

2020-2021 NEW BOOKS

AUGUST

305.48 Ber A black women's history of the United States

"A Black Women's History of the United States is a critical survey of black women's complicated legacy in America, as it takes into account their exploitation and victimization as well as their undeniable and substantial contributions to the country since its inception."

305.8 Ken Stamped from the beginning: the definitive history of racist ideas in America

305.8 Kuk We are here to stay: voices of undocumented young adults

Meet nine courageous young adults who have lived in the United States with a secret for much of their lives: they are not U.S. citizens. They came from Colombia, Mexico, Ghana, Independent Samoa, and Korea. They came seeking education, fleeing violence, and escaping poverty. All have heartbreaking and hopeful stories about leaving their homelands and starting a new life in America. And all are weary of living in the shadows.

305.8 Rey Stamped: racism, antiracism, and you

"The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. Racist ideas are woven into the fabric of this country, and the first step to building an antiracist America is acknowledging America's racist past and present. This book takes you on that journey, showing how racist ideas started and were spread, and how they can be discredited"--Dust jacket flap

796.323 Fei The legends club: Dean Smith, Mike Krzyzewski, Jim Valvano, and an epic college basketball rivalry

On March 18, 1980, the Duke basketball program announced the hiring of Mike Krzyzewski, the man who would restore glory to the team. The only problem: no one knew who Krzyzewski was. Nine days later, Jim Valvano was hired by North Carolina State to be their new head coach. The hiring didn't raise as many eyebrows, but the two new coaches had a similar goal: to unseat North Carolina's Dean Smith as the king of college basketball. And just like that, the most sensational competitive decade in history was about to unfold. In the skillful hands of John Feinstein, *The Legends Club* captures an era in American sport and culture, documenting the inside view of a decade of absolutely incredible competition. Feinstein pulls back the curtain on the recruiting wars, the intensely personal competition that wasn't always friendly, the enormous pressure and national stakes, and the battle for the very soul of college basketball.

92 Gro Craig & Fred: a Marine, a stray dog, and how they rescued each other

Tells the uplifting true story of a U.S. Marine, the stray dog he met on an Afghan battlefield, and how they saved each other and now travel America spreading a positive message.

958.1 Heg Shoot like a girl : one woman's dramatic fight in Afghanistan and on the home front

On July 29, 2009, Major Mary Jennings Hegar was shot down while on a medevac mission in Afghanistan. Despite being wounded, she fought the enemy and saved the lives of her crew and their patients. But soon she would face a new battle: to give women who serve on the front lines the credit they deserve... After being commissioned into the US Air Force, MJ Hegar was selected for pilot training by the Air National Guard, finished at the top of her class, then served three tours in Afghanistan, culminating in a harrowing rescue attempt that would earn MJ the Purple Heart and the Distinguished Flying Cross with Valor Device. But it was on American soil that Hegar would embark on her greatest challenge - to eliminate the Ground Combat Exclusion Policy, which kept women from officially serving in combat roles despite their long-standing record of doing so with honor. Shoot Like a Girl tells the

inspiring, humorous, and thrilling true story of a woman who has spent much of her life ready to sacrifice everything for her country - and her sense of justice. (back cover)

970 Dun An indigenous peoples' history of the United States for young people

"Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history" —

F Ace The new David Espinoza

Obsessed with the idea that he is not muscular enough and tired of being bullied, David, age seventeen, begins using steroids, endangering his relationships with family and friends.

F Bat The burning

After starting fresh with her mother in a Scottish fishing village, Anna learns that rumors of the "incident" have followed her, and she finds herself drawn to Maggie, a girl burned for witchcraft centuries before. Includes discussion questions.

F Cle Gun love

"Pearl's mother took her away from her family just weeks after she was born, and drove off to central Florida determined to begin a new life for herself and her daughter--in the parking lot next to a trailer park. Pearl grew up in the front seat of their '94 Mercury, while her mother lived in the back. Despite their hardships, mother and daughter both adjusted to life, making friends with the residents of the trailers and creating a deep connection to each other. All around them, Florida is populated with gun owners--those hunting alligators for sport, those who want to protect their families, and those who create a sense of danger"--Amazon.com.

