

February New Books

612.044 Hut **Endure: mind, body and the curiously elastic limits of human performance**

"If you want to gain insight into the mind of great athletes, adventurers, and peak performers then prepare to be enthralled by Alex Hutchinson's Endure."--Bear Grylls from the National Magazine Award-winning Runner's World columnist, frequent New Yorker online contributor, and Cambridge-trained physicist: a fascinating and definitive exploration of the revolutionary new science of endurance and the secrets of human performance. Alex Hutchinson, Ph.D., reveals why our individual limits may be determined as much by our head and heart, as by our muscles"—

613.71 Bra **The TB12 method: how to achieve a lifetime of sustained peak performance**

Tom Brady explains how he developed his groundbreaking approach to long-term fitness, presenting a comprehensive, step-by-step guide to his personal practice. Brady offers the principles behind pliability, which is at the heart of a new paradigm shift and movement toward a more natural, healthier way of exercising, training, and living, and one that challenges some commonly held assumptions around health and wellness. Filled with lessons learned from Brady's own peak performance training, and step-by-step action steps to help readers develop and maintain their own peak performance, this book also advocates for more effective approaches to strength training, hydration, nutrition, supplementation, cognitive fitness, recovery, and other lifestyle choices that dramatically decrease the risk of injury while amplifying and extending performance, as well as quality of life.

741.5 And **Speak**

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

741.5 Ash **Piper**

Long ago, in a small village in the middle of a deep, dark forest, there lived a lonely, deaf girl named Maggie. Shunned by her village because of her disability, her only comfort comes from her vivid imagination. Maggie has a gift for inventing stories and dreams of one day finding her fairy-tale love. When Maggie meets the mysterious Piper, it seems that all her wishes are coming true. Spellbound, Maggie falls hard for him and plunges headfirst into his magical world. But as she grows closer to the Piper, Maggie discovers that he has a dark side. The boy of Maggie's dreams might just turn out to be her worst nightmare.

779.25 Par **Strong is the new pretty: a celebration of girls being themselves**

"Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, Strong Is the New Pretty celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, Strong Is the New Pretty conveys a powerful message for every girl, for

every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person."—

796.332 Man **Manning: a father, his sons, and a football legacy**

The inspiring personal story of a family, an athletic tradition, and fifty years of a great all-American game.

796.357 Bou **Ball four**

When first published in 1970, Ball Four stunned the sports world. The commissioner, executives, and players were shocked. Sportswriters called author Jim Bouton a traitor and ""social leper."" Baseball commissioner Bowie Kuhn tried to force him to declare the book untrue. Fans, however, loved the book. And serious critics called it an important social document. It's not strictly a book about baseball, but one about people who happen to be baseball players. And it's hilariously funny. Jim Bouton is still not invited to Oldtimer's Days at Yankee Stadium. But his landmark book is still being read by people who don't ordinarily follow baseball.

796.357 How **Elston: the story of the first African-American Yankee**

Beginning with his early years as a St. Louis teenager, Elston tells of Elston Howard's love of baseball and his encounters with racism. His three decades with the New York Yankees include numerous anecdotes about fellow Yankee legends such as Mickey Mantle, Whitey Ford, and Yogi Berra. Written with a wife's compassion and a sportswriter's eye for detail, and with countless personal moments and rarely seen photographs, Elston is the touching story of one of baseball's great players. (back cover)

796.96 Dry **Game change: the life and death of Steve Montador and the future of hockey**

This is the story of NHL defenseman Steve Montador-- who was diagnosed with chronic traumatic encephalopathy (CTE) after his death in 2015; of the remarkable evolution of hockey itself; of science and sport; and a passionate prescriptive to counter the greatest risk to the game in the future: head injuries. (Inside cover)

796.96 Dry **The game : a thoughtful and provocative look at a life in hockey**

Widely acknowledged as the best hockey book ever written and lauded by Sports Illustrated as one of the Top 10 Sports Books of All Time, The Game is a reflective and thought-provoking look at a life in hockey. Ken Dryden, the former Montreal Canadiens goalie and former president of the Toronto Maple Leafs, captures the essence of the sport and what it means to all hockey fans. He gives vivid and affectionate portraits of the characters—Guy Lafleur, Larry Robinson, Guy Lapointe, Serge Savard, and Coach Scotty Bowman among them—who made the Canadiens of the 1970s one of the greatest hockey teams in history. But beyond that, Dryden reflects on life on the road, in the spotlight, and on the ice, offering a rare inside look at the game of hockey and an incredible personal memoir.

92 Ish **A river in darkness: one man's escape from North Korea**

"Half-Korean, half-Japanese, Masaji Ishikawa has spent his whole life feeling like a man without a country. This feeling only deepened when his family moved from Japan to North Korea when Ishikawa was just thirteen years old, and unwittingly became members of the lowest social caste. His father, himself a Korean national, was lured to the new Communist country by promises of abundant work, education for his children, and a higher station in society. But the reality of their new life was far from utopian. A memoir translated from the original Japanese,

Ishikawa candidly recounts his tumultuous upbringing and the brutal thirty-six years he spent living under a crushing totalitarian regime, as well as the challenges he faced repatriating to Japan after barely escaping North Korea with his life." -- Publisher's description

F Ahm **Down and across**

Scott Ferdowsi has a track record of quitting. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications looming and his parents pushing him to settle on a “practical” career, Scott sneaks off to Washington, DC, seeking guidance from a famous psychologist who claims to know the secret to success.

He never expects an adventure to unfold. But that’s what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he’s in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick up girls at the National Zoo, and even giving the crossword thing a try—all while opening his eyes to fundamental truths about who he is and who he wants to be

F Ahm **Love, hate & other filters**

Maya Aziz, seventeen, is caught between her India-born parents world of college and marrying a suitable Muslim boy and her dream world of film school and dating her classmate, Phil, when a terrorist attack changes her life forever.

F Ben **Sand queen**

Nineteen-year-old Kate Brady joined the army to bring honor to her family and to the Middle East. Instead, she finds herself in a forgotten corner of the Iraq desert in 2003, guarding a makeshift American prison. There, Kate meets Naema Jassim, an Iraqi medical student whose father and little brother have been detained in the camp. Kate and Naema promise to help each other, but the war soon strains their intentions. Like any soldier, Kate must face the daily threats of combat duty, but as a woman, she is in equal danger from the predatory men in her unit. Naema suffers bombs, starvation, and the loss of her home and family. As the two women struggle to survive and hold on to the people they love, each comes to have a drastic and unforeseeable effect on the other’s life. Culled from real life experiences of female soldiers and Iraqis, Sand Queen offers a story of hope, courage and struggle from the rare perspective of women at war. (back cover)

F Ben **Far from the tree**

Three teenagers, biological siblings separated by adoption, explore the meaning of family in all its forms--how to find it, how to keep it, and how to love it. Robin Benway’s beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she’s quick to search for traces of herself among these not-quite-strangers. And when her adopted family’s long-buried problems begin to explode to the surface, Maya can’t help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared

biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him.

F Boo **Skitter**

"Ezekiel Boone follows up his terrifying "apocalyptic extravaganza of doom and heroism" (Publishers Weekly) *The Hatching with Skitter*, the horrifying sequel in which the carnivorous spiders are running rampant—but for what's left of humanity, the worst is yet to come. Tens of millions of people around the world are dead. Half of China is a nuclear wasteland. Mysterious flesh-eating spiders are marching through Los Angeles, Oslo, Delhi, Rio de Janeiro, and countless other cities. According to scientist Melanie Gruyer, however, the spider situation seems to be looking up. Yet in Japan, a giant, truck-sized, glowing egg sack gives a shocking preview of what is to come, even as survivors in Los Angeles panic and break the quarantine zone. Out in the desert, survivalists Gordo and Shotgun are trying to invent a spider super weapon, but it's not clear if it's too late, because President Stephanie Pilgrim has been forced to enact the plan of last resort: *The Spanish Protocol*. America, you are on your own" —

F Boo **The hatching**

An astonishingly inventive and terrifying debut novel about the emergence of an ancient species, dormant for over the thousand years, and now on the march. Deep in the jungle of Peru, where so much remains unknown, a black, skittering mass devours an American tourist whole. Thousands of miles away, an FBI agent investigates a fatal plane crash in Minneapolis and makes a gruesome discovery. Unusual seismic patterns register in a Kanpur, India earthquake lab, confounding the scientists there. During the same week, the Chinese government "accidentally" drops a nuclear bomb in an isolated region of its own country. As these incidents begin to sweep the globe, a mysterious package from South America arrives at a Washington, D.C. laboratory. Something wants out. The world is on the brink of an apocalyptic disaster. An ancient species, long dormant, is now very much awake.

F Bra **The sweetness at the bottom of the pie**

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, must exonerate her father of murder. Armed with more than enough knowledge to tie two distant deaths together and examine new suspects, she begins a search that will lead her all the way to the King of England himself.

F Hen **Count all her bones**

"Griffin, the teen who helped Cheyenne, who is blind, escape in *Girl, Stolen*, goes missing right before he's set to testify at his father's trial. Cheyenne sets out to save her former captor in this much-anticipated sequel" —

F Hol **Punishment**

Do you want to know what it's like to die, to kill, to really fear for your life? Then get hooked... Detroit-based homicide detective John Barnes has seen it all—literally. Thanks to a technologically advanced machine, detectives have access to the memories of the living, the dying, and the recently dead. But extracting victims' experiences firsthand and personally reliving everything up to the final, brutal moments of their lives—the sights, the sounds, the scents, the pain—is also the punishment reserved for the criminals themselves. Barnes has had enough. Enough of the memories that aren't his. Enough of the horror. Enough of the voices inside his head that were never meant to take root...until a masked serial killer known as

Calavera strikes a little too close to home. Now, with Calavera on the loose, Barnes is ready to reconnect, risking his life—and his sanity. Because in the mind of this serial killer, there is one secret even Barnes has yet to see...

