy rich...they're China rich. (back cover)

F Kwa **Crazy rich Asians**

When New Yorker Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home and quality time with the man she hopes to marry. But Nick has failed to give his girlfriend a few key details. One, that his childhood home looks like a palace; two, that he grew up riding in more private planes than cars; and three, that he just happens to be the country's most eligible bachelor. On Nick's arm, Rachel may as well have a target on her back the second she steps off the plane, and soon her relaxed vacation turns into an obstacle course of old money, new money, nosy relatives and scheming social climbers. (back cover)

F Kwa **Rich people problems**

Nicholas Young's grandmother Su Yi is on her deathbed. While he rushes to be by her side, he's not the only. The entire Shang-Young clan has convened from all corners of the globe to stake claim on their matriarch's massive fortune. With all parties vying to inherit a trophy estate in the heart of Singapore, Nicholas's childhood home turns into a hotbed of sabotage and scandal. Taking us from elegantly appointed mansions in Manila to secluded private islands in the Sulu Sea, Kevin Kwan's final installment in this irresistible trilogy reveals the long-buried secrets of Asia's most privileged families and their rich people problems. (back cover)

F Lan **The chaos of now**

Recruited to join a team in a prestigious hacking competition, Eli soon discovers that his teammates' real purpose is seeking revenge for the bullying that led to their former member's suicide.

F Lev **Someday**

When A learns he is not the only person waking up in a different person's body every day, he gains new understanding of the extremes where love and loneliness can lead. Told from multiple perspectives.

F Lu **Batman: nightwalker**

The Nightwalkers are terrorizing Gotham City, and Bruce Wayne is next on their list ... Bruce will walk the dark line between trust and betrayal as the Nightwalkers circle closer.

F Lu **Wildcard**

"Teenage hacker Emika Chen embarks on a mission to unravel a sinister plot and is forced to join forces with a shadowy organization known as the Blackcoats".

F Maa **Catwoman: soulstealer**

When the Bat's away, the Cat will play. It's time to see how many lives this cat really has. Two years after escaping Gotham City's slums, Selina Kyle returns as the mysterious and wealthy Holly Vanderhees. She quickly discovers that with Batman off on a vital mission, Gotham City looks ripe for the taking. Meanwhile, Luke Fox wants to prove that as Batwing he has what it takes to help people. He targets a new thief on the prowl who has teamed up with Poison Ivy and Harley Quinn. Together, they are wreaking havoc. This Catwoman is clever--she may be Batwing's undoing. In this third DC Icons book, Selina is playing a desperate game of cat and mouse, forming unexpected friendships and entangling herself with Batwing by night and her devilishly handsome neighbor Luke Fox by day. But with a dangerous threat from the past on her tail, will she be able to pull off the heist that's closest to her heart? (Amazon)

F Mab **All the wind in the world**

Sarah Jac Crow and James Holt have fallen in love working in the endless fields that span a bone-dry Southwest in the near-future--a land that's a little bit magical, deeply dangerous, and bursting with secrets. To protect themselves, they've learned to work hard and--above all--keep their love hidden from the people who might use it against them. Then, just when Sarah Jac and James have settled in and begun saving money for the home they dream of near the coast, a horrible accident sends them on the run. With no choice but to start over on a new, possibly cursed ranch, the delicate balance of their lives begins to give way--and they may have to pay a frighteningly high price for their love.

F Maf **A very large expanse of sea**

A year after 9/11, Muslim teenager Shirin has completely withdrawn from social life, until she meets Ocean James in her biology class and is tempted to actually let her guard down.

F Men **From Twinkle, with love**

Told through letters, aspiring filmmaker and wallflower Twinkle Mehra learns a lesson about love while directing a movie for the Midsummer Night arts festival, in which her longtime crush and his twin brother are also participating.

F Nov **My life with the Walter boys**

Devastated when her parents are killed in a car accident, sixteen-year old Jackie moves from New York City to Colorado to live with her mother's best friend, who has twelve children, including two boys who start to show an interest in Jackie that goes beyond brotherly.

F Nov **Paper hearts**

Felicity, seventeen, has struggled to meet her mother's expectations since her older sister disappeared but when she connects with a famous band member at a charity ball, she begins to consider what will make her truly happy.

F Nov **The heartbreakers**

When her triplet sister Cara is diagnosed with leukemia, eighteen-year-old Stella puts her dreams on hold to move home and be with her family, but when she starts spending time with the lead singer of Cara's favorite band, will Stella resent him for taking her attention away from her sister--or will he help Stella find the courage to live her own life?

F Oli **Broken things**

An unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn't do it. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago--no matter how monstrous.

F Sch **Bookish boyfriends**

"Merrilee Campbell, 16, thinks boys are better in books, chivalry is dead, and there'd be nothing more romantic than having just one guy woo her like the heroes in classic stories. She's about to get the chance to test these daydreams when she, her best friend, Eliza, and her younger sister, Rory, transfer into Reginald R. Hero High, where all their fantasies come true--often with surprising consequences"

F Shr **The stars are fire**

"In October, 1947, after a summer-long drought, fires began near Bar Harbor and raced along the coast of Maine, ravaging two hundred thousand acres--the largest fire in Maine's history. In the southern part of the state, people were forced into the sea to escape the flames. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband Gene joins the volunteers fighting to bring the fire under control. Along with her best friend, Rosie, and Rosie's two young children, the women watch in horror as their houses go up in flames, then walk into the ocean as a last resort. They spend the night frantically trying to save their children. When dawn comes, they have miraculously survived, but their lives are forever changed: homeless, penniless, and left to face an uncertain future in a town that no longer exists. As Grace awaits news of her husband's fate, she is thrust into a new world in which she must make a life on her own, beginning with absolutely nothing--she must find work, a home, a way to provide for her children. In the midst of devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens, and Grace's bravery is tested as never before"-- Provided by publisher.

F Shu **Challenger deep**

Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship's artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn. Challenger Deep is a deeply powerful and personal novel from one of today's most admired writers for teens." --Amazon

F Shu **Dry**

A lengthy California drought escalates to catastrophic proportions, turning Alyssa's quiet suburban street into a warzone, and she is forced to make impossible choices if she and her brother are to survive.

F Shu **Thunderhead**

The Thunderhead is the perfect ruler of a perfect world, but it has no control over the scythedom. A year has passed since Rowan has gone off grid. Since then he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by

fire. His story is told in whispers across the continent. As Scythe Anastasia, Citra gleans with compassion and openly challenges the ideals of the "new order". But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. In the thrilling sequel to the Printz Honor Book *Scythe*, old foes and new enemies converge. And as corruption within the scythedom spreads, Rowan and Citra begin to lose hope. Will the Thunderhead intervene? Or will it simply watch as this perfect world begins to unravel? (inside cover).

F Sim **Loose tongues**

A series of chilling murders has left Manchester in a state of terror. Women are being found dead in their homes, their bodies arranged in the same macabre pose. Each has been strangled, her mobile phone forced down her throat. How is the killer getting in to each victim's house? What have they done to become a target? Why have none put up a fight? Fresh-faced and full of enthusiasm, newly-qualified Detective Constable Sean Blake has just landed a position on the investigating team. Desperate to prove himself, Sean realizes that, if he is to catch the killer, he's going to have to think outside the box. But is he prepared for the vengeful wrath of a truly twisted mind? (inside cover)

F Spa **Every breath**

Hope Anderson is at a crossroads. At thirty-six, she's been dating her boyfriend, an orthopedic surgeon, for six years. With no wedding plans in sight, and her father recently diagnosed with ALS, she decides to use a week at her family's cottage in Sunset Beach, North Carolina, to ready the house for sale and mull over some difficult decisions about her future. Tru Walls has never visited North Carolina but is summoned to Sunset Beach by a letter from a man claiming to be his father. A safari guide, born and raised in Zimbabwe, Tru hopes to unravel some of the mysteries surrounding his mother's early life and recapture memories lost with her death. When the two strangers cross paths, their connection is as electric as it is unfathomable...but in the immersive days that follow, their feelings for each other will give way to choices that pit family duty against personal happiness in devastating ways.

F Sto **Odd one out**

High school juniors and best friends Courtney and Jupe, and new sophomore Rae, explore their sexuality and their budding attractions for one another.