F Fra This is how it always is

This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress and dreams of being a princess. When he grows up, Claude says he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. (back cover)

F Har Upside of hunger

"Adam Baumann is a man both of and outside of his time. Born in a German community in Hungary between wars, he lived a primitive childhood. His father was tough, his mother resourceful and tender. His brother and sisters were all good children. But Adam was different. He was larger than the life he was born into. Smart, daring, talented, and hard-working, he struggled against the restrictions of his time, place, and family. All the while he was deeply devoted to them. An adventurous youngster with nowhere to go, his first departure from home took him across Hungary, where he lived as a stable hand in the house of a Hungarian nobleman until his explosive father located him. Adam's attempts to resolve the schism between his extraordinary capacity and the smallness of the world into which he was born would lead him on a series of dangerous escapades, including war captured by the Soviets, deportation out of Hungary, crossing the fence into eastern Germany where the Russians held his sister, and finally, crossing the Atlantic to the new world. In his adopted home country of Canada, Adam's never-ending quest for more continued as he struggled to make a living and then surpassed his wildest dreams. With the love of his life at his side, Adam overcame hurdle after hurdle, whilst caring for family spread across two continents. Adam Baumann is a 20th Century hero-- a mixture of the ambition and independence of an Ayn Rand hero with the tender heart and family devotion of an ordinary man"--Roxiharms.com.

F Her Cracking the bell

While recovering from a game-related concussion, football star Isaiah wonders what his life would be like without the game.

F Her I'm with stupid

"It's nerd-turned-jock Felton Reinstein's last year before college, and the choices he makes now will affect the rest of his life. That's a lot of pressure. Before leaving home forever, Felton will have to figure out just who he is, even if, sometimes, it sucks to be him" —

F Her Nothing special

Continues the story of Wisconsin teenager and high school football player Felton Reinstein, how he relates to his friends Gus and Aleah and what he does when his little brother Andrew runs away on his way to orchestra camp.

F Her Stupid fast

Just before his sixteenth birthday, Felton Reinstein has a sudden growth spurt that turns him from a small, jumpy, picked-on boy with the nickname of "Squirrel Nut" to a powerful athlete, leading to new friends, his first love, and the courage to confront his family's past and current problems.

F Hes They went left

"Zofia, a teenage Holocaust survivor, travels across post-war Europe as she searches for her younger brother and seeks to rebuild her shattered life" —

F Koc 99 nights in Logar

"A coming-of-age story about one boy's journey across contemporary Afghanistan to find and bring home the family dog, blending the grit and immediacy of voice-driven fiction like *We Need New Names* with the mythmaking of *One Thousand and One Nights*. Twelve-year-old Marwand's memories from his previous visit to Afghanistan six years ago center on his contentious relationship with Budabash, the terrifying but beloved dog who guards his extended family's compound in Logar. Eager to find an ally in this place that's meant to be "home," Marwand approaches Budabash the way he would any dog on his American suburban block--and the results are disastrous: Marwand loses a finger and Budabash escapes. The resulting search for the family dog is an expertly told adventure, a ninety-nine-night quest that sends Marwand and his cousins across the landscape of Logar. Moving between celebrations and tragedies, deeply humorous and surprisingly tender, *99 Nights in Logar* is a vibrant exploration of the power of stories--the ones we tell each other, and the ones we find ourselves in" —

F Kwo Searching for Sylvie Lee

A poignant and suspenseful drama that untangles the complicated ties binding three women--two sisters and their mother--in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother--and vanishes. Amy is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie, who was raised by a distant relative in a faraway, foreign place. Amy flies to the last place Sylvie was seen, retracing her sister's movements. It seems Sylvie kept painful secrets that reveal more about Amy's family than she ever could have imagined. -- Adapted from dust jacket.

F Li Where reasons end

"'I had but one delusion, which I held onto with all my willpower: we once gave Nikolai a life of flesh and blood; and I'm doing it over again, this time by words.' In a world created outside of time, Li and the son who died talk about their lives. Deeply intimate and moving, this story cycle of grief captures the love and humor in a relationship which goes on now in a mother's heart, between a mother and child, even as it captures the pain of Li's sadness and loss. Written in the months following her son's death, this

powerful book takes readers intimately and unforgettably into Li's grief, even as she transforms the pain into imaginary conversations of great beauty, humor, sadness and love"—

F Mal Inspection

"Boys are being trained at one school for geniuses, girls at another. And neither knows the other exists--until now. The innovative author of *Bird Box* invites you into a tantalizing world of secrets and lies. J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, who think of their enigmatic school's founder as their father. His fellow peers are the only family J has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know--and all they are allowed to know. But J is beginning to suspect that there is something out there, beyond the pines, that the founder does not want him to see, and he's beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J's, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other"—