F Maa **A court of mist and fury**

Feyre survived Amarantha's clutches to return to the Spring Court -- but at a steep cost. Though she now has the powers of the High Fae, her heart remains human, and it can't forget the terrible deeds she performed to save Tamlin's people. Nor has Feyre forgotten her bargain with Rhysand, High Lord of the feared Night Court. As Feyre navigates its dark web of politics, passion, and dazzling power, a greater evil looms -- and she might be key to stopping it. But only if she can harness her harrowing gifts, heal her fractured soul, and decide how she wishes to shape her future -- and the future of a world cleaved in two

F Maa **A court of wings and ruin**

Feyre returns to the Spring Court on a reconnaissance mission about the invading king. As a spy, the future of the entire kingdom may rely on her ability to play her part perfectly, and her decisions about who to trust and which allies are best will decide the outcome of the coming war

F McK **The Farm**

Tells the story about twin sisters and their fight for survival in a world on the brink of chaos. For Lily and her twin sister Mel there is only the Farm... It's a prison, a blood bank, a death camp - where fear and paranoia rule. But it's also home, of sorts. Because beyond the electric fence awaits a fate much, much worse. But Lily has a plan.

F Nij **Before I let go**

Best friends Corey and Kyra were inseparable in their snow-covered town of Lost Creek, Alaska. When Corey moves away, she makes Kyra promise to stay strong during the long, dark winter, and wait for her return. Just days before Corey is to return home to visit, Kyra dies. Corey is devastated and confused. The entire Lost community speaks in hushed tones about the town's lost daughter, saying her death was meant to be. And they push Corey away like she's a stranger. Corey knows something is wrong. With every hour, her suspicion grows. Lost is keeping secrets, chilling secrets. But piecing together the truth about what happened to her best friend may prove as difficult as lighting the sky in an Alaskan winter...

F San **Oathbringer**

Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together--and unless Dalinar himself can confront that past--even the restoration of the Knights Radiant will not prevent the end of civilization."--Dust jacket.

F Sto **Beneath the skin**

To save her life, she must risk her heart . . . For 18-year-old Sidney Shaw, life pretty much sucks. Her mom's a drunk. Her dad's worse. At school, she's bullied by her ex-best friend. And cutting no longer brings the relief she craves. When Sidney is forced into group counseling, she meets perfect, popular Arianna, the type of girl who grieves over a broken nail. But Arianna has secrets of her own. She might prove herself a friend--if Sidney can let her guard down. Then there's Lucas, the sweet and funny new guy who sees straight through her tough, snarky façade. But Sidney's wounds go deeper than anyone knows. When her secrets threaten to unravel her, Sidney must choose. How far is she willing to go to protect her family? And who can she turn to when the unthinkable happens?

F Tam **Calling my name**

"Taja Brown, growing up in a conservative and tightly knit African American family, battles family expectations to discover a sense of self and find her unique voice and purpose"—

F Yat **Grist Mill Road**

The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends--Patrick, Matthew, and Hannah--are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again--with even more devastating results

January Books

306.3 Dio **Dreams of Africa in Alabama: the slave ship Clotilda and the last Africans brought to America**

The moving story of the last recorded group of Africans deported to the United States as slaves--more than fifty years after the United States abolished the international slave trade. Sylviane A. Diouf reconstructs the lives of 110 men, women, and children from Benin and Nigeria who were brought ashore in Alabama in 1860 under cover of night, recounting their capture and passage in the slave pen in Ouidah, and describing their experience of slavery alongside American-born enslaved men and women. After emancipation, the group reunited from various plantations, bought land, and founded their own settlement, known as African Town. They ruled it according to customary African laws, spoke their own regional language and, when giving interviews, insisted that writers use their African names so that their families would know that they were still alive. African Town is still home to a community of Clotilda descendants.

363.17 Moo **The radium girls: the dark story of America's shining women**

As World War I raged across the globe, hundreds of young women toiled away at the radium-dial factories, where they painted clock faces with a mysterious new substance called radium. Assured by their bosses that the luminous material was safe, the women themselves shone brightly in the dark, covered from head to toe with the glowing dust. With such a coveted job, these "shining girls" were considered the luckiest alive--until they began to fall mysteriously ill. As the fatal poison of the radium took hold, they found themselves embroiled in one of America's biggest scandals and a groundbreaking battle for workers' rights. The Radium Girls explores the strength of extraordinary women in the face of almost impossible circumstances and the astonishing legacy they left behind

364.1 Low **Evil women: deadlier than the male**

Many people find it impossible to believe women are capable of committing brutal murders just like men, but this book shows otherwise. Katherine Knight donned a black negligee before stabbing her lover John Price 37 times, then serving up his corpse for dinner with baked potatoes, pumpkin and all the trimmings. Sue Basso became supermarket packer Buddy Musso's 'lady love', but his dreams of happiness were shredded when she and her friends tortured him to death for a paltry \$15,000 life insurance policy. Shelly Michael injected her husband with a drug that led to death by slow suffocation, then she set their house on fire. Each of the cases documented here makes for a chilling read, proving that the female really can be deadlier than the male.

629.45 Klu **Apollo 8: the thrilling story of the first mission to the Moon**

Recounts the bold but dangerous mission to secure America's position as the first nation to reach the moon, revealing the dangers endured by its crew and the ways the mission brought renewal to a country ravaged by assassinations and war.

741.5 Bui **The best we could do: an illustrated memoir**

The author describes her experiences as a young Vietnamese immigrant, highlighting her family's move from their war-torn home to the United States in graphic novel format.

741.5 Duf **Kindre: a graphic novel adaptation**

"Home is a new house with a loving husband in 1970s California that is suddenly transformed into the frightening world of the antebellum South. Dana, a young black writer, can't explain how she is transported across time and space to a plantation in Maryland. But she does quickly understand why: to deal with the troubles of Rufus, a conflicted white slaveholder - and her progenitor. Her survival, her very existence, depends on it. This searing graphic-novel adaptation of Octavia E. Butler's science fiction classic is a powerfully moving, unflinching look at the violent, disturbing effects of slavery on the people it chained together, both black and white - and made kindred in the deepest sense of the word" —

741.5 Fer **My favorite thing is monsters**

"Set against the tumultuous political backdrop of late 1960s Chicago and narrated by 10-year-old Karen Reyes, *Monsters* is told through a fictional graphic diary employing the iconography of B-movie horror imagery and pulp monster magazines." --inside front cover

741.5 Hen **Alexander Hamilton: a graphic history of an American founding father**

"This complete graphic novel-style biography presents the life and legacy of one of the most influential figures in United States history. Alexander Hamilton was on hand for the Revolutionary War, the development of the Constitution, and the establishment of the Treasury and banking as we have come to know them today. Cut down by a bullet from political rival Aaron Burr, Hamilton may have faded into the background among other great American leaders like George Washington or Thomas Jefferson. However a recent resurgence of interest in Hamilton, thanks in no small part to the hit Broadway musical *Hamilton* has returned the formerly forgotten Founder to prominence, not just in a historical context but in terms of his lasting impact on American society today. Author Jonathan Hennessey and comic book illustrator Justin Greenwood team to bring the world of Alexander Hamilton to life in this fully-illustrated, graphic novel style biography that captures the period, people, and places of the birth of the United States. Along the way, they help readers contextualize Hamilton, showcasing his impact on history beyond his life, including his policies' shaping of the Civil War and how his ideas on the economy led to America's rise as a superpower. From the Trade Paperback edition"-- Provided by publisher.

741.5 Ste **Nimona**

Nimona, a young shapeshifter with a knack for villainy, and Lord Ballister Blackheart, a villain with a vendetta, set out to prove that Sir Ambrosius Goldenloin and his friends are not the heroes everyone thinks they are, but Lord Blackheart soon realizes that Nimona's powers are as murky and mysterious as her past, and her unpredictable wild side might be more dangerous than he is willing to admit

741.5 Tam **Boundless**

Jenny becomes obsessed with a strange "mirror Facebook," which presents an alternate, possibly better, version of herself. Helen finds her clothes growing baggy, her shoes looser, and as she shrinks away to nothingness, the world around her recedes as well. The animals of the city briefly open their minds to us, and we see the world as they do. A mysterious music file surfaces on the internet and forms the basis of a utopian society—or is it a cult? *Boundless* is at once fantastical and realist, playfully hinting at possible transcendence: from one's culture, one's relationship, oneself. This collection of short stories is a showcase for the masterful blend of emotion and humor of award-winning cartoonist Jillian Tamaki.

741.5 Vau **Paper girls 2**

"After surviving the strangest night of their lives in the Cleveland suburb of Stony Stream, intrepid young newspaper deliverers Erin, Mac, and Tiffany find themselves launched from 1988 to a distant and terrifying future ... the year 2016. What would you do if you were confronted by your 12-year-old self? 40-year-old newspaper reporter Erin Tieng is about to find out in this action-packed story about identity, mortality, and growing older in the 21st century"--Back cover.

741.5 Vau **Paper girls1**

In the early hours after Halloween on 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and supernatural mysteries collide in this series about nostalgia, first jobs, and the last days of childhood -- back cover.

741.5 Wil **The cautioner's tale**

When Dr. Parsimonious Creed, head of the World Leadership Council, is murdered, his home ransacked, and important files stolen, billionaire Herr Bigly Rump graciously volunteers to take over the world in his absence. Contenders for the position are either murdered or jailed, leaving only Herr Rump in the running until Dr. Creed's assistant, a young investigator named Mary Morgan, enters the race to stop him. Even as the bodies of her allies begin to pile up, Mary devises a plan to oust the Rump. But, little does she know how eager her enemies are to be rid of him as well. Could she be making matters worse?

92 Ale **You don't have to say you love me: a memoir**

When his mother passed away at the age of 78, Sherman Alexie responded the only way he knew how: he wrote. The result is this memoir. Featuring 78 poems and 78 essays, Alexie shares raw, angry, funny, profane, tender memories of a childhood few can imagine -- growing up dirt-poor on an Indian reservation, one of four children raised by alcoholic parents. Throughout, a portrait emerges of his mother as a beautiful, mercurial, abusive, intelligent, complicated woman. *You Don't Have To Say You Love Me* is an account of a complicated relationship, an unflinching and unforgettable remembrance.

92 Lee **The mockingbird next door: life with Harper Lee**

"One journalist's memoir of her personal friendship with Harper Lee and her sister, drawing on the extraordinary access they gave her to share the story of their lives. *To Kill a Mockingbird* by Harper Lee is one of the best loved novels of the twentieth century. But for the last fifty years, the novel's celebrated author, Harper Lee, has said almost nothing on the record. Journalists have trekked to her hometown of Monroeville, Alabama, where Harper Lee, known by her friends as Nelle, has lived with her sister, Alice, for decades, trying and failing to get an interview with the author. But in 2001, the Lee sisters opened their door for Chicago Tribune reporter Marja Mills. It was the beginning of a long conversation—and a friendship that has continued ever since. In 2004, with the Lees' encouragement, Mills moved into the house next door to the sisters. She spent the next eighteen months there, talking and sharing stories over meals and daily drives in the countryside. Along with members of the Lees' tight inner circle, the sisters and Mills would go fishing, feed the ducks, go to the Laundromat, watch the *Crimson Tide*, drink coffee at McDonald's, and explore all over lower Alabama. Nelle shared her love of history, literature,

and the quirky Southern way of life with Mills, as well as her keen sense of how journalism should be practiced. As the sisters decided to let Mills tell their story, Nelle helped make sure she was getting the story-and the South-right. Alice, the keeper of the Lee family history, shared the stories of their family. The Mockingbird Next Door is the story of Mills's friendship with the Lee sisters. It is a testament to the great intelligence, sharp wit, and tremendous storytelling power of these two women, especially that of Nelle.

967.57 Uwi **How dare the sun rise: memoirs of a war child**

Sandra Uwiringiyimana was just ten years old when she found herself with a gun pointed at her head. The rebels had come at night -- wielding weapons, torches, machetes. She watched as her mother and six-year-old sister were gunned down in a refugee camp, far from their home in the Democratic Republic of the Congo. The rebels were killing people who weren't from the same community, the same tribe. In other words, they were killing people simply for looking different. "Goodbye, life," she said to the man ready to shoot her. Remarkably, the rebel didn't pull the trigger, and Sandra escaped into the night. Thus began a new life for her and her surviving family members. With no home and no money, they struggled to stay alive. Eventually, through a United Nations refugee program, they moved to America, only to face yet another ethnic disconnect. Sandra may have crossed an ocean, but there was now a much wider divide she had to overcome. And it started with middle school in New York. In this memoir, Sandra tells the story of her survival, of finding her place in a new country, and of her hope for the future.

973 Bas **He calls me by lightning**

A heroic reconstruction of the forgotten life of a wrongfully convicted man whose story becomes an historic portrait of racial injustice in the civil rights era.

F Bry **The night stalker**

If the Night Stalker is watching, you're already dead ... In the dead of a swelteringly hot summer's night, Detective Erika Foster is called to a murder scene. The victim, a doctor, is found suffocated in bed. His wrists are bound and his eyes bulging through a clear plastic bag tied tight over his head. A few days later, another victim is found dead, in exactly the same circumstances. As Erika and her team start digging deeper, they discover a calculated serial killer - stalking their victims before choosing the right moment to strike. The victims are all single men, with very private lives. Why are their pasts shrouded in secrecy? And what links them to the killer? As a heat wave descends upon London, Erika will do everything to stop the Night Stalker before the body count rises, even if it means risking her job. But the victims might not be the only ones being watched ... Erika's own life could be on the line

F Bry **The girl in the ice: a Detective Erika Foster novel**

"When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. What dark secrets is the girl in the ice hiding?"--From back cover

F Bur **Halfings**

After being inexplicably targeted by an evil intent on harming her at any cost, seventeen-year-old Nikki finds herself under the watchful guardianship of three mysterious young men who call themselves halfings.

F Cla **Lord of Shadows**

A Shadowhunter's life is bound by duty. Constrained by honor. The word of a Shadowhunter is a solemn pledge, and no vow is more sacred than the vow that binds parabatai, warrior partners -- sworn to fight together, die together, but never to fall in love. Emma Carstairs has learned that the love she shares with her parabatai, Julian Blackthorn, isn't just forbidden -- it could destroy them both. She knows she should run from Julian. But how can she when the Blackthorns are threatened by enemies on all sides?

Their only hope is the Black Volume of the Dead, a spell book of terrible power. Everyone wants it. Only the Blackthorns can find it. Spurred on by a dark bargain with the Seelie Queen, Emma; her best friend, Cristina; and Mark and Julian Blackthorn journey into the Courts of Faerie, where glittering revels hide bloody danger and no promise can be trusted. Meanwhile, rising tension between Shadowhunters and Downworlders has produced the Cohort, an extremist group of Shadowhunters dedicated to registering Downworlders and "unsuitable" Nephilim. They'll do anything in their power to expose Julian's secrets and take the Los Angeles Institute for their own. When Downworlders turn against the Clave, a new threat rises in the form of the Lord of Shadows -- the Unseelie King, who sends his greatest warriors to slaughter those with Blackthorn blood and seize the Black Volume. As dangers close in, Julian devises a risky scheme that depends on the cooperation of an unpredictable enemy. But success may come with a price he and Emma cannot even imagine, one that will bring with it a reckoning of blood that could have repercussions for everyone and everything they hold dear.

F Hun **We were the lucky ones**

"Reading Georgia Hunter's *We Were the Lucky Ones* is like being swung heart first into history. A brave and mesmerizing debut, and a truly tremendous accomplishment."--Paula McLain, New York Times bestselling author of *The Paris Wife*. An extraordinary, propulsive novel based on the true story of a family of Polish Jews who scatter at the start of the Second World War, determined to survive, and to reunite. It is the spring of 1939, and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows ever closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships facing Jews in their hometown of Radom, MOUN - Mount Vernon High School Jan 24, 2018 at 1:45 PM Page 5 Copy Information New Books (712) by Call Number Alexandria 7.17.7 Selected: MOUN, Copies with Barcodes list Call # Title Copy # Barcode Poland. But soon the horrors overtaking Europe will become inescapable and the Kurc family will be flung to the far corners of the earth, each desperately trying to chart his or her own path toward safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death by working endless hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an extraordinary will to survive and by the fear that they may never see each other again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. In a novel of breathtaking sweep and scope that spans five continents and six years and transports readers from the jazz clubs of Paris to the beaches of Rio de Janeiro to Krakow's most brutal prison and the farthest reaches of the Siberian gulag, *We Were the Lucky Ones* is a tribute to the capacity of the human spirit to endure in the face of the twentieth century's darkest moment"—

F Jen **The orphan's tale**

Sixteen-year-old Noa, forced to give up her baby fathered by a Nazi soldier, snatches a child from a boxcar containing Jewish infants bound for a concentration camp and takes refuge with a traveling circus, where Astrid, a Jewish aerialist, becomes her mentor.

F Moy **After you**

"How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life."--Book jacket

F Ng **Little fires everywhere**

When a custody battle divides her placid town, straitlaced family woman Elena Richardson finds herself pitted against her enigmatic tenant and becomes obsessed with exposing her past, only to trigger devastating consequences for both families.

F Ngu **The refugees**

"Viet Thanh Nguyen's *The Sympathizer* was one of the most widely and highly praised novels of 2015, the winner not only of the 2016 Pulitzer Prize for Fiction, but also the Center for Fiction Debut Novel

Prize, the Edgar Award for Best First Novel, the ALA Carnegie Medal for Fiction, the Asian/Pacific American Award for Literature, and the California Book Award for First Fiction. Nguyen's next fiction book, *The Refugees*, is a collection of perfectly formed stories written over a period of twenty years, exploring questions of immigration, identity, love, and family. With the coruscating gaze that informed *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to lives led between two worlds, the adopted homeland and the country of birth. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of immigration. The second piece of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives" —

F Ngu **The sympathizer**

Follows a Viet Cong agent as he spies on a South Vietnamese army general and his compatriots as they start a new life in 1975 Los Angeles.

F Ree **The last full measure**

Danny Wright is considered to be a hero by many in the rebel held area of Idaho and the Northwest, but he has little faith in what passes for a government there, or in the secretive and repressive Brotherhood--and when nuclear weapons are detonated in Washington, D.C. and New York, the Civil War suddenly turns into World War III.

F See **The tea girl of Hummingbird Lane**

"A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate--the first automobile any of them have seen--and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters" —

F Win **Before we were yours**

"Two families, generations apart, are forever changed by a heartbreaking injustice in this poignant novel, inspired by a true story, for readers of *Orphan Train* and *The Nightingale*. Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge--until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents--but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South

Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals--in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country--Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong"

December Books

741.5 Hor **My hero academia: All might**

A sinister group of villains attacks the first-year U.A. students, but the real target is All Might. Midoriya and his classmates join the battle.

741.5 Hor **My hero academia: Izuku Modoriya origin**

"What would the world be like if 80 percent of the population manifested superpowers called "Quirks"? Heroes and villains would be battling it out everywhere! Being a hero would mean learning to use your power, but where would you go to study? The Hero Academy of course! But what would you do if you were one of the 20 percent who were born Quirkless? Middle school student Izuku Midoriya wants to be a hero more than anything, but he hasn't got an ounce of power in him. With no chance of ever getting into the prestigious U.A. High School for budding heroes, his life is looking more and more like a dead end. Then an encounter with All Might, the greatest hero of them all, gives him a chance to change his destiny..."--Back cover of Volume 1.

741.5 Hor **My hero academia: Rage, you damned nerd**

Getting into U.A. High School was difficult enough, but it was only the beginning of Midoriya's long road toward becoming a superhero. The new students all have amazing powers, and although Midoriya has inherited All Might's abilities, he can barely control them. What's more, the first-year students are told they will have to compete just to avoid being expelled!

F Abd **The lines we cross**

Michael's parents are leaders of a new anti-immigrant political party called Aussie Values which is trying to halt the flood of refugees from the Middle East; Mina fled Afghanistan with her family ten years ago, and just wants to concentrate on fitting in and getting into college--but the mutual attraction they feel demands that they come to terms with their family's concerns and decide where they stand in the ugly anti-Muslim politics of the time.

F Ahe **P.S. I love you**

Holly and Gerry are the kind of perfectly happy married couple that others envy. Then, at the age of thirty, Gerry is diagnosed with a terrible illness. Months after Gerry's death, Holly receives a package of letters that he's left for her, instructing her to perform a series of unexpected tasks. With the help of letters - and her fun, quick-witted girlfriends and a raucously endearing family that smothers, loves, and drives her crazy - Holly wobbles, weaves, and jokes her way toward a new life, even larger than the one that she's been forced to leave behind.

F Bak **Teen Frankenstein**

"When science prodigy Tori Frankenstein accidentally kills a teen boy in a midnight car accident, there's only one thing for her to do--use her science project to bring him back to life"—

F Bak **Teen Hyde**

In this contemporary twist on Robert Louis Stevenson's Jekyll and Hyde, when popular high school cheerleader Cassidy Hyde suffers a series of misfortunes, she takes an experimental drug that makes her feel much better, despite a little memory loss and the fact that boys are once again going missing.

F Bra **Before the devil breaks you: a Diviners novel**

The Diviners face ghosts that are haunting an asylum and wreaking havoc all over New York City, forgotten ones with dangerous ties to the King of Crows.

F Bud **Watched**

Naeem is far from a "model teen". Moving fast in his immigrant neighborhood in Queens is the only way he can outrun the eyes of his hardworking Bangladeshi parents and their gossipy neighbors. Even worse, they're not the only ones watching: Cameras on poles...Mosques infiltrated... Everyone knows: Be careful what you say and who you say it to. Anyone might be a watcher. Naeem thinks he can charm his way through anything, until mistakes catch up with him and the cops offer a dark deal. Naeem sees a way to be a hero - a protector - like the guys in his brother's comic books. Yet what is a hero? What is a traitor? Where does Naeem belong?

F Cor **Labyrinth lost**

"Alex is a bruja and the most powerful witch in her family. But she's hated magic ever since it made her father disappear into thin air. When a curse she performs to rid herself of magic backfires and her family vanishes, she must travel to Los Lagos, a land in-between as dark as Limbo and as strange as Wonderland, to get her family back"—

F Goo **Heading out to wonderful**

In 1948, a mysterious and charismatic man arrives in a small Virginia town carrying two suitcases; one contains his worldly possessions, the other is full of money. He soon inserts himself into the town's daily life, taking a job in the local butcher shop and befriending the owner and his wife and their son. But the passion that develops between the man and the wife of the town's wealthiest citizen sets in motion a series of events that not only upset the quiet town but threaten to destroy both him and the woman.

F Gri **The kitchen house**

At the turn of the nineteenth century on a tobacco plantation in Virginia, young, white Lavinia, who was orphaned on her passage from Ireland, arrives on the steps of the kitchen house and is placed under the care of Belle, the master's illegitimate, black daughter. Lavinia learns to cook, clean, serve food, and cherish the quiet strength and love of her new family. In time, Lavinia is accepted into the world of the big house, caring for the master's opium-addicted wife and befriending his dangerous yet protective son. She attempts to straddle the worlds of the kitchen and big house, but her skin color will forever set her apart from Belle and the other slaves. Through the unique eyes of Lavinia and Belle, the novel unfolds in a heartbreaking and ultimately hopeful story of class, race, dignity, deep-buried secrets, and familial bonds. (back cover)

F Gur **If I tell**

Raised by her grandparents, seventeen-year-old Jasmine, the result of a biracial one night stand, has never met her father but has a good relationship with her mother until she sees her mother's boyfriend kissing Jaz's best friend.

F Hay **Into the darkest corner**

"When young, pretty Catherine Bailey meets Lee Brightman, she can't believe her luck. Gorgeous, charismatic, and a bit mysterious, Lee seems almost too perfect to be true. But what begins as flattering attention and spontaneous, passionate sex transforms into raging jealousy, and Catherine soon discovers that Lee's dazzling blue eyes and blond good looks hide a dark, violent nature. ... Increasingly isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine--now Cathy--is trying to build a new life in a new city. ... Stuart Richardson, her attractive new neighbor, moves in. Encouraging her to confront her fears, he sparks unexpected hope and the possibility of love and a normal life. Until the day the phone rings"--Dust jacket

F Kur **And the trees crept in**

When Silla and Nori arrive at their aunt's home, it's immediately clear that the manor is cursed. The endless creaking of the house at night and the eerie stillness of the woods surrounding them would be enough of a sign, but there are secrets, too - questions that Silla can't ignore: Why does it seem that, ever since they arrived, the trees have been creeping closer? Who is the beautiful boy who's appeared from the woods? And who is the tall man with no eyes who Nori plays with in the basement at night...a man no one else can see? (back cover)

F LaC **Everything leads to you**

While working as a film production designer in Los Angeles, Emi finds a mysterious letter from a silver screen legend which leads Emi to Ava who is about to expand Emi's understanding of family, acceptance, and true romance.

F Lut **The Spellman files**

Meet Isabel "Izzy" Spellman, private investigator. This twenty-eight-year-old may have a checkered past littered with romantic mistakes, excessive drinking, and creative vandalism; she may be addicted to Get Smart reruns and prefer entering homes through windows rather than doors—but the upshot is she's good at her job as a licensed private investigator with her family's firm, Spellman Investigations. Invading people's privacy comes naturally to Izzy. In fact, it comes naturally to all the Spellmans. If only they could leave their work at the office. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail, and wiretap a Spellman. Izzy walks an indistinguishable line between Spellman family member and Spellman employee. Duties include: completing assignments from the bosses, aka Mom and Dad (preferably without scrutiny); appeasing her chronically perfect lawyer brother (often under duress); setting an example for her fourteen-year-old sister, Rae (who's become addicted to "recreational surveillance"); and tracking down her uncle (who randomly disappears on benders dubbed "Lost Weekends"). But when Izzy's parents hire Rae to follow her (for the purpose of ascertaining the identity of Izzy's new boyfriend), Izzy snaps and decides that the only way she will ever be normal is if she gets out of the family business. But there's a hitch: she must take one last job before they'll let her go—a fifteen-year-old, ice-cold missing person case. She accepts, only to experience a disappearance far closer to home, which becomes the most important case of her life.

F Maa **Empire of storms**

"The long path to the throne has only just begun for Aelin Galathynius. Loyalties have been broken and bought, friends have been lost and gained, and those who possess magic find themselves at odds with those who don't. As the kingdoms of Erilea fracture around her, enemies must become allies if Aelin is to keep those she loves from falling to the dark forces poised to claim her world"—

F Maa **A court of thorns and roses**

"Dragged to a treacherous magical land she only knows about from stories, Feyre discovers that her captor is not an animal, but Tamlin, a High Lord of the faeries. As her feelings toward him transform from hostility to a fiery passion, the threats against the faerie lands grow. Feyre must fight to break an ancient curse, or she will lose Tamlin forever"—

F Ora **Happily ever after**

The end of one story is often the beginning of another. Hollywood heartthrob Brian Oliver and his Cinderella princess Ellamara Rodriguez have finally found love outside the digital world. But leaving their anonymity behind creates a whole new set of obstacles for the nation's new favorite sweethearts. With the stress of Brian's fame and the pressures of a new relationship weighing down on them, the It Couple quickly begins to wonder if they can hold on to their newfound joy, or if maybe happily ever after is only a fairy tale.

F Pat **First love**

Runaways Axi, sixteen, and Robinson, seventeen, who met on a cancer ward, leave small-town Oregon on a cross-country trip to experience the best of life before it is too late.

F Pat **Sundays at Tiffany's**

As a little girl, Jane has no one. Her mother, the powerful head of a Broadway theater company, has no time for her. She does have one friend—a handsome, comforting, funny man named Michael—but only she can see him. Years later, Jane is in her thirties and just as alone as ever. Then she meets Michael again as handsome, smart and perfect as she remembers him to be. But not even Michael knows the reason they've really been reunited. SUNDAYS AT TIFFANY'S is a love story with an irresistible twist, a novel about the child inside all of us—and the boundary-crossing power of love.

F Ras **Serena**

The year is 1929, and newlyweds George and Serena Pemberton travel from Boston to the North Carolina mountains where they plan to create a timber empire. Although George has already lived in the camp long enough to father an illegitimate child, Serena is new to the mountains - but she soon shows herself to be the equal of any man, overseeing crews, hunting rattlesnakes, even saving her husband's life in the wilderness. Together Serena and George ruthlessly kill or vanquish all who fall out of their favor. Yet when Serena learns that she will never bear a child, she sets out to murder the son George fathered without her. Mother and child begin a struggle for their lives, and when Serena suspects George is protecting his illegitimate family, the Pembertons' intense, passionate marriage begins to unravel, and the story moves toward its shocking reckoning.

F Sni **Savage**

The future is looking bright for Sidney Moore as she gets ready to leave the small island of Benediction for one of Boston's top veterinary programs. There are some bumps in the road to navigate - her father's recovery from a debilitating stroke, her own guilt for ending her relationship with her high school boyfriend, and having to leave behind her deaf German

shepherd, Snowy - but she's always been strong-willed, with a passion to achieve her life's dreams. Now a storm is bearing down on Benediction - a hurricane that will bring devastating winds and rain, rising tides...and something else. Something deadly. Something that will transform all the things that creep, crawl, and flutter into instruments of terror and death. The future is looking bright for Sidney Moore. All she has to do is survive the storm. (back cover)

F Tho **The inside of out**

When her best friend comes out as a lesbian, Daisy leads the charge to end their school's ban on same-sex dates for the homecoming dance, but a local story goes viral and now everyone--including a cute college journalist--believes Daisy is gay, too.

October/November Books

616.85 Dit **Patient H.M : a story of memory, madness, and family secrets**

"In the late 1930s, in asylums and hospitals across America, a group of renowned neurosurgeons worked to develop and refine a new class of brain operation--the lobotomy--that they hoped would eradicate everything from schizophrenia to homosexuality...The most important test subject to emerge from this largely untold chapter was a 27-year-old factory worker named Henry Molaison...Journalist Luke Dittrich uses his case as a starting point for a kaleidoscopic journey, from the first recorded brain surgeries in ancient Egypt to the cutting-edge laboratories of MIT...It is also, at times, a deeply personal journey: Dittrich's grandfather was the brilliant, morally complex surgeon who operated on Molaison--and thousands of other patients..."--From dust jacket

741.5 Gla **Rough Riders**

"Led by a young Theodore Roosevelt, a motley crew of soon-to-be American legends must work together to solve a mystery that threatens life itself. Harry Houdini -- street magician and master of misdirection. Annie Oakley -- a washed-up entertainer, eager for a chance to prove herself in a real war. Jack Johnson -- an undefeated brawler and the son of ex-slaves, determined to get his shot at the heavyweight championship...When a terrifying alien technology destroys the USS Maine, these unlikely allies set sail for bloody Cuba, into the heart of a brewing conflict, to wage a shadow war against the greatest threat mankind has ever known. Before they were famous, they were...Rough Riders."-- Publisher's website

741.5 Gre **Lighter than my shadow**

A graphic memoir of eating disorders, abuse and recovery. Lighter Than My Shadow is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness; an exposure of those who are so weak as to prey on the weak, and an inspiration to anybody who believes in the human power to endure towards happiness.

741.5 Ish **Tokyo Ghoul: re**

Ghouls live among us, the same as normal people in every way--except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. Shy Ken Kaneki is thrilled to go on a date with the beautiful Rize. But it turns out that she's only interested in his body--eating it, that is. When a morally questionable rescue transforms him into the first half-human half-

Ghoul hybrid, Ken is drawn into the dark and violent world of Ghouls, which exists alongside our own.

741.5 Kir **Here's Negan!**

"Who is Negan? Since his debut in THE WALKING DEAD #100, the charismatic psychopath has antagonized Rick Grimes, murdered his friend with a baseball bat wrapped in barb wire (which he calls "Lucille"), and led the Saviors into war against Alexandria and the neighboring communities. But who was he before society broke down? That question will finally be answered in this collection"

741.5 Lem **Royal city: volume 1 next of kin**

"Royal City charts the lives, loves, and losses of a troubled family and a vanishing town across three decades. Patrick Pike, a fading literary star who reluctantly returns to the once-thriving factory town where he grew up, is quickly drawn back into the dramas of his two adult siblings, his overbearing mother, and his brow-beaten father, all of whom are still haunted by different versions of his youngest brother, Tommy, who drowned decades ago."--Back cover of Volume 1.

741.5 Zer **Kobane calling: greetings from northern Syria**

KOBANE CALLING is the autobiographical memoir of a young Italian cartoonist, writing and drawing under the nom-de-plume Zerocalcare, who volunteers with the Rojava Calling organization and heads into the Middle East to support and observe the Kurdish resistance in Syria as they struggle against the advancing forces of the Islamic State. He winds up in the small town of Mesher, near the Turkish-Syrian border as a journalist and aid worker, and from there he travels into Ayn al-Arab, a majority-Kurd town in the Rojava region of Syria. As he receives an education into the war from the Kurdish perspective, he meets the women fighting in the all-female Kurdish volunteer army (the Yekeineyen Parastina Jin, or Women's Defense Units), struggling to simultaneously fight off the Islamic State even as they take strides for Kurdish independence and attempt a restructuring of traditional patriarchal Kurdish society. In a story and style at once humorous and heartbreaking, Zerocalcare presents clear-eyed reportage of the fight against the Islamic State from the front lines.

796.32 Ree **Dust bowl girls: the inspiring story of the team that barnstormed its way to basketball glory**

"At the height of the Great Depression, Sam Babb, the charismatic basketball coach of tiny Oklahoma Presbyterian College, began dreaming. Like so many others, he wanted a reason to have hope. Traveling from farm to farm, he recruited talented, hardworking young women and offered them a chance at a better life: a free college education if they would come play for his basketball team, the Cardinals. Despite their fears of leaving home and the sacrifices faced by their families, the women followed Babb and his dream. He shaped the Cardinals into a formidable team, and something extraordinary began to happen: with passion for the game and heartfelt loyalty to one another and their coach, they won every game. Combining exhilarating sports writing and exceptional storytelling, Dust Bowl Girls conveys the intensity of an improbable journey to an epic showdown with the prevailing national champions, helmed by the legendary Babe Didrikson. And it captures a moment in American sports history when a visionary coach helped his young athletes achieve more than a winning season"

796.83 Eig **Ali : a life**

"Based on more than 500 interviews, including Muhammad Ali's closest associates, and enhanced by access to thousands of pages of newly released FBI records, this is a thrilling story of a man who became one of the great figures of the twentieth century

F Ali **Saints and misfits**

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

F Bai **The Special Ones**

"When four young people are taken against their will to become part of a cult, they are worshiped by their followers and become lost in their new reality--but what happens if they rebel against the one holding them captive?"

F Bar **One man guy**

"When Alek's high-achieving, Armenian-American parents send him to summer school, he thinks his summer is ruined. But then he meets Ethan, who opens his world in a series of truly unexpected ways"—

F Boo **Tyrell**

Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.

F Bow **Forged**

The time has come to make a stand. The Order is building an unstoppable army, with every generation of Forgeries harder to detect and deadlier than the one before. Now Gray Weathersby and his rebels have joined forces with the Expats to take the Order down. But when even the most familiar faces can't be trusted, Gray will have to tread carefully if he wants to succeed - or survive. (back cover)

F Bra **Lair of dreams: a Diviners novel**

"After a supernatural showdown with a serial killer, Evie O'Neill has outed herself as a Diviner and has become a media darling. In the meantime, a mysterious sleeping sickness has hit New York City, and the Diviners must band together to find the cause and the cure"—

F Boo **Bronxwood**

Tyrell's life is spinning out of control after his father is released from prison, his little brother is placed in foster care, and the drug dealers he's living with are pressuring him to start dealing.

F Cha **The go-between**

Both of sixteen-year-old Cammi's parents are stars in Mexico, but everything changes when her mother accepts a role in an American sitcom.

F deL **Something In Between**

After learning of her family's illegal immigrant status, Jasmine realizes that college may be impossible and that deportation is a real threat, uncertainties she endures as she falls for the son of a congressman who opposes an immigration reform bill.

F Gar **You're welcome, universe**

When Julia finds a slur about her best friend scrawled across the back of the Kingston School for the Deaf, she covers it up with a beautiful (albeit illegal) graffiti mural. Her supposed best friend snitches, the principal expels her, and her two mothers set Julia up with a one-way ticket to a "mainstream" school in the suburbs, where she's treated like an outcast as the only deaf student. The last thing she has left is her art, and not even Banksy himself could convince her to give that up. Out in the 'burbs, Julia paints anywhere she can, eager to claim some turf of her own. But Julia soon learns that she might not be the only vandal in town. Someone is adding to her tags, making them better, showing off--and showing Julia up in the process. She expected her art might get painted over by cops. But she never imagined getting dragged into a full-blown graffiti war.

F Hil **Push girl**

Kara, a high school junior, is popular with a great group of friends, an amazing boyfriend, and expectations of being Homecoming Queen until she leaves a party angry and wakes up in a hospital bed, paralyzed from the waist down, but as she is forced to adjust to her new physical reality, she also learns that her friends are not who they seemed to be.

F Kue **When I am through with you**

"A simple mountain hike in northern California turns deadly for a group of high school students, one of whom has killed before"—

F Lea **Calvin**

Born on the day the last Calvin and Hobbes comic strip was published, seventeen-year-old Calvin, a schizophrenic, sees and has conversations with the tiger, Hobbes, and believes that if he can persuade the strip's creator, Bill Watterson, to do one more strip, he will make Calvin well.

F Mar **The radius of us**

After being mugged, seventeen-year-old Gretchen is still struggling to deal with her fears when she meets Phoenix, an eighteen-year-old immigrant from El Salvador. Told in alternating first person points of view, this is a story of love, sacrifice, and the journey from victim to survivor. It offers an intimate glimpse into the causes and devastating impact of Latino gang violence, both in the U.S. and in Central America, and explores the risks that victims take when they try to start over. Most importantly, this shows how people struggling to overcome trauma can find healing in love.

F Men **When Dimple met Rishi**

When Dimple Shah and Rishi Patel meet at a Stanford University summer program, Dimple is avoiding her parents' obsession with "marriage prospects" but Rishi hopes to woo her into accepting arranged marriage with him.

F Mil **All we have left**

In interweaving stories of sixteen-year-olds, modern-day Jesse tries to cope with the ramifications of her brother's death on 9/11, while in 2001, Alia, a Muslim, gets trapped in one

of the Twin Towers and meets a boy who changes everything for her as flames rage around them.

F Ora **Cinder & Ella**

"It's been almost a year since eighteen-year-old Ella Rodriguez was in a car accident that left her crippled, scarred, and without a mother. After a very difficult recovery, she's been uprooted across the country and forced into the custody of a father that abandoned her when she was a young child. If Ella wants to escape her father's home and her awful new stepfamily, she must convince her doctors that she's capable, both physically and emotionally, of living on her own. The problem is, she's not ready yet. The only way she can think of to start healing is by reconnecting with the one person left in the world who's ever meant anything to her-her anonymous Internet best friend, Cinder ... Hollywood sensation Brian Oliver has a reputation for being trouble. There's major buzz around his performance in his upcoming film *The Druid Prince*, but his management team says he won't make the transition from teen heartthrob to serious A-list actor unless he can prove he's left his wild days behind and become a mature adult. In order to douse the flames on Brian's bad-boy reputation, his management stages a fake engagement for him to his co-star Kaylee. Brian isn't thrilled with the arrangement-or his fake fiancé - but decides he'll suffer through it if it means he'll get an Oscar nomination. Then a surprise email from an old Internet friend changes everything" --Amazon.com

F Pow **Loving vs. Virginia: a documentary novel of the landmark civil rights case**

Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.

F Riv **The education of Margot Sanchez**

Margot Sanchez is paying off her debts by working in her family's South Bronx grocery store, but she must make the right choices about her friends, her family, and Moises, the good looking but outspoken boy from the neighborhood.

F San **Words of radiance**

The war with the Parshendi moves into a new, dangerous phase, as Dalinar leads the human armies deep into the heart of the Shattered Plains. Meanwhile Shallan searches for the legendary city of Urithuru, and Kaladin, leader of the restored Knights Radiant, masters the powers of a Windrunner.

F San **The way of kings**

A new epic series by the best-selling writer of Robert Jordan's final *Wheel of Time* novels introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery and a woman who would save her impoverished house.

F Ste **The Latte Rebellion**

When high school senior Asha Jamison is called a "towel head" at a pool party, she and her best friend Carey start a club to raise awareness of mixed-race students that soon sweeps the country, but the hubbub puts her Ivy League dreams, friendship, and beliefs to the test.

F Sto **Dear Martin**

Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.

F Wat **Piecing me together**

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.

F Wil **The art of being normal**

David Piper, always an outsider, forms an unlikely friendship with Leo Denton who, from the first day at his new school wants only to be invisible, but when David's deepest secret gets out, that he wants to be a girl, things get very messy for both of them.

F Zob **American Street**

On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie* -- a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's West Side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

September/October New Books

305.30 Nor **The underground girls of Kabul : in search of a hidden resistance in Afghanistan**

In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as "dressed up like a boy") is a third kind of child - a girl temporarily raised as a boy and presented as such to the outside world. The Underground Girls of Kabul is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter, Mehran, into a boy; Zahra, the tomboy teenager who struggles with puberty and refused her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults. At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America's longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. The Underground Girls of Kabul charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression everywhere.

305.89 Bal **The fire next time**

A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism.

578.4 Sim **The wasp that brainwashed the caterpillar: evolution's most unbelievable solution to life's biggest problems**

"On a barren seafloor, the pearlfish swims into the safety of a sea cucumber's anus. To find a meal, the female bolas spider releases pheromones that mimic a female moth, luring male moths into her sticky lasso web. The *Glyptapanteles* wasp injects a caterpillar with her young, which feed on the victim, erupt out of it, then mind-control the poor (and somehow still living) schmuck into protecting them from predators. These are among the curious critters of *The Wasp That Brainwashed the Caterpillar*, a jaunt through evolution's most unbelievable, most ingenious solutions to the problems of everyday life, from trying to get laid to finding food. Join Wired science writer Matt Simon as he introduces you to the creatures that have it figured out, the ones that joust with their mustaches or choke sharks to death with snot, all in a wild struggle to survive and, of course, find true love."-- Amazon.com

741.5 Uri **The white donkey: terminal lance**

Tells the story of Abe, a young Marine recruit who experiences the ugly, pedestrian, and often meaningless side of military service in rural Iraq. He enlists in hopes of finding that missing something in his life but comes to find out that it's not quite what he expected. Abe gets more than he bargained for when his journey takes him to the Middle East in wartorn Iraq.

796.35 Fei **Living on the black: two pitchers, two teams, one season to remember** Pitchers are the heart of baseball, and John Feinstein tells the story of the game today through one season and two great pitchers working in the crucible of the New York media market. Tom Glavine and Mike Mussina have seen it all, and both entered 2007 in search of individual milestones and one more shot at The World Series--Glavine with the Mets, Mussina five miles away with the Yankees. The two veterans experience very different seasons--one on a team dealing with the pressure to get to a World Series for the first time in seven years, the other with a team expected to be there every year. Taking the reader through contract negotiations, spring training, the ups of wins and losses, and the people in their lives, sportswriter Feinstein provides an insider's look at the pressure cooker of sports at the highest level.--
From publisher description

92 Gue **In the country we love: my family divided**

"Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and Jane the Virgin, was just fourteen years old on the day her parents and brother were arrested and deported to Colombia while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with Michelle Burford, this memoir is a tale of personal triumph that also

casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over"—

92 Har **Buffering: unshared tales of a life fully loaded**

"Hello, my darlings! I am incredibly pleased to present Buffering: Unshared Tales of a Life Fully Loaded! As a big fan of memoirs, I wanted to try my hand at writing about the events of my life that deserve a little more consideration than can be accomplished in 140-characters or a 6-minute vlog. Now on the cusp of turning 30, I'm ready to expose some parts of my life that I haven't shared before. Before, it was all about privacy, process and time. And now the time has come! I'm ready to put myself out there, for you. I'm a little nervous about all these vulnerable words going into the world, these tales about my love life, the wrestling I've done with faith, how I feel about sex and my family and myself. I've had a lot of trials, a lot of errors, but also a lot of passion. Here's the thing -- I've always found comfort in the stories shared by others, so I hope my stories, now that I feel ready to tell them, will bring you some comfort too. And when you read this book please remember: Buffering is just the time it takes to process. Enjoy!"

92 Pri **Dig if you will the picture: funk, sex, God, and genius in the music of Prince**

Ben Greenman's monumental yet intimate book on Prince comes a year after the star's death at the age of 57 in an elevator at the legendary Paisley Park complex. With the release of a string of critically acclaimed albums and a new solo tour, the Minneapolis Genius looked set for a renaissance after a quiet-ish (by his standards) decade or so. And then: the silence, forever. "Dig if you will the picture" is a portrait of The Artist, who was also the artist who will be remembered by many as the brightest, most seductive and enigmatic pop star of his generation. In thematically structured chapters, Ben Greenman anatomizes a career and an aesthetic that at times seemed otherworldly. Drawing on over 40 studio albums, a repertoire of 2,000 plus live shows and close analysis of the unreleased highlights of the Vault, "Dig if you will the picture" is a critical consideration of Prince's art, a testimony to the author's deep and abiding personal connection to the work, and a fitting memorial.

92 Ruf **Die young with me** "Part memoir, part love song, and part tale about overcoming the odds, this is not a cancer story but an account of a teenager's life becoming derailed and the one thing that helped him pull it back together: music. Punk's not dead in rural West Virginia. In this blistering literary debut, it screams from the basement of Rob and Nat Rufus--identical twin brothers with spiked hair, black leather jackets, and the most kick-ass record collection in Appalachia. To them, school (and pretty much everything else) sucks. But what can you expect when you're the only punks in town? When the brothers start their own band, their lives begin to change: they meet friends, attract girls, and get invited to join a national tour and escape their rat-box little town. But their plans are cut short when Rob is diagnosed with a rare form of cancer that has already progressed to an advanced stage. Not only are his dreams of punk rock stardom completely shredded, but there is a very real threat that this is one battle that can't be won. While Rob suffers through nightmarish treatments and debilitating surgery, Nat continues on their band's road to success alone. But as Rob's life diverges from his brother's, he learns to find strength with himself and through his music. Die Young with Me is an intimate account of teen angst, the unique bond of identical twins, and music's ability to get us through the darkest of days."-- Dust jacket

92 Wil **Robin Williams: when the laughter stops, 1951-2014** A thoughtful look at the brilliant life and tragic death of a comedy icon At midday on August 11, 2014, much-loved comedian Robin Williams was pronounced dead at his California home. From Mrs. Doubtfire, Jumanji, and Aladdin to Good Will Hunting and Dead Poets Society, Robin Williams brought

laughter--and deep joy--to a generation. He was sparkingly funny, a lightning-fast improviser, and a wonderful comic. But what touched millions of people was the warmth and compassion he exuded. The deeply tragic manner in which he took his own life has come as a shock to the world and caused people to wonder about the desperately troubled life behind the laughter he gave to millions. With Twitter igniting from record volumes of tributes to the much-loved actor, the death of Robin Williams has caused a public outpouring of grief not seen since the passing of Michael Jackson or Whitney Houston. Emily Herbert's sensitive and thoughtful biography celebrates his genius, and attempts to understand what could have driven such a warm and gifted man to take his own life.

EB F **Sny Orphan Island**

On an island where one child is delivered each year while the eldest is taken away, nine children live under the leadership of new elder Jinny, who trains the latest newcomer and wonders what will happen when her own departure occurs.

F Ale **Solo**

Seventeen-year-old Blade endeavors to resolve painful issues from his past and navigate the challenges of his former rockstar father's addictions, scathing tabloid rumors, and a protected secret that threatens his own identity.

F Bac **Beartown**

People say Beartown is finished. A tiny community nestled deep in the forest, it is slowly losing ground to the ever-encroaching trees. But down by the lake stands an old ice rink, built generations ago by the workingmen who founded this town. And that ice rink is the reason people in Beartown believe tomorrow will be better than today. Their junior ice hockey team is about to compete in the national semifinals, and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. A victory would send star player Kevin on to brilliant professional future in the NHL. It would mean everything to Amat, a scrawny fifteen-year-old treated like an outcast everywhere but on the ice. And it would justify the choice that Peter, the team's general manager, and his wife, Kira, made to return to his hometown and raise their children in this beautiful but isolated place. Being responsible for the hopes of an entire town is a heavy burden, and the semifinal match is the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Hers is a story no one wants to believe, since doing so would mean the end of the dream. Accusations are made, and, like ripples on a pond, they travel through all of Beartown, leaving no resident unaffected. Beartown explores the hopes that bring a community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. (inside cover)

F Bel **The reapers are the angels**

"Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks" --Publisher description

F Bux **Tell me three things**

Everything about Jessie is wrong. At least, that's what it feels like during her first week of junior year at her new ultra-intimidating prep school in Los Angeles. Just when she's thinking about hightailing it back to Chicago, she gets an email from a person calling themselves Somebody/Nobody (SN for short), offering to help her navigate the wilds of Wood Valley High School. Is it an elaborate hoax? Or can she rely on SN for some much-needed help? It's been barely two years since her mother's death, and because her father eloped with a woman he met online, Jessie has been forced to move across the country to live with her stepmonster and her pretentious teenage son. In a leap of faith -- or an act of complete desperation -- Jessie begins to rely on SN, and SN quickly becomes her lifeline and closest ally. Jessie can't help wanting to meet SN in person. But are some mysteries better left unsolved?

F Che **The reader**

Sefia knows what it means to survive. After her father is brutally murdered, she flees into the wilderness with her aunt Nin, who teaches her to hunt, track, and steal. But when Nin is kidnapped, leaving Sefia completely alone, none of her survival skills can help her discover where Nins been taken, or if she's even alive. The only clue to both her aunts disappearance and her fathers murder is the odd rectangular object her father left behind, an object she comes to realize is a book a marvelous item unheard of in her otherwise illiterate society. With the help of this book, and the aid of a mysterious stranger with dark secrets of his own, Sefia sets out to rescue her aunt and find out what really happened the day her father was killed and punish the people responsible.

F Dat **Haunted nights: a Horror Writers Association anthology**

"Sixteen never-before-published chilling tales that explore every aspect of our darkest holiday, Halloween, co-edited by Ellen Datlow, one of the most successful and respected genre editors, and Lisa Morton, a leading authority on Halloween. In addition to stories about scheming jack-o'-lanterns, vengeful ghosts, otherworldly changelings, disturbingly realistic haunted attractions, masks that cover terrifying faces, murderous urban legends, parties gone bad, cult Halloween movies, and trick or treating in the future, Haunted Nights also offers terrifying and mind-bending explorations of related holidays like All Souls' Day, Dia de los Muertos, and Devil's Night. "With Graveyard Weeds and Wolfbane Seeds" by Seanan McGuire "Dirtmouth" by Stephen Graham Jones" "A Small Taste of the Old Countr" by Jonathan Maberry "Wick's End" by Joanna Parypinski "The Seventeen Year Itch" by Garth Nix "A Flicker of Light on Devil's Night" by Kate Jonez "Witch-Hazel" by Jeffrey Ford "Nos Galen Gaeaf" by Kelley Armstrong "We're Never Inviting Amber Again" by S. P. Miskowski "Sisters" by Brian Evenson "All Through the Night" by Elise Forier Edie "A Kingdom of Sugar Skulls and Marigolds" by Eric J. Guignard "The Turn" by Paul Kane "Jack" by Pat Cadigan "Lost in the Dark" by John Langan "The First Lunar Halloween" by John R. Little"—

F DeM **Feral**

Allie Hilts was still in high school when a fire at a top secret research facility released an airborne pathogen that quickly spread to every male on the planet, killing most. Allie witnessed those she loved be consumed by fearsome symptoms: scorching fevers and internal bleeding, madness and uncontrollable violence. The world crumbled around her. No male was spared infection, and those who lived were irrevocably changed. They grew inhumanly strong and were filled with rage. These new men, ferals, were driven to destroy every remaining woman.

Three years later, Allie has joined a group of hardened and well-armed women fighting for survival in an isolated encampment. In the wilderness beyond their guarded walls, the ferals' numbers are swelling. Allie knows something catastrophic is brewing on the horizon, and hope is running out. The ferals are coming and there is no stopping them.

F Dod **Because I'm watching**

The survivor of a college dorm massacre, a woman accused of her lover's murder, Madeline Hewitson is haunted by ghosts and tormented by a killer only she can see. Military veteran and neighbor Jacob Denisov survived nightmares to rival Maddie's own and when Maddie drives her car through the front wall of his house, she breaks Jacob's house - and his life - wide open. Exposed to the light for the first time in months, Jacob recognizes a kindred spirit in Maddie, and he wonders: has someone caught her in a twisted labyrinth of revenge, redemption, and madness? Together they find the strength to fight their demons, and when Maddie's imaginary killer takes form, together they fight back. Will they be strong enough to triumph, or are they battling a shadow, an illusion...that watches?

F Dur **The queen of blood**

In Renthia, everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river. But the spirits of the land want to rid it of all humans. The queen is the only woman who stands between the spirits and the end of humankind, and no matter how strong or good the queen is, the threat of danger always looms. And so, Daleina is one of the young women chosen and trained as heirs to the throne. She joins forces with Ven, a disgraced champion who has nevertheless spent his exile secretly fighting against the growing number of spirit attacks. The partners embark on a quest to find the source of the spirits' restlessness, which will test their courage and trust, and force them to stand against both enemies and friends to save their land

F Dur **The reluctant queen**

"Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow ... And those spirits want to kill you. It's the first lesson that every Renthian learns. Not long ago, Daleina used her strength and skill to survive those spirits and assume the royal throne. Since then, the new queen has kept the peace and protected the humans of her land. But now for all her power, she is hiding a terrible secret: she is dying. And if she leaves the world before a new heir is ready, the spirits that inhabit her beloved realm will run wild, destroying her cities and slaughtering her people. Naelin is one such person, and she couldn't be further removed from the Queen--and she wouldn't have it any other way. Her world is her two children, her husband, and the remote village tucked deep in the forest that is her home, and that's all she needs. But when Ven, the Queens champion, passes through the village, Naelin's ambitious husband proudly tells him of his wife's ability to control spirits--magic that Naelin fervently denies"--Provided by publisher.

F Fol **Neighborhood girls** When Wendy Boychuck's father, a Chicago cop, was escorted from their property in handcuffs, she knew her life would never be the same. Her father gets a years-long jail sentence, her family falls on hard times, and the whispers around their neighborhood are impossible to ignore. If that wasn't bad enough, she gets jumped walking home from a party one night. Wendy quickly realizes that in order to survive her father's reputation, she'll have to make one for herself. Then Wendy meets Kenzie Quintana, a foul-mouthed, Catholic uniform-skirt-hiking alpha, and she knows immediately that she's found her savior. Kenzie can provide Wendy with the kind of armor a girl needs when she's trying to outrun her father's past. Add two more mean girls to the mix-- Sapphire and Emily-- and Wendy has found herself

in Academy of the Sacred Heart's most feared and revered clique. Makeover complete. But complete is far from what Wendy feels. Instead, she faces the highs and lows of a toxic friendship, the exhaustion that comes with keeping up appearances, and a shattering loss-- the only one that could hurt more than losing herself.

F Gla **Girl in pieces** Charlotte Davis is in pieces. At seventeen she's already lost more than most people lose in a lifetime. But she's learned how to forget. The thick glass of a mason jar cuts deep, and the pain washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge.

F Gon **The regional office is under attack!** When a prophecy suggests that an insider might bring about the downfall of a powerful underground organization known as the Regional Office, devoted recruit Sarah and young assassin Rose find their respective lives clashing in a dispute that threatens everything they know.

F Gra **Blackout** Rise up while you can --Georgia Mason The year was 2041. The year we cured cancer. The year we cured the common cold. And the year the dead started to walk. The year of the Rising. The year was 2039. The world didn't end when the zombies came, it just got worse. Georgia and Shaun Mason set out on the biggest story of their generation. They uncovered the biggest conspiracy since the Rising and realized that to tell the truth, sacrifices have to be made. Now, the year is 2041, and the investigation that began with the election of President Ryman is much bigger than anyone had assumed. With too much left to do and not much time left to do it in, the surviving staff of After the End Times must face mad scientists, zombie bears, rogue government agencies--and if there's one thing they know is true in post-zombie America, it's this: Things can always get worse.

F Gra **Deadline**

A year has passed since Shaun Mason ("Feed") and the journalist-bloggers from his highprofile news organization investigated the truth behind Kellis-Amberlee, the virus that was created 20 years earlier when human-made cures for cancer and the common cold mutated together. The resulting contagion led to the rising of the dead, bringing about the zombie apocalypse. When a CDC researcher uses a clone to fake her own death and shows up on Shaun's doorstep with a ravenous pack of zombies in tow, Shaun realizes that the mystery is far from solved. This second entry in Grant's trilogy is a keen and intelligent novel that takes a hard look at medical ethics, government corruption, and human responsibility.

F Gre **Turtles all the way down** It all begins with a fugitive billionaire and the promise of a cash reward. Turtles All the Way Down is about lifelong friendship, the intimacy of an unexpected reunion, Star Wars fan fiction, and tuatara. But at its heart is Aza Holmes, a young woman navigating daily existence within the ever-tightening spiral of her own thoughts.

F Hen **Blood will tell**

When a woman's body is found in a vacant lot, suspicion falls on an awkward teen who lives only a few blocks away, owns several knives, loves first-person shooter video games, and doodles violent scenes in his school notebooks. Nick Walter goes from being a member of a Search and Rescue team to the prime suspect in a murder, his very interest in SAR seen as proof

of his fascination with violence. How is this even possible? And can his friends Alexis and Ruby find a way to clear Nick's name before it's too late?

F Jen **Arena**

"A fast-paced and gripping near-future science fiction debut about the gritty world of competitive gaming ... Every week, Kali Ling fights to the death on national TV. She's died hundreds of times. And it never gets easier ... The RAGE tournaments--the Virtual Gaming League's elite competition where the best gamers in the world compete in a no-holds-barred fight to the digital death. Every bloody kill is broadcast to millions. Every player is a modern gladiator--leading a life of ultimate fame, responsible only for entertaining the masses. And though their weapons and armor are digital, the pain is real. Chosen to be the first female captain in RAGE tournament history, Kali Ling is at the top of the world--until one of her teammates overdoses. Now, she must confront the truth about the tournament. Because it is much more than a game--and even in the real world, not everything is as it seems. The VGL hides dark secrets. And the only way to change the rules is to fight from the inside."—

F Jen **Gauntlet**

"Plug back into the dangerous world of virtual gaming, in the next thrilling novel from the author of Arena. Kali Ling has faced down death hundreds of times for the entertainment of millions. She knows fear--and she knows what's truly terrifying... There's a new game in town. A brutal, winnertakes- all, international video game tournament showcasing the world's most elite players, promising fame, prestige, and unbelievable fortune. But there's a catch. The game uses new VR pods guaranteed to push digital warriors to their physical and psychological brink--adapting every time a gamer makes a move. As the first female captain and youngest team owner in VGL history, Kali is used to defying the odds. But as the all-star tournament heats up, her determination begins to waver and the pressures of media, sponsors, and the game itself begin to put cracks in her hard-set convictions--and strain on her relationship with the one person who matters most. If Kali and her teammates are to survive, they'll have to find a way to be stronger than ever before. But battling the system may prove too difficult for even the most hardened of fighters."—

F Lan **The fisherman**

"In upstate New York, in the woods around Woodstock, Dutchman's Creek flows out of the Ashokan Reservoir. Steep-banked, fast-moving, it offers the promise of fine fishing, and of something more, a possibility too fantastic to be true. When Abe and Dan, two widowers who have found solace in each other's company and a shared passion for fishing, hear rumors of the Creek, and what might be found there, the remedy to both their losses, they dismiss it as just another fish story. Soon, though, the men find themselves drawn into a tale as deep and old as the Reservoir. It's a tale of dark pacts, of long-buried secrets, and of a mysterious figure known as Der Fisher: the Fisherman. It will bring Abe and Dan face to face with all that they have lost, and with the price they must pay to regain it"—Publisher

F Lat **Dreamland burning**

"When Rowan finds a skeleton on her family's property, investigating the brutal, century-old murder leads to painful discoveries about the past. Alternating chapters tell the story of William, another teen grappling with the racial firestorm leading up to the 1921 Tulsa race riot, providing some clues to the mystery"—

F Lu **War Cross**

The obsession started ten years ago and its fan base now spans the globe, some eager to

escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships - only to accidentally glitch herself into the action and become an overnight sensation. Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem...and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross Empire.

F McG **Every heart a doorway**

Children have always disappeared from Eleanor West's Home for Wayward Children under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere ... else. But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced ... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world. But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter. No matter the cost.

F McG **The female of the species**

Alex Craft knows how to kill someone. And she doesn't feel bad about it. When her older sister, Anna, was murdered three years ago and the killer walked free, Alex uncaged the language she knows best. The language of violence. (back cover)

F Pal **Version control**

The compelling story of a couple living in the wake of a personal tragedy. She is a star employee of an online dating company, while he is a physicist, performing experiments that, if ever successful, may have unintended consequences, altering the nature of their lives and perhaps of reality itself. Rebecca Wright has gotten her life back, finding her way out of grief and depression following a personal tragedy years ago. She spends her days working in customer support for the Internet dating site where she first met her husband. However, she has a persistent, strange sense that everything around her is somewhat off-kilter: she constantly feels as if she has walked into a room and forgotten what she intended to do there; on TV, the President seems to be the wrong person in the wrong place; and each night she has disquieting dreams that may or may not be related to her husband Philip's pet project. Philip's decade-long dedication to the causality violation device (which he would greatly prefer you do not call a time machine) has effectively stalled his career and made him a laughingstock in the physics community. But he may be closer to success than either of them knows or imagines.

F Pat **Confessions of a murder suspect**

Tandy Angel is, along with her brothers, a suspect in their parents' murder but having grown up under Malcolm and Maud Angel's perfectionist demands, Tandy

decides she must clear the family name no matter what.

F Rey **Ghost**

"Ghost, a naturally talented runner and troublemaker, is recruited for an elite middle school track team. He must stay on track, literally and figuratively, to reach his full potential" —

F Rey **Patina**

Patina "Patty" Jones is the fastest girl on the Defenders track team. Makes sense; she's got a lot to run for. She runs for the kids at the fancy new school she's now being sent to, to show the ones who taunt her that she's gonna be someone someday. She runs for her fellow Defenders newbies - Ghost, Sunny, and Lu - to make them proud. She runs for her little sister, Maddy, who relies on Patty to show her how to be brave and strong. And she runs for her mother, who can never run again. Like Ma says, Patty ain't no junk. And she's out to prove it. But when the pressure becomes too much, can she outdistance it?

F Sle **The boy who couldn't die**

When his best friend is killed in a plane crash, Ken makes a decision: he will never die. He finds a woman who claims she can make him invulnerable to pain and death for the unbelievable cheap price of fifty dollars. And her strange ritual works. Ken can't be burned, beaten up, or even bitten by the sharks he dives among on his spring break in the Caribbean. Ken can't die, but he can kill. As long as he's awake, he feels in complete control of his life. But at night the dreams take over - dreams of digging up graves, of knifing strangers...then of trying to murder someone he loves. And no one can stop him, not even himself.

F Sta **The invisible life of Ivan Isaenko**

"The Invisible Life of Ivan Isaenko is comic and staggeringly tragic, often both in a single sentence ... A grittier, Eastern European, more grown-up *The Fault in Our Stars*." -- Eowyn Ivey, author of *The Snow Child*. Seventeen-year-old Ivan Isaenko is a life-long resident of the Mazyr Hospital for Gravely Ill Children in Belarus. Born deformed, yet mentally keen with a frighteningly sharp wit, strong intellect, and a voracious appetite for books, Ivan is forced to interact with the world through the vivid prism of his mind. For the most part, every day is exactly the same for Ivan, which is why he turns everything into a game, manipulating people and events around him for his own amusement. That is until a new resident named Polina arrives at the hospital. At first, Ivan resents Polina. She steals his books. She challenges his routine. The nurses like her. She is exquisite. But soon, he cannot help being drawn to her and the two forge a romance that is tenuous and beautiful and everything they never dared dream of. Before, he survived by being utterly detached from things and people. Now, Ivan wants something more: Ivan wants Polina to live. "Ivan Isaenko is a beautiful, heartbreaking, and hilarious novel whose closest literary relative might be *One Flew Over the Cuckoo's Nest* ... will appeal to any reader with a beating heart - a true gem." --Nickolas Butler, author of *Shotgun Lovesongs* " —

F Thu **Undesirables**

In the winter of 1941-1942, Leningrad is under siege, and Karen Hamilton, a seventeen-year-old American musician, finds herself trapped and struggling to survive. Throughout the city, people are dying of starvation and frostbite, and Karen knows that if she doesn't escape

immediately, she will share their fate. If she has any hope of leaving Russia and reuniting with her fiancé, Bobby, in New York, she must do the impossible: cross enemy lines and then stow away. On her harrowing journey, Karen encounters Petr, a young conscripted Russian soldier. She isn't sure she can trust him - he is equally wary of her. But as the two join forces in order to stay alive, an unexpected romance takes root. Now, as Karen gets closer to the reality of escape, she has a choice to make: Will she return to a safe life in America with Bobby, or remain in war-torn Russia with Petr? (back cover)

F Tod **A casualty of war**

Caring for an unstable soldier who believes his distant cousin is responsible for his injuries, battlefield nurse Bess Crawford investigates the patient's claims, only to find herself in unexpected danger.

F Zap **Eliza and Her Monsters**

In the real world, Eliza Mirk is shy, weird, and friendless. Online, she's LadyConstellation, the anonymous creator of the wildly popular webcomic Monstrous Sea. Eliza can't imagine enjoying the real world as much as she loves the online one, and she has no desire to try. Then Wallace Warland, Monstrous Sea's biggest fanfiction writer, transfers to her school. Wallace thinks Eliza is just another fan, and as he draws her out of her shell, she begins to wonder if a life offline might be worthwhile. But when Eliza's secret is accidentally shared with the world, everything she's built, her story, her relationship with Wallace, and even her sanity begins to fall apart.

F Zen **The serpent king**

The son of a Pentecostal preacher faces his personal demons as he and his two outcast friends try to make it through their senior year of high school in rural Forrestville, Tennessee, without letting the small-town culture destroy their creative spirits and sense of self

August New Books

297.1 Qua **The study Quran: a new translation and commentary**

This study edition of the Quran features a new English translation, a verse-by-verse commentary, and essays by fifteen international scholars.

306.36 Bel **In our backyard: human trafficking in America and what we can do to stop it**

Human trafficking expert Nita Belles combines heart-wrenching stories, startling research, and boots-on-the-ground advice into a powerful, fast-paced primer on the devastating reality of modern-day slavery and what we can do to stop it. --Publisher's description

306.36 Bow **The white umbrella: walking with survivors of sex trafficking**

Sex trafficking. We hear about it on the news and in special interest stories from around the world, but it occurs daily in communities all around us. Thousands of young women are forced into sexual exploitation annually. The damage this causes to their emotions and souls is immeasurable, but they are not without hope.

796.32 Mar **Strong inside: Perry Wallace and the collision of race and sports in the south**

"Strong Inside is the dramatic, untold story of Perry Wallace, a brilliant student and talented athlete who became the first African-American basketball player in the SEC at Vanderbilt University during the tumultuous late 1960s. The fast-paced, richly detailed biography places Wallace's struggles and ultimate success into the larger contexts of civil rights and race relations in the South"--Provided by publisher"—

92 Bon **The plot to kill Hitler: Dietrich Bonhoeffer: pastor, spy, unlikely hero**

It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order -- and left a few notes specifically for Hitler's men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This account includes the discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world -- eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history

92 Hal **Hidden girl: the true story of a modern-day child slave**

The author, Shyima Hall, was eight when her parents sold her into slavery. In Egypt's capitol city of Cairo, she lived with a wealthy family and serve them eighteen hours a day, seven days a week. When she was ten, her captors moved to Orange County, California, and smuggled Shyima with them. Two years later, an anonymous call from a neighbor brought about the end of Shyima's servitude-- but her journey to true freedom was far from over. Now a US citizen, she regularly speaks out about human trafficking and candidly reveals how she overcame her harrowing circumstances

940.53 Hel **Ravensbruck : life and death in Hitler's concentration camp**

Traces the sobering history of World War II's largest female concentration camp, revealing the torturous experiences and deaths of thousands of women prisoners of more than twenty nationalities

940.53 Hol **Born survivors: three young mothers and their extraordinary story of courage, defiance and hope**

Sent to Auschwitz II-Birkenau in 1944, Priska, Rachel, and Anka each pass through the concentration camp's infamous gates with a secret. Separated from their husbands and strangers to one another, they are pregnant and scared. After losing so many other loved one to the Nazis, these women are determined to hold on to all they have left: their lives and those of their unborn babies. Born Survivors follows them as, against all the odds, they give birth to their babies and go on to build new lives with their children after the war. Theirs are stories of hardships and miracles as they narrowly escape the clutches of Dr. Josef Mengele at Auschwitz; conceal their condition after they are sent to a Nazi slave labor camp, where they are half-starved and almost worked to death; and as the Allies close in, survive a seventeen-day train journey to Mauthausen in Austria. By the time they arrive all three babies have been born-but because the camp has run out of Zyklon B, their lives and those of their mothers are saved. Sixty-five years later, the three "miracle babies" share a remarkable, inspirational story of three mothers who defied death at the hands of the Nazis to give their children life.

940.54 Boy **Dunkirk: a miracle of deliverance**

Dunkirk has gone into British history as a myth, with its patient queuing on the beaches, its ferry boats and stew in cocktail glasses. We have forgotten the blood, thirst and desperation, and the extraordinary feat of organization. This day-by-day account puts the story back in context. It records those crucial nine days in summer, looking not just at the beaches, the rearguard, the naval operation and the little ships, but at what was happening in the military headquarters, in the cabinets in London and Paris, and how people felt at the time about what was taking place - events that were to change Europe and the UK forever. It reveals not just a miracle, but an amazing feat of administration and endurance, that made the reputation of one man in particular - Admiral Sir Bertram Ramsay. (back cover)

976.60 Gra **Killers of the Flower Moon: the Osage murders and the birth of the FBI**

"In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances. In this last remnant of the Wild West--where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the "Phantom Terror," roamed--many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than twenty-four, the FBI took up the case. It was one of the organization's first major homicide investigations and the bureau badly bungled the case. In desperation, the young director, J. Edgar Hoover

F Abe **Half a war**

"New York Times bestselling author Joe Abercrombie delivers the stunning conclusion to the epic fantasy trilogy that began with Half a