F Swy **The book of speculation**

"Simon Watson, a young librarian on the verge of losing his job, lives alone on the Long Island Sound in his family home--a house, perched on the edge of a bluff, that is slowly crumbling toward the sea. His parents are long dead, his mother having drowned in the water his house overlooks. His younger sister, Enola, works for a traveling carnival reading tarot cards, and seldom calls. On a day in late June, Simon receives a mysterious package from an antiquarian bookseller. The book tells the story of Amos and Evangeline, doomed lovers who lived and worked in a traveling circus more than two hundred years ago. The paper crackles with age as Simon turns the yellowed pages filled with notes, sketches, and whimsical flourishes; and his best friend and fellow librarian, Alice, looks on in increasing alarm. Why does his grandmother's name, Verona Bonn, appear in this book? Why do so many women in his family drown on July 24? Could there possibly be some kind of curse on his family--and could Enola, who has suddenly turned up at home for the first time in six years, risk the same fate in just a few weeks? In order to save her--and perhaps himself--Simon must try urgently to decode his family history while moving on from the past. *The Book of Speculation* is Erika Swyler's gorgeous and moving debut, a wondrous novel about the power of books and family and magic"

F Van **Acceptance**

It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it - the Southern Reach - has collapsed in on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X - what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X - and who may have been corrupted by it? In this last installment of Jeff Vandermeer's *Southern Reach* Trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound - or terrifying. (back cover).

F Van **Annihilation**

Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. This is the twelfth expedition. Their group is made up of four women: an anthropologist, a surveyor, a psychologist-the de facto leader-and a biologist, who is our narrator. Their mission is to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers-they discover a massive topographic anomaly and life-forms that surpass understanding-but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything. (back cover).

F Van **Authority**

After thirty years, the only human engagement with Area X - a seemingly malevolent landscape surrounded by an invisible border and mysteriously wiped clean of all signs of civilization - has been a series of expeditions overseen by a government agency so secret it has almost been forgotten: the southern Reach. Following the tumultuous twelfth expedition chronicled in Annihilation, the agency is in complete disarray. John Rodriguez (aka "Control") is the Southern Reach's newly appointed head. Working with a distrustful but desperate team, a series of frustrating interrogations, a case of hidden notes, and hours of profoundly troubling video footage, Control begins to penetrate the secrets of Area X. But with each discovery he must confront disturbing truths about himself and the agency he's pledged to serve.

F Vin **Menagerie**

When Delilah Marlow visits a famous traveling carnival, Metzger's Menagerie, she is an ordinary woman in a not-quite-ordinary world. But under the macabre circus big-top, she discovers a fierce, sharp-clawed creature lurking just beneath her human veneer. Captured and put on exhibition, Delilah is stripped of her worldly possessions, including her own name, as she's forced to "perform" in town after town. But there is breathtaking beauty behind the seamy and grotesque reality of the carnival. Gallagher, her handler, is as kind as he is cryptic and strong. The other "attractions"-mermaids, minotaurs, gryphons and kelpies-are strange, yes, but they share a bond forged by the brutal realities of captivity. And as Delilah struggles for her freedom, and for her fellow menagerie, she'll discover a strength and a purpose she never knew existed. (back cover).

F Vin **Spectacle**

"When their coup of Metzger's Menagerie is discovered, Delilah and her fellow cryptids find their newly won freedom brutally stripped away as they are sold into The Savage Spectacle, a private collection of "exotic wildlife." Specializing in ruthless cryptid cage matches, safari-style creature hunts and living party favors, the Spectacle's owner, Willem Vandekamp, caters to the forbidden fetishes of the wealthy and powerful. At the Spectacle, any wish can be granted--for the right price. But Vandekamp's closely guarded client list isn't the only secret being kept at the Spectacle. Beneath the beauty and brutality of life in the collection lie much darker truths, and no one is more determined than Delilah to strip the masks from the human monsters and drag all dark things into the light" -- provided by publisher.

F War **Where she fell**

Teenager Eliza and her friends are going to explore a cave near their upstate New York home, but first her friends insist on dragging her to Drowner's Swamp, a bog legendary for its dangerous sinkholes, and a place which her mother has frequently warned her about; Eliza does not want to go, and when the earth opens up and swallows her she finds herself in a system of caves--and what she finds living there is strange and dangerous beyond anything the legends could conjure up.

F Wes **Impostors**

In a world that is rapidly descending into chaos, Frey and Rafi are twin sisters, but few people know of Frey's existence, because she has been raised to be her sister's body double and lethal bodyguard, while Rafi has been raised to further the family's political power--but when their father sends Frey in her sister's place as collateral in a tricky deal, Col, the son of a

rival leader, gets close enough to begin to suspect something, and Frey must decide whether to deal with him violently or finally assume her own identity.

October New Books

305.89 Kha **When they call you a terrorist: a Black Lives Matter memoir**

A memoir by the co-founder of the Black Lives Matter movement explains the movement's position of love, humanity, and justice, challenging perspectives that have negatively labeled the movement's activists while calling for essential political changes

364.15 Res **Whoever fights monsters**

Face-to-face with some of America's most terrifying killers, FBI veteran and ex-Army CID colonel Robert Ressler learned how to identify the unknown monsters who walk among us--and put them behind bars. Now the man who coined the phrase "serial killer" and advised Thomas Harris on *The Silence of the Lambs* shows how he is able to track down some of today's most brutal murderers.

364.15 Sch **Hell's princess: the mystery of Belle Gunness, butcher of men**

In the pantheon of serial killers, Belle Gunness stands alone. She was the rarest of female psychopaths, a woman who engaged in wholesale slaughter, partly out of greed but mostly for the sheer joy of it. Between 1902 and 1908, she lured a succession of unsuspecting victims to her Indiana "murder farm." Some were hired hands. Others were well-to-do bachelors. All of them vanished without a trace. When their bodies were dug up, they hadn't merely been poisoned, like victims of other female killers. They'd been butchered.

741.5 All **Giant days**

"Susan, Esther, and Daisy started at university three weeks ago and became fast friends. Now, away from home for the first time, all three want to reinvent themselves. But in the face of hand-wringing boys, "personal experimentation," influenza, mystery-mold, nu-chauvinism, and the willful, unwanted intrusion of "academia," they may be lucky just to make it to spring alive. Going off to university is always a time of change and growth, but for Esther, Susan, and Daisy, things are about to get a little weird."--provided from Amazon.com

741.5 Gil **Shadows and secrets**

Bounty hunters are on the attack, and Vader has been given a new mission for the Empire. Unfortunately, it's completely at odds with his own personal mission. Darth Vader and Aphra continue their alliance - but how long will it last? And who is Tagge's mysterious new agent? One fact is certain: When Aphra's private investigation on behalf of Vader comes crashing headlong into Vader's investigation on behalf of the Empire, the results will be deadly.

741.5 Gil **The Shu-Torun war**

The natives of Shu-Torun are revolting, and there's no way the Empire will stand for that. When Darth Vader is tasked with leading a military assault against the planet, could it be that his rise to glory has begun? But who will follow Vader into war? Would you? Then again, it's better to fight alongside Vader than against him. That's a lesson that the Ore Barons are about to learn. (back cover)

741.5 Gil **Vader**

Ever since Darth Vader's first on-screen appearance, he has become one of pop-culture's most popular villains. Now, follow Vader straight from the ending of *A New Hope* (and the pages of the new *Star Wars* comic book) into his own solo adventures - showing the Empire's war with the Rebel Alliance from the other side! But when a Dark Lord needs help, who can he turn to? As Vader pursues a very personal vengeance against the Rebels and investigates the Emperor's secret machinations, he clashes with weapons scavenger Aphra and deadly Battle Droids, and returns to Geonosis to build an army. But some very powerful people don't want him to learn the truths he seeks! Guest-starring Jabba the Hutt, Boba Fett and more!

741.5 Mor **All-star Superman**

Presents a new version of the story of Superman, following his activities as a superhero and his interactions with Lois Lane, Jimmy Olson, and Lex Luthor.

741.5 Vau **Runaways**

Meet Alex, Karolina, Gert, Chase, Molly and Nico--a group of teens whose lives are about to take an unexpected turn. When these six young friends discover their parents are all secretly super-powered villains, the shocked teens find strength in one another. Together, they run away from home and straight into the adventure of their lives--vowing to turn the tables on their evil legacy

741.5 Wai **Kingdom come**

Set in the not so distant future, the DC Universe is spinning inexorably out of control. The new generation of heroes has lost their moral compass, becoming just as reckless and violent as the villains they fight. With Batman retired, Superman in a self-imposed exile and the rest of the Justice League nowhere to be found, it seems that all hope is lost. But not for long. After a cataclysmic event costs the lives of millions, the Justice League—led by a rejuvenated Superman—returns to bring balance back to the world. However, the new guard will not go down quietly. A battle is coming between the uncompromising protectors and a untamed group of young powerhouses—one that will define what heroism truly is.

741.5 Wil **Fables**: the deluxe edition Vol. 1

Imagine that all the characters from the world's most beloved storybooks were real -- real, and living among us, with all their powers intact. How would they cope with life in our mundane, un-magical reality?

741.5 Wil **Fables** vol. 2

Imagine that all the characters from the world's most beloved storybooks were real -- real, and living among us, with all their powers intact. How would they cope with life in our mundane, un-magical reality?

809.3 Wom **Afrofuturism**

In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

92 Car **From under the Russian snow**

A memoir from Russia's bubble of freedom in the pre-Putin era. Michelle Carter at age fifty, married and the mother of two children in their early twenties, left her job as managing editor of a suburban daily newspaper in the San Francisco Bay area in 1995 to move to Russia for a year as a United States Information Agency Journalist-In-Residence. There she traveled across the eleven time zones of this complex country, working with newspaper editors who struggled to adapt to the new concepts of press freedom and a market economy. She became an on-the-scene witness to the second great Russian revolution. She viewed Russia from her flat on the embankment of the Moscow River and from her sometimes humorous shoulder-to-shoulder participation in the life of the largest country in the world. At the same time, she embarked on a personal journey that wrenched her life in a way she could never have anticipated when she accepted her husband's challenge to take this assignment and culminate her eight years of work and travel in the former Soviet Union. (back cover)

92 Tat **Deep dark blue**

I looked down at my uniform to make sure that it hadn't been soiled. It looked fine. I did not. I pulled my head up from the sink and looked in the mirror. Someone else stared back at me. The bruising, the swelling had receded, but this girl had dark circles under her eyes and blood dripping from her nose. She looked tired, sad, and trashed. She was wet with tears and empty of sustenance. I wiped her cheeks, her neck, her forehead, her chin. I wiped her uniform. I wiped her gently, lovingly. She looked like she had not been handled with care. The corner of the mirror was broken, and cracks radiated outward. I

touche the glass. It was cold, hard, and fractured. Shard after shard radiated from the initial point of impact, like the web of a glass spider. I am caught in a web. I am fractured into shards. I am cold, hard, and empty. I am broken. (back cover)

967.57 Wam **The girl who smiled beads : a story of war and what comes after**

Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety -- perpetually hungry, imprisoned, and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In this memoir, Clemantine provokes us to look beyond the label of "victim" and recognize the power of the imagination to transcend even the most profound injuries and aftershocks.

F Ack **Waiting for Eden**

Eden Malcom lies in a bed, unable to move or to speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital room. He has never even met their young daughter. And he will never again see the friend and fellow soldier who didn't make it back home--and who narrates the novel. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage--and about his life before he went to war--come to the surface. Is Eden the same man he once was: a husband, a friend, a father-to-be? What makes a life worth living?

F Bla **One dark throne**

The battle for Fennbirn has begun. The Quickening is behind them, and with the Ascension Year underway all bets are off. Katharine, once the weakest and feeblest of the triplets, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest and the certain Queen Crowned, faces attacks like never before -- ones that put those around her in danger she can't seem to prevent.

F Bla **Queens of Fennbirn**

Read about Fennbirn's most notorious queens before their fates were decided and their legacies written: Katharine, the undead queen. Mirabella the powerful elemental. Arsinoe, the failed Naturalist. Elsabet, the mad oracle. The Young Queens: Mirabella, Arsinoe, and Katharine weren't always plotting each other's deaths. They used to be together, just three sisters alone in a glen. Get a rare look at the young queens - after they born, before they were separated, during a short period of time when they protected and loved one another. From their birth until they were claimed by their families, this is the story of the three sisters' lives...before they were at risk. The Oracle Queen: The legendary reign of the last oracle queen is one tinged with blood and horror. Paranoid, ruthless, and utterly mad, Queen Elsabet's obsessive mistrust led to the senseless slaying of three entire houses of innocent people. At least that's the unchallenged tale carried down from generation to generation. But what really happened? Discover the true story behind the queen who, though born with the gift of sight, could not foresee her swift and sudden fall from power...until it was too late.

F Bla **Two dark reigns**

Queen Katharine has waited her entire life to wear the crown. But now that she finally has it, the murmurs of dissent grow louder by the day. There's also the alarming issue of whether or not her sisters are actually dead—or if they're waiting in the wings to usurp the throne. Mirabella and Arsinoe are alive, but in hiding on the mainland and dealing with a nightmare of their own: being visited repeatedly by a specter they think might be the fabled Blue Queen. Though she says nothing, her rotting, bony finger pointing out to sea is clear enough: return to Fennbirn. Jules, too, is in a strange place—in disguise. And her only confidants, a war-gifted girl named Emilia and her oracle friend Mathilde, are urging her to take on a role she can't

imagine filling: a legion-cursed queen who will lead a rebel army to Katharine's doorstep. This is an uprising that the mysterious Blue Queen may have more to do with than anyone could have guessed—or expected.

F Bow **Where the dead walk**

For some, ghosts are no more than the wounds loved ones leave in their wake, haunting the living only with their absence. Others take a more literal view...Kate Bennett, presenter of paranormal investigation cable TV show, 'Where the Dead Walk', isn't sure what she believes, other than she seems cursed to lose all those closest to her. After investigating a neglected cliff-top house, empty for a decade because it's 'haunted', Kate is convinced a spirit within holds the answers to a childhood she can't remember and an unimaginable crime. What she can't know is that the house's owner, Sebastian Dahl, is searching for something too, and he intends to get it, whatever the cost.

F Che **The speaker** : book two of Sea of ink and gold

"Sefia and Archer's adventure continues as Archer searches for a way to combat his nightmares of his time with the impressers and Sefia becomes more and more consumed by her study of the Book"

F Cho **Emergency contact**

"After a chance encounter, Penny and Sam become each other's emergency contacts and find themselves falling in love digitally, without the humiliating weirdness of having to see each other"

F Cla **Rainbow six**

John Clark takes over as head of a new international anti-terrorist group code-named Rainbow. He immediately has to take on a variety of terrorists, including an ecoterrorist group with a cataclysmic agenda

F Col **An extraordinary union**

"As the Civil War rages between the states, a courageous pair of spies plunge fearlessly into a maelstrom of ignorance, deceit, and danger, combining their unique skills to alter the course of history and break the chains of the past ... Elle Burns is a former slave with a passion for justice and an eidetic memory. Trading in her life of freedom in Massachusetts, she returns to the indignity of slavery in the South--to spy for the Union Army. Malcolm McCall is a detective for Pinkerton's Secret Service. Subterfuge is his calling, but he's facing his deadliest mission yet--risking his life to infiltrate a Rebel enclave in Virginia. Two undercover agents who share a common cause--and an undeniable attraction--Malcolm and Elle join forces when they discover a plot that could turn the tide of the war in the Confederacy's favor. Caught in a tightening web of wartime intrigue, and fighting a fiery and forbidden love, Malcolm and Elle must make their boldest move to preserve the Union at any cost--even if it means losing each other ..."--Page 4 of cover

F Cro **Dark matter**

A mind-bending, relentlessly paced science-fiction thriller, in which an ordinary man is kidnapped, knocked unconscious--and awakens in a world inexplicably different from the reality he thought he knew.

Cur **The leading edge of now**

Just when Grace is beginning to get used to being an orphan, her estranged uncle suddenly comes forward to claim her. That might be okay if he'd spoken to her even once since her father died. Or if moving in with Uncle Rusty didn't mean returning to New Harbor. Grace spent the best summers of her life in New Harbor. But now the place just reminds her of all she's lost: her best friend, her boyfriend and any memory of the night that changed her forever. People say the truth will set you free, but Grace isn't so sure about that. Because once she starts looking for it, the truth is hard to find. And what happens when her healing hurts the people she cares about the most?"

F Eme **Freshwater**

An extraordinary debut novel, Freshwater explores the surreal experience of having a fractured self. It centers around a young Nigerian woman, Ada, who develops separate selves within her as a result of being born "with one foot on the other side." Unsettling, heart wrenching, dark, and powerful, Freshwater is a sharp evocation of a rare way of experiencing the world, one that illuminates how we all construct our identities. Ada begins her life in the south of Nigeria as a troubled baby and a source of deep concern to her family. Her parents, Saul and Saachi, successfully prayed her into existence, but as she grows into a volatile and splintered child, it becomes clear that something went terribly awry. When Ada comes of age and moves to America for college, the group of selves within her grows in power and agency. A traumatic assault leads to a

crystallization of her alternate selves: Asughara and Saint Vincent. As Ada fades into the background of her own mind and these selves, now protective, now hedonistic, move into control, Ada's life spirals in a dark and dangerous direction. Narrated from the perspective of the various selves within Ada, and based in the author's realities, Freshwater explores the metaphysics of identity and mental health, plunging the reader into the mystery of being and self. Freshwater dazzles with ferocious energy and serpentine grace, heralding the arrival of a fierce new literary voice.

F Eva **Ordinary people**

Hailed as "one of the most thrilling writers at work today" (Huffington Post), Diana Evans reaches new heights with her searing depiction of two couples struggling through a year of marital crisis. In a crooked house in South London, Melissa feels increasingly that she's defined solely by motherhood, while Michael mourns the former thrill of their romance. In the suburbs, Stephanie's aspirations for bliss on the commuter belt, coupled with her white middle-class upbringing, compound Damian's itch for a bigger life catalyzed by the death of his activist father. Longtime friends from the years when passion seemed permanent, the couples have stayed in touch, gathering for births and anniversaries, bonding over discussions of politics, race, and art. But as bonds fray, the lines once clearly marked by wedding bands aren't so simply defined. *Ordinary People* is a moving examination of identity and parenthood, sex and grief, and the fragile architecture of love. (Amazon.com)

F Fay **Small country**

"Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. These are carefree days of laughter and adventure--sneaking Supermatch cigarettes and gorging on stolen mangoes--as he and his mischievous gang of friends transform their tiny cul-de-sac into their kingdom. But dark clouds are gathering over this small country, and soon their peaceful existence will shatter when Burundi, and neighboring Rwanda, are brutally hit by civil war and genocide. A novel of extraordinary power and beauty, *Small Country* describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history. Shot through with shadows and light, tragedy and humor, it is a stirring tribute not only to a dark chapter in Africa's past, but also to the bright days that preceded it."

F Gai **Norse mythology**

Neil Gaiman has long been inspired by ancient mythology in creating the fantastical realms of his fiction. Now he presents his fashioning of the primeval Norse myths into a novel, which begins with the genesis of the legendary nine worlds, delves into the exploits of the deities, dwarves, and giants, and culminates in Ragnarok, the twilight of the gods and the rebirth of a new time and people. Gaiman stays true to the myths while vividly recreating the characters--the gods with their fiercely competitive natures, their susceptibility to being duped and to dupe others, and their tendency to let passion ignite their actions--and making these long-ago myths breathe pungent life again.

F Haa **Dangerous girls**

"While on spring break in Aruba, a young girl is accused of her best friend's death and must stand trial for murder in a foreign country"

F Har **Tess of the road**

"Tess Dombegh journeys through the kingdom of Goredd in search of the World Serpents and finds herself along the way"

F Hof **The rules of magic**

For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair; shy and beautiful Jet, who can read other people's thoughts; and charismatic Vincent, who began looking for trouble on the day he could walk. From the start, Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover

family secrets and begin to understand the truth of who they are. Back in New York City, each begins a risky journey as they try to escape the family curse.

F Hop People kill people

A gun is sold in the classifieds, bought by a teenager for protection. One week will bring six teens in Tucson, Arizona, into close contact in a town wrought with political and personal tensions. One person will shoot. Someone will die. (back cover)

F Hua Zero sum game

Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Moebius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's involved. There's only one problem... She doesn't know which of her thoughts are her own anymore (inside cover)

F Jor Firelight

When sixteen-year-old Jacinda, who can change into a dragon, is forced to move away from her community of shapeshifters and start a more normal life, she falls in love with a boy who proves to be her most dangerous enemy.

F Kui Me and me

"In a canoe trip gone terribly wrong, the little girl that 17-year-old Lark babysits and the boy Lark is dating fall into the lake at the same moment. They are both drowning, and Lark can only save one of them in time. In this critical moment, Lark's world splits into two, and the rest of the novel takes us, in alternating sections, through the consequences of both choices. In one life, Lark and Alec are falling in love while Annabelle is hospitalized in a coma. In the other life, Annabelle is alive and well while Alec is at death's door. Lark's malfunctioning phone delivers messages from one life to the other, but it takes Lark a while to piece together what's going on. She needs to get back to the beginning, and complete a choice, to make her world whole again."

F Mag What they don't know

Alternating journal entries chronicle the powerful fight for Mellie's right to choose after she becomes pregnant by rape.

F Met A trick of the light

Mike Welles had everything under control. But that was before. Now things are rough at home, and they're getting confusing at school. He's losing his sense of direction, and he feels like he's a mess. Then there's a voice in his head. A friend, who's trying to help him get control again. More than that—the voice can guide him to become faster and stronger than he was before, to rid his life of everything that's holding him back. To figure out who he is again. If only Mike will listen. (Amazon)

F Mor An elephant in the garden

1944. Elizabeth's mother works at Dresden Zoo, where her favorite animal is an elephant named Marlene. When the zoo director tells her the dangerous animals must be shot to prevent them running amok when the town is bombed, Elizabeth's mother moves Marlene into the back garden to save her. And then the bombs start to fall...

F Nov Uprooted

"Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She knows--everyone knows--that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn't, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose"-- Provided by publisher.

F Pan **Never missing, never found**

Stolen from her family as a young girl, Scarlett was lucky enough to eventually escape her captor. Now a teen, she's starting a summer job at an amusement park. There are cute boys, new friends, and the chance to finally have a normal life. Her first day on the job, Scarlett is shocked to discover that a girl from the park has gone missing. Old memories come rushing back. And now, as she meets her new coworkers, one of the girls seems strangely familiar. When Scarlett chose to run all those years ago, what did she set into motion? And when push comes to shove, how far will she go to uncover the truth...before it's too late?

F Pic **A spark of light**

"The #1 New York Times bestselling author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. The warm fall day starts like any other at the Center a women's reproductive health services clinic its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester disguised as a patient, who now stands in the cross hairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. Jodi Picoult one of the most fearless writers of our time tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation. and, hopefully, understanding"-- Provided by publisher.

F Rei **Words we don't say**

Joel Higgins has 901 unsent text messages saved on his phone. Ever since the thing that happened, there are certain people he hasn't been able to talk to in person. Sure, he shows up at school, does his mandatory volunteer hours at the soup kitchen, and spends pretty much every moment thinking about Eli, the most amazing girl in the world. But that doesn't mean he's keeping it together, or even that he has any friends. So instead of hanging out with people in real life, he drafts text messages. But he never presses send. As dismal as sophomore year was for Joel, he doesn't see how junior year will be any better. For starters, Eli doesn't know how he feels about her, his best friend Andy's gone, and he basically bombed the SATs. But as Joel spends more time at the soup kitchen with Eli and Benj, the new kid whose mouth seems to be unconnected to his brain, he forms bonds with the people they serve there-including a veteran they call Rooster-and begins to understand that the world is bigger than his own pain. In this dazzling, hilarious, and heartbreaking debut, Joel grapples with the aftermath of a tragic loss as he tries to make sense of the problems he's sees all around him with the help of banned books, Winnie-the-Pooh, a field of asparagus, and many pairs of socks. (inside cover)

F Rid **Pandemic**

A hundred miles north of Alaska, an American Coast Guard vessel discovers a sunken submarine at the bottom of the Arctic Ocean. It has no national identification and doesn't match the records of any known vessel. Deep within, researchers find evidence of a scientific experiment that will alter our very understanding of the human race. In Atlanta, Dr. Peyton Shaw is awakened by the phone call she has dreaded for years. As the CDC's leading epidemiologist, she's among the first responders to outbreaks around the world. It's a lonely and dangerous job, but it's her life - and she's good at it. This time she may have met her match. In Kenya, an Ebola-like pathogen has infected two Americans. One lies at death's door. With the clock ticking, Peyton assembles her team and joins personnel from the Kenyan Ministry of Health and the WHO. What they find in the remote village is beyond their worst fears. As she traces the origin of the pathogen, Peyton begins to believe that there is more to this outbreak - that it may be merely the opening act in a conspiracy with far-reaching consequences. In Berlin, Desmond Hughes awakens in a hotel room with no memory of how he got there or who he is. On

the floor he finds a dead security guard from an international pharmaceutical company. His only clue leads him to Peyton Shaw - a woman who seems to know him but refuses to tell him how. With the police searching the city for him, Desmond desperately tries to piece together what happened to him. To his shock and horror, he learns that he may be involved in causing the outbreak - and could hold the only key to stopping it. As the pathogen spreads around the world, Peyton and Desmond race to unravel the conspiracy behind the pandemic - and uncover secrets some want to keep buried. (back cover)

F Sca **Lock in**

"Fifteen years from now, a new virus sweeps the globe. 95% of those afflicted experience nothing worse than fever and headaches. Four percent suffer acute meningitis, creating the largest medical crisis in history. And one percent find themselves "locked in"--fully awake and aware, but unable to move or respond to stimulus. One per cent doesn't seem like a lot. But in the United States, that's 1.7 million people "locked in"...including the President's wife and daughter. Spurred by grief and the sheer magnitude of the suffering, America undertakes a massive scientific initiative. Nothing can restore the ability to control their own bodies to the locked in. But then two new technologies emerge. One is a virtual-reality environment, "The Agora," in which the locked-in can interact with other humans, both locked-in and not. The other is the discovery that a few rare individuals have brains that are receptive to being controlled by others, meaning that from time to time, those who are locked in can "ride" these people and use their bodies as if they were their own. This skill is quickly regulated, licensed, bonded, and controlled. Nothing can go wrong. Certainly nobody would be tempted to misuse it, for murder, for political power, or worse....

F Shi **Rapture**

A prequel to the best-selling video-game franchise explains how the technologically advanced undersea city called Rapture came to be.

F Smi **Beyond good and evil**

He slips through the unlocked window. Creeps down the hall. A shadow standing in the bedroom doorway. Will you wake when death comes ripping? A string of brutal home invasion murders terrifies Dade County, Florida. The killer strikes in the dead of the night, savages innocent people in their beds, wipes out entire families. He attacks at random. Rich. Poor. Young. Old. No one is safe. When the city sleeps, he comes alive. Stalks the night. Walks among us. The investigation is hopeless. There's little physical evidence to work with, and the killer's chaotic behavior makes him as unpredictable as he is dangerous. What drives someone to such violence? And how can anyone make sense of such brutality? The task force leading the investigation needs a profiler, and there's only one man for the job. Loshak. Special Agent Victor Loshak. The 53 year-old likes his Dunkin' Donuts coffee shaken, not stirred. And now, for the first time, he's on his own. But how far will this case push him? In recent years, Loshak has slowed down some. He relies on more wit than grit these days, often playing a mentor role to his partner, Violet Darger. Until now, she always had more than enough grit for both of them. But Darger isn't around this time, and a killer this aggressive will push Loshak to his limits. And beyond. Yeah, he'll need to find that grit again... or die trying. (back cover)

F Sum **Sadie**

Sadie's been raising her sister Mattie in an isolated Colorado town, trying her best to provide a normal life and keep their heads above water. When Mattie is found dead, and the police investigation is botched, Sadie is determined to bring her sister's killer to justice. She hits the road following a few meager clues. When West McCray, a radio personality working on a segment about small, forgotten towns in America, hears Sadie's story, he becomes obsessed with finding the missing girl. He starts his own podcast as he tracks Sadie's journey, trying to figure out what happened, hoping to find her before it's too late.

F Tay **Muse of nightmares**

"As humans and godspawn reel in the aftermath of the citadel's near fall, a new foe shatters their fragile hopes, and the mysteries of the Mesarthim are resurrected"

F Thr **My whole truth**

After killing her attacker, seventeen-year-old Seelie must prove in court and in the hallways of her high school that she acted in self-defense.

F You **The last wish of Sasha Cade**

The day Raquel has been dreading for months has finally arrived. Sasha, er best friend in the whole world - the best friend in the whole world - has died of cancer. Raquel can't imagine life without her. She's overwhelmed and brokenhearted. An then a letter from Sasha arrives. Has she somehow found a way to communicate from the afterlife? In fact, Sasha has planned an elaborate scavenger hunt for Raquel, and when she follows the instructions to return to Sasha's grave, a mysterious stranger with striking eyes is waiting for her. There's a secret attached to this boy that only Sasha - and now Raquel - knows. This boy, Elijah, might be just who Raquel needs to help her move on from her terrible loss. But can Raquel remain true to herself while also honoring her friend's final wish? (inside cover)

F Zol **The seven torments of Amy and Craig (a love story)**

The best thing that's ever happened to Craig is also the worst: Amy. Amy and Craig never should've gotten together. Craig is an awkward Dungeon's and Dragons - playing geek, and Amy is the beautiful, fiercely intelligent student-body president of their high school. Yet somehow they did...until Amy dumped him. Then got back together with him. Then dumped him again. Then got back together with him again. Over and over and over. Unfolding during their senior year, Amy and Craig's exhilarating, tumultuous relationship is a kaleidoscope of joy, pain, and laughter as as uncertain future - and adult responsibility - loom on the horizon. Craig fights for his dream of escaping Janesville and finding his place at a quirky college, while Amy's quest to uncover her true self sometimes involves being Craig's girlfriend...and sometimes doesn't. Seven heartbreaks. Seven joys. (inside cover)

August/September New Books

248.84 Hol **Girl, wash your face: stop believing the lies about who you are so you can become who you were meant to be**
Founder of the lifestyle website TheChicSite.com and CEO of her own media company, Rachel Hollis has created an online fan base by sharing tips for living a better life while fearlessly revealing the messiness of her own. Each chapter begins with a specific lie Hollis once believed that left her feeling overwhelmed, unworthy, or ready to give up. As a working mother, a former foster parent, and a woman who has dealt with insecurities about her body and relationships, she speaks with the insight and kindness of a BFF, helping women unpack the limiting mind-sets that destroy their self-confidence and keep them from moving forward. From her temporary obsession with marrying Matt Damon to a daydream involving hypnotic iguanas to her son's request that she buy a necklace to "be like the other moms," Hollis holds nothing back. With unflinching faith and tenacity, Hollis spurs other women to live with passion and hustle and to awaken their slumbering goals

305.89 Ift **Call me American:** a memoir

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these real Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches to NPR and the Internet, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America was filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi. Now a proud resident of Maine and on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why western democracies still beckon to those looking to make a better life

636.7 Tro **Love is the best medicine: what two dogs taught one veterinarian about hope, humility, and everyday miracles**
Author Nick Trout is back with another touching story from the front lines of veterinary medicine--a tale of two dogs who forever changed the way he thought about life, death, fate and love. His book underscores the profound bond we have with the animals in our lives and the responsibility he carries as their healer. Certainly Dr. Trout has an impressive array of fancy equipment, training and skills at his disposal, but his most important tool (as he powerfully illustrates here) is a fundamental belief in the power of hope, humility, and grace.--From publisher description.

636.7 Wol **Comet's tale: how the dog I rescued saved my life**

Steve Wolf has reluctantly left his job and family and moved to Arizona for its warm winter climate. There he is drawn to a local group that rescues abused racing greyhounds. Although he can barely take care of himself because of a spinal condition, Wolf adopts Comet, an elegant cinnamon-striped racer. Or is it Comet who adopts Wolf? Perhaps each has an instinct for self-preservation, because their meeting will alter the course of both of their lives. In Comet's Tale we follow their frequently funny, often moving journey as Wolf teaches Comet to be a service dog. With her boundless enthusiasm and queenly manners, Comet will play a crucial role in restoring Wolf's health, saving his marriage, and broadening his definition of success.

741.5 Coa **Black Panther book 1: a nation under our feet**

A Nation Under Our Feet is a story about dramatic upheaval in Wakanda and the Black Panther's struggle to do right by his people as their ruler. The indomitable will of Wakanda--the famed African nation known for its vast wealth, advanced technology, and warrior traditions--has long been reflected in the will of its monarchs, the Black Panthers. But now the current Black Panther, T'Challa, finds that will tested by a superhuman terrorist group called The People that has sparked a violent uprising among the citizens of Wakanda. T'Challa knows the country must change to survive--the question is, will the Black Panther survive the change?

741.5 Coa **Black Panther book 2: a nation under our feet**

As Zenzi and the people poison Wakanda's citizens against the Black Panther, a cabal of nation-breakers is assembled. And Ayo and Aneka, the Midnight Angels, are courted by Tetu to help raise their land to new glory! His allies dwindling, T'Challa must rely on his elite secret police, the Hatut Zeraze, and fellow Avenger Eden Fesi, a.k.a. Manifold! And with T'Challa's back truly against the wall, he even calls in some old friends to lend a hand: Luke Cage, Misty Knight and Storm! But Wakanda may be too far gone for this all-new, all-different Crew -- and there's one job the Panther must handle alone. Only he can voyage into the Djalia! Getting there is hard enough, but can even he find his sister Shuri inside Wakanda's collective memory?

741.5 Coa **Black Panther book 3**

"When a superhuman terrorist group named The People sparks a violent uprising in Wakanda, the kingdom famed for its incredible technology and proud traditions will be thrown into turmoil like never before! Black Panther knows that if Wakanda is to survive, it must adapt--but will he be able to make it through the transition alive? Heavy is the head that wears the crown!"—

796.323 Bay **Hang time : my life in basketball**

"Elgin Baylor's memoir of an epic all-star career in the NBA--during which he transformed basketball from a horizontal game to a vertical one--and his fights against racism during his career as a player and as general manager of the LA Clippers under the infamous Donald Sterling. People think of Elgin Baylor as one of the greatest basketball players in the history of the game--and one of the NBA's first black superstars--but the full extent of his legacy stretches beyond his spectacular, game-changing jump shots and dunks. With startling symmetry, Baylor recounts his story: flying back and forth between the U.S. Army and the Lakers, his time as a central figure in the great Celtics-Lakers rivalry and how he helped break down color barriers in the sport, his 1964 All-Star game boycott, his early years as an executive for the New Orleans Jazz, and twenty-two years as general manager for the notorious L.A. Clippers and Donald Sterling, spent fighting to draft and sign young, black phenoms--only to be hamstrung by his boss at every turn. No one has seen the league change, and has worked to bring change, more than Baylor. Year after year, he continued to fight and persevere against racism. At the beginning of his career, he was forced to stay in separate hotel rooms. From those days to today's superstardom, he has had a front-row view of the game's elevation to one of America's favorite sports. For the first time, Elgin Baylor tells his full story. He's

played with the legends, lived with them, and knows more about the NBA than anyone living, and is finally ready to set the record straight"—

796.332 Mal **Walk on: from pee wee dropout to the NFL sidelines**

In this true, compelling account of perseverance and hope from Seahawks Coach Pete Carroll's assistant, a young journalist walks on to a top-ranked USC football team and, guided by his faith, shares God's love, launching him on an unexpected journey with an amazing outcome. Had anyone told Ben Malcolmson that he'd someday be a wide receiver on the national champion USC football team after not playing football since an unfortunate fifth-grade Pop Warner experience he would have called them crazy. As a reporter for The Daily Trojan, in the spirit of George Plimpton, he participated in walk-on tryouts for the team and was dumbfounded to find himself listed on the roster. His position on the team never amounted to much in a game-time contribution, but Ben felt strongly that his faith was inextricably linked to his purpose. He felt called to anonymously place Bibles in each USC teammate locker on Christmas Eve to resounding indifference and rejection from his friends. It wasn't until three years later, when his role at USC had led to a role with Coach Pete Carroll at the Seahawks organization that an old friend connected with Ben and told him that one of the Bibles had captivated the heart of a teammate in the three days before his death. With a humble spirit dedicated to consistent acts of discipleship, Ben Malcolmson is an authentic voice for the power of simple obedience and trust, for what can happen when a believer allows God to work in a life. Walk On is the result of God using his faithful people to work in the lives of others.

796.332 Pom **Their life's work: the brotherhood of the 1970's Pittsburg**

Drawn from personal interviews with the players themselves, a chronicle of the 1970s Pittsburgh Steelers, who won an unprecedented and unmatched four Super Bowls in six years.

796.332 Sam **Never ran, never will : boyhood and football in a changing American inner city**

Never ran, never will tells the story of the working-class, mostly black neighborhood of Brownsville, Brooklyn; its proud youth football team, the Mo Better Jaguars; and the young boys who are often at the center of both. Oomz, Gio Hart, and their charismatic, vulnerable friends, come together on a dusty football field. All around them their community is threatened by violence, poverty, and the specter of losing their homes to gentrification. Their passionate, unpaid coaches teach hard lessons about surviving American life with little help from the outside world, cultivating in their players the perseverance and courage to make it. Football isn't everybody's ideal way to find the American dream, but for some kids it's the surest road there is. The Mo Better Jaguars team offers a refuge from the gang feuding that consumes much of the streets and a ticket to a better future in a country where football talent remains an exceptionally valuable commodity. If the team can make the regional championships prestigious high schools and colleges might open their doors to the players. Never Ran, Never, Will is a complex, humane story that reveals the changing world of an American inner city and a group of unforgettable boys in the middle of it all. (inside cover)

92 Bre **Small fry**

"A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents--artist Chrisann Brennan and Steve Jobs--Lisa Brennan-Jobs' childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Small Fry is Lisa Brennan-Jobs' poignant story of a childhood spent between two imperfect but extraordinary homes. Scrappy, wise, and funny, young Lisa is an unforgettable guide through her parents' fascinating and disparate worlds. Part portrait of a complex family, part love letter to California in the seventies and eighties, Small Fry is an enthralling book by an insightful new literary voice."--Provided by publisher.

92 Egg **A heartbreaking work of staggering genius**

A memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together.

92 Sma **Heartland: a memoir of working hard and being broke in the richest country on earth**

During Smarsh's turbulent childhood in Kansas in the '80s and '90s, the forces of cyclical poverty and the country's changing economic policies solidified her family's place among the working poor. Her personal history affirms the corrosive impact intergenerational poverty can have on individuals, families, and communities. Combining memoir with powerful analysis and cultural commentary, this is an uncompromising look at class, identity, and the particular perils of having less in a country known for its excess. (inside cover)

92 Wyo **Tigerbelle: the Wyomia Tyus story**

In 1968, Wyomia Tyus became the first person ever to win gold medals in the 100-meter sprint in two consecutive Olympic Games, a feat that would not be repeated for twenty years or exceeded for almost fifty. Tigerbelle chronicles Tyus's journey from her childhood as the daughter of a tenant dairy farmer through her Olympic triumphs to her post-competition struggles to make a way for herself and other female athletes. Tigerbelle helps to fill the gap currently occupying Black women's place in American history, providing insight not only on what it takes to be a champion but also on what it means to stake out an identity in an often hostile world. Tyus's exciting and uplifting story offers inspiration to readers from all walks of life.

940.547 Zam **Devil at my heels: a heroic Olympian's astonishing story of survival as a Japanese POW in World War II**

The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster *Unbroken*. A modern classic by an American legend, *Devil at My Heels* is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini.

F Ana **Glitch**

In the Community, where implanted computer chips have erased human emotions and thoughts are replaced by a feed from the Link network, Zoe starts to malfunction, or glitch, and begins having her own thoughts, feelings, identity--and telekinetic powers.

F Ana **Override**

Having escaped the enslavement of the Community and the Chancellor, Zoe is finally free but far from safe as she and Adrien hide at the Foundation, an academy that trains teen glitchers to fight in the Resistance movement.

F Ana **Shutdown**

Zoe's only remaining option to save humanity from the cruel Chancellor is to infiltrate the Community on her own and upend the Link system, freeing the world from the hardware that controls their thoughts and emotions, and hope it will trigger a revolution.

F Car **Not if I save you first**

Six years ago Maddie lived in Washington D.C. with her father, a Secret Service agent assigned to the President's family, and her best friend was Logan, the President's son; but after her father was wounded in an attempted kidnapping the two of them moved to a remote cabin in Alaska and Logan never replied to her letters-- but now he has suddenly turned up on her doorstep, and, while she has no intention of forgiving him for his silence, she soon realizes that first she has to save him from the winter wilderness and the men who are pursuing him.

F Cla **Without remorse**

John Kelly befriends a young woman with a checkered past. When her past reaches out to her in a horrifying way, he vows revenge. But the Pentagon also has plans for John Kelly.

F Cla **The black god's drums**

"Creeper, a scrappy young teen, is done living on the streets of New Orleans. Her sights are set on securing passage aboard Captain Ann-Marie's smuggler airship *Midnight Robber*, earning the captain's trust using a secret about a kidnapped Haitian scientist and a mysterious weapon he calls the Black God's Drums. But Creeper keeps another secret close to her heart-- Oya, the African orisha of the wind and storms, who speaks inside her head and grants her divine powers. And Oya has her own priorities..." (back cover)

F Col **Stranger than fanfiction**

Four friends embarking on a pre-college road trip from Illinois to California are surprised when Cash Carter, the lead actor from their favorite television show, accepts their invitation to accompany them, and their shared adventure becomes an opportunity to reveal secrets and support each other.

F Div **One amazing thing**

Late afternoon in a passport and visa office in California, nine people are in the office when an earthquake rips through the building trapping these nine together struggling to survive.

F For **Suicide notes**

Brimming with sarcasm, fifteen-year-old Jeff describes his stay in a psychiatric ward after attempting to commit suicide.

F Hal **Get well soon**

When her parents confine her to a mental hospital, an overweight teenaged girl, who suffers from panic attacks, describes her experiences in a series of letters to a friend.

F Han **The great alone**

Lenora Allbright is 13 when her father convinces her mother, Cora, to forgo their inauspicious existence in Seattle and move to Kaneq, AK. It's 1974, and the former Vietnam POW sees a better future away from the noise and nightmares that plague him. Having been left a homestead by a buddy who died in the war, Ernt is secure in his beliefs, but never was a family less prepared for the reality of Alaska, the long, cold winters and isolation. Locals want to help out, especially classmate Matthew Walker, who likes everything about Leni. Yet the harsh conditions bring out the worst in Ernt, whose paranoia takes over their lives and exacerbates what Leni sees as the toxic relationship between her parents. The Allbrights are as green as greenhorns can be, and even first love must endure unimaginable hardship and tragedy as the wilderness tries to claim more victims.

F Hil **Zero hour**

As Dracula continues his rise, the men and women of Department 19 wait for good news. But hope is in short supply - the country is beginning to fall apart as the public comes to terms with the horror in their midst; a cure for vampirism remains years, even decades away; and their supposed ally Valentin Rusmanov has not been heard from in weeks. Jamie Carpenter and his friends are working hard to keep the forces of evil at bay, but it is beginning to feel like a lost cause. Until familiar faces from the past bring news that could turn the tide. News that takes Matt Browning to America on a desperate search for a miracle, and sends Jamie and Larissa Kinley into the darkest corners of Eastern Europe, where something old and impossibly powerful waits for them. Something that could stop Dracula for good.

F Hil **Battle lines**

Rehabilitating Frankenstein while training a new squad to help recover from an attack by evil vampire Valeri Rusmanov, teen operator Jamie Carpenter races to recapture escaped prisoners who have been transformed into vampires, including one who has a deep connection to Department 19.

F Hill **Darkest night**

Department 19 shaken by betrayal and losses prepares for a final battle against Dracula, who has returned to full strength, and his legions of undead, as violence spreads throughout the world over the revelation that vampires are real.

F Hoo **Don't tell a soul**

"When a body is found stuffed into a barrel at a garbage dump, covered in long red cuts, Detective Jenna Alton and her new deputy, David Kane, rush to the scene. Nothing ever happens in the small American town of Black Rock Falls, so Jenna believes the victim must be one of two recent missing persons, and she fears for the life of the other. Both were strangers to the town, but there's nothing else to link them. Jenna knows someone must have seen something, but no one's talking; how well does she really know the people around her? Then a disturbing clue makes Jenna suspect a connection with other disappearances in the town's history. Just when she begins asking the right questions, she realizes she's being followed. Is she next on the killer's list? In a race against time, Jenna and David must unlock the dark secret at the heart of the town, before it's too late..."-back cover

F Hot **Amazing adventures of Aaron Broom**

Street-savvy, almost-thirteen-year-old Aaron Broom is guarding his father's car when he witnesses a robbery gone wrong in a jewelry store across the street. To Aaron's shock, his father, a travelling watch salesman in the wrong place at the wrong time, is fingered as the prime suspect in the murder. Despite seeing the real killer flee the scene, Aaron can't do much to help in the moment--no one will take a kid's word for it. Undaunted, Aaron enlists an unlikely band of friends and helpful adults to clear his father's name. Aaron's unusual mission is complicated by the painful realities of the Depression: His father's longtime business folded, leaving the family in financial straits; his mother is in a sanatorium after nearly dying of tuberculosis. So Aaron is forced to fend for himself while his father is held in wrongful custody. He ducks truant officers and nosy neighbors, landlords and social workers, and he bums meals from friends and relatives alike. In his search for justice, Aaron draws upon the resources of a world-weary paperboy, an aspiring teen journalist, a kindly lawyer, and a neighborhood friend with a penchant for baking. And as they dig into the details of the case, these unconventional detectives reveal a cover-up that goes much deeper than a jewelry-store heist gone sour. Through it all, Aaron's optimistic narration and plucky resourcefulness shine through. Hotchner's latest is a rollicking ride through St. Louis at its lowest, as seen through the eyes of his most lovable narrator to date. (inside jacket)

F Jac **Monday's not coming**

Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

F Jay **Truly, madly, deadly**

When her abusive boyfriend dies in what seems to be a drunk-driving accident, Sawyer is secretly relieved until she opens her locker and finds a note from a secret admirer that says "You're welcome."

F Jem **The fifth season**

Three terrible things happen in a single day. Essun, masquerading as an ordinary schoolteacher in a quiet small town, comes home to find that her husband has brutally murdered their son and kidnapped their daughter. Mighty Sanze, the empire whose innovations have been civilization's bedrock for a thousand years, collapses as its greatest city is destroyed by a madman's vengeance. And worst of all, across the heartland of the world's sole continent, a great red rift has been torn which spews ash enough to darken the sky for years. Or centuries. But this is the Stillness, a land long familiar with struggle, and where orogenes -- those who wield the power of the earth as a weapon -- are feared far more than the long cold night. Essun has remembered herself, and she will have her daughter back. She does not care if the world falls apart around her. Essun will break it herself, if she must, to save her daughter.

F Jem **The stone sky**

The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. THIS IS THE WAY THE WORLD ENDS... FOR THE LAST TIME.

F Jem **The obelisk gate**: the broken earth: book two

The season of endings grows darker as civilization fades into the long cold night. Alabaster Tenring -- madman, world-crusher, savior -- has returned with a mission: to train his successor, Essun, and thus seal the fate of the Stillness forever. It continues with a lost daughter, found by the enemy. It continues with the obelisks, and an ancient mystery converging on answers at last. The Stillness is the wall which stands against the flow of tradition, the spark of hope long buried under the thickening ashfall. And it will not be broken.

F Jou **The crooked path**

"As retired physician Lettie Louw looks back upon her life, she recounts her coming of age in WWII-era South Africa in this

compelling story of delayed love, loss, and reconciliation. Lettie Louw is the daughter of the town physician in their South African village. She spends her childhood in the warm African days playing with her friends and being adored by her doting parents. When she becomes a teenager, she experiences her first taste of unrequited romantic love in the form of her best friend's older brother, De Wet Fourie. When De Wet pursues the beautiful and wealthy Annabelle, Lettie's dreams are crushed, and she moves to Johannesburg to pursue her studies in medicine. Life in Johannesburg feels strange to Lettie, and the world around her is in profound upheaval as the Second World War rages. Her feelings for De Wet never waver, and Lettie is heartbroken when he marries another of her childhood friends. Lettie soon meets Marco Romanelli, an Italian immigrant, and they marry and raise two daughters, as the racial and political tensions in South Africa swirl about them. Lettie never forgets her first love, even as the ravages of time, war, and illness play upon her life and the lives of those she loves. In their later years, Lettie and De Wet are thrown into one another's company again, and they are given another chance at a life together"—

F Mea **Mercy train**

Samantha's mother has been dead almost a year when the box arrives on her doorstep. In it, she finds recipe cards, keepsakes, letters - relics of her mother Iris's past. But as Sam sifts through these family treasures, she also uncovers surprises about her grandmother Violet. As an eleven-year-old girl, Violet was forced to leave the grimy underbelly of New York City to seek a brighter future. For decades, Orphan Trains transported 150,000- 200,000 children from city slums to what was advertised as a better life in the Midwest. But what did Violet really find when she boarded the Orphan Train? In confronting the mysteries from both her mother and grandmother's lives, can Sam come to terms with the legacy she may pass on to her daughter, as well as a few deep secrets of her own? (back cover)

F Mor **The tattooist of Auschwitz**

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tatowierer* (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism - but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions. (inside cover)

F Myr **School tales**

Contemporary legend says the business of high school is boring and must forever be that way--that its sole purpose is to deposit tidbits of knowledge into young minds and standardize the way each attacks the world. *School Tales* begs to differ. As is made clear by its five spunky student narrators, high school, the home-base social institution for teenagers, exerts powerful agency over answers to fundamental questions--Who am I? What do I want to learn? Am I able to direct my life? Can I trust friends to be there for me? How do I find a sense of purpose in contributing to our world?--and is a time of struggle with life's questions amidst intense pressure to make decisions by graduation and launch into adulthood.

F Nor **84K**

The penalty for Dani Cumali's murder: Â£84,000. Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison - provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet. Someone is responsible. And Theo is going to find them and make them pay. --amazon.com.

F Oko **Binti**

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse,

an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the University, itself--but first she has to make it there, alive.

F Oke Home

It's been a year since Binti and Okwu enrolled at Oomza University. A year since Binti was declared a hero for uniting two warring planets. A year since she found friendship in the unlikeliest of places. And now she must return home to her people, with her friend Okwu by her side, to face her family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in peace. After generations of conflict can human and Meduse ever learn to truly live in harmony?

F Oke The night masquerade

"Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people, once and for all." -- Publisher's description

F Ome A killer's mind

"Thoughts of the killer still roaming free in the streets chilled Zoes heart, but it fascinated her to[o]... She took out the scrapbook from under the bed and opened it to the next free page. Then she carefully cut the article from the paper. She leaned her back against the door, prepared to shove the paper and scrapbook under the bed if her parents suddenly barged in. She taped the article into the scrapbook and read it again. Progress. What could that mean? Were they about to arrest the killer? The man who grabbed women at night, stripping them and killing them? The monster? That was the papers favorite word when mentioning the killer. A monster on the loose. A monster preying on helpless women. A monster hiding in Maynard. But Zoe realized the horrifying truth. This wasn't a monster. This wasn't some sort of alien or a scaly creature rising from the sewers. Much worse. It was a man." (back cover)

F Ome Deadly web

One Night, Two Dead Victims Killers don't patiently wait their turn before committing murder Detective Hannah Shor is desperate to prove her worth to her superiors, and herself. When a middle aged man is found stabbed to death in his apartment, she might just get her chance. But then she finds that the deceased was a vile Internet Troll, sexually harassing women on Twitter. Hannah starts wondering if she really wants to catch his killer. And the night is far from over. Only several hours later, a young woman is strangled to death. Detective Jacob Cooper discovers that the victim was lost in her own virtual world--a recluse who spent all day sucked into a violent online role-playing game. To find the murderer, Jacob might have to step into the game. Now Hannah will have to push aside her qualms, and Jacob will have to find a way to overcome his technophobia, if they want to crack the cases. Their search will take them into the seedier parts of the Internet and uncover shocking secrets as they attempt to expose a killer. (back cover)

F Ome Spider's web

"Sometimes, Death Comes With a Warning. There's a killer prowling the streets. He stalks and murders young women seemingly at random, and he always warns them first... Twenty year old Kendele Byers is savagely killed and buried in a shallow grave. She had a violent past, a bizarre kinky line of work, and the suspect list grows longer every day. But when another woman is murdered, Detective Mitchell Lonnie realizes that there's something much more sinister afoot, a connection between the two murders. Both victims had received a clue hinting their incoming demise several minutes before they were attacked. There's a serial killer in Glenmore Park. Even worse, he seems to be accelerating his murder pace. Now Mitchell and his partner need to locate the killer before more innocent women die. But when his sister gets involved, Mitchell's focus begins to unravel. Soon his pursuit becomes personal, and the stakes rise very high..."--Amazon.

F Pel Frosted blood

In the near future, ancient foes are desperate to retrieve a unique energy source to use as a powerful weapon. But the treasure they seek is buried deep within the DNA of unsuspecting seventeen-year-old Michael Saxon. Orphaned at the age of seven, Michael was left with nothing from his parents but a small crystal. Convinced this crystal holds the key to solving

the mystery surrounding his parents' disappearance, Michael embarks on a dangerous quest to discover the truth about them and, ultimately, about himself. Teaming up with the independent and mysterious Emma, Michael soon finds himself embroiled in a rousing global adventure full of narrow escapes, traitorous villains, and shocking realities. (back cover)

F Ree A key to treehouse living

A Key to Treehouse Living is the adventure of William Tyce, a boy without parents, who grows up near a river in the rural Midwest. In a glossary-style list, he imparts his particular wisdom on subjects ranging from Asphalt Paths, Betta Fish, and Mullet to Mortal Betrayal, Nihilism and Revelation.

F Rev A world without you

"After the unexpected loss of his girlfriend, a teenage boy suffering from delusions is convinced that he can travel through time to save her"-

F Roa Trail of lightning

"While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinetah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Dinetah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive." --amazon.com.

F Sto Hidden pieces

After saving a man's life, Embry Woods, seventeen, is considered a hero but someone begins blackmailing her for causing his near-death, forcing her to make choices that endanger her loved ones.

F Str Olive Kitteridge

At the edge of the continent, in the small town of Crosby, Maine, lives Olive Kitteridge, a retired schoolteacher who deplores the changes in her town and in the world at large but doesn't always recognize the changes in those around her.

F Var Dead end girl

A serial killer stalks women in rural Ohio. He is deranged but brilliant, known only by the grotesque nickname the media has given him: The Doll Parts Killer. He dismembers his victims and leaves them in garbage bags in public places. The investigation is a disaster due to no physical evidence and unreliable witnesses and the FBI has lost contact with the star profiler working the case. Now rookie agent Violet Darger gets the most important assignment of her career. When Darger travels to Ohio, she brings along demons of her own. Now she faces a killer unlike anything she's ever seen. If she fails, more will die. Will this case restore her faith or push her over the edge?

F Var The girl in the sand

Shallow graves scar the desert landscape. A cemetery in the sand. Some of the lost are never found. Thousands of girls go missing every year in Las Vegas. Taken. Bought and sold. Or worse. And now the dead are calling. These lost girls summon FBI Profiler Violet Darger to Sin City -- a new case. There are fresh dead to sort through -- two bodies burned beyond recognition in the trunk of a sedan -- and there's reason to believe that there are missing girls waiting to be saved. Rumors swirl that a legendary killer is responsible for these crimes. An escaped prisoner with a personal grudge against Darger -- one who wants her and her partner dead. One who disappeared for 20 years. But the desert is full of deadly secrets -- horrors waiting beneath the sand. If Darger finds the killer in time, the girls will live. If not... (Amazon)

F Wei Rose under fire

When young American pilot Rose Justice is captured by Nazis and sent to Ravensbrück, the notorious women's concentration camp, she finds hope in the impossible through the loyalty, bravery, and friendship of her fellow prisoners.

F Wel **Fragments**

"With the Help of Samm and Heron, Kira sets out on a desperate search for clues as to who she is, while Marcus and the remaining human population gear up for war with the Paritals" —

F Wel **I don't want to kill you**

Having learned to keep his darker nature under control, John Cleaver is embracing his role as a killer of serial killers.

F Wel **Mr. Monster**

John Wayne Cleaver saved his town from a murderer even more appalling than the serial killers he obsessively studies. But it turns out even demons have friends, and the disappearance of one has brought another to Clayton County. No one in Clayton is safe unless John can vanquish two nightmarish adversaries: the unknown demon he must hunt and the inner demon he can never escape.

F Wel **Partials**

"In a post-apocalyptic eastern seaboard ravaged by disease and war with a manmade race of people called Partials, the chance at a future rests in the hands of Kira Walker, a sixteen-year-old medic in training" —

F Wel **I am not a serial killer**

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up behind a laundromat, John must confront a danger outside himself.