F Mar The dead don't dance: a novel of awakening

A sleepy rural town in South Carolina. The end of summer and a baby about to be born. But in the midst of hope and celebration comes unexpected tragedy, and Dylan Styles must come to terms with how much he's lost. Will the music of his heart be stilled forever - or will he choose to dance with life once more, in spite of sorrow and heartbreak? *The Dead Don't Dance* is a bittersweet yet triumphant love story - a tale of one man's spiritual journey through the darkness of despair and into the light of hope. (back cover)

F Mar When crickets cry

It begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. Her latest customer, a bearded stranger, drains his cup and heads to his car. But the little girl's pretty yellow dress can't quite hide the ugly scar on her chest. The stranger understands more about it than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives. Before it's over, they'll both know there are painful reasons why crickets cry--and that miracles lurk around unexpected corners

F Moy The giver of stars

"Alice Wright marries handsome American Bennett Van Cleve hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Horseback Librarians of Kentucky. What happens to them -- and to the men they love -- becomes a classic drama of loyalty, justice, humanity and passion. Though they face all kinds of dangers, they're committed to their job--bringing books to people who have never had any, sharing the gift of learning that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope. At times funny, at others heartbreaking, this is a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond"—

F Myr This boy

Paul Walden is not an alpha lobster, the hypermasculine crustacean king who intimidates the other male lobsters, beds all the lady lobsters, and "wins" at life. At least not according to the ego-bursting feedback he's given in his freshman seminar. But Paul finds a funny, faithful friend in Roby Smalls, and maybe--oh god, please--he's beginning to catch the interest of smart, beautiful Natalia Gutierrez. Cruising through

high school as a sauced-out, rap-loving beta lobster suits Paul fine, and if life ever gets him down? Smoke a little weed, crunch a few pills . . . it's all good. But in the treacherous currents of teenage culture, it's easy to get pulled under.

F Nel Finding Hope

Hope lives in a small town with nothing to do and nowhere to go. With a drug addict for a brother, she focuses on the only thing that keeps her sane, writing poetry. To escape, she jumps at the chance to attend Ravenhurst Academy as a boarding student. She'll even put up with the clique-ish Ravens if it means making a fresh start. At first Ravenhurst is better than Hope could have dreamed. She has a boyfriend and a cool roommate, and she might finally have found a place she can fit in. But can she trust her online boyfriend? And what can she do after her brother shows up at the school gates, desperate for help, and the Ravens turn on her? Trapped and unsure, Hope realizes that if she wants to save her brother, she has to save herself first. (back cover)

F Pan The astonishing color of after

After her mother's suicide, grief-stricken Leigh Sanders travels to Taiwan to stay with grandparents she never met, determined to find her mother who she believes turned into a bird.

F Rib After the shot drops

Told from alternating perspectives, Bunny takes a basketball scholarship to an elite private school to help his family, leaving behind Nasir, his best friend, in their tough Philadelphia neighborhood.

F St J The sun down motel

"The secrets lurking in a rundown roadside motel ensnare a young woman, just as they did her aunt thirty-five years before, in this new atmospheric suspense novel from the national bestselling and award-winning author of *The Broken Girls*. Upstate NY, 1982. Every small town like Fell, New York, has a place like the Sun Down Motel. Some customers are from out of town, passing through on their way to someplace better. Some are locals, trying to hide their secrets. Viv Delaney works as the night clerk to pay for her move to New York City. But something isn't right at the Sun Down, and before long she's determined to uncover all of the secrets hidden there. Upstate NY, 2017. Carly Kirk has always been fascinated by her aunt Viv who disappeared from the Sun Down before Carly was born. Using a small inheritance from when her mom dies, Carly leaves college to go to Fell to figure out what happened to her aunt thirty-five years ago. Soon, Carly is mirroring her aunt's life, working as the night clerk at the motel, which hasn't changed since 1982. The guest book is still handwritten, the rooms still have actual keys, and a haunting presence still lingers. Carly discovers that Viv had been trying to unravel mysteries of her own--including a possible serial killer working in Fell. If Carly can find the answers Viv was searching for, she might be able to solve the mystery that has haunted her family for years"—

F Sto Time after time

Told from his point of view, continues the love story of Bennett, a time traveler from 2012 San Francisco, and Anna, sixteen, of 1995 Evanston, Illinois, as they try to make their relationship work despite his fear that it is not meant to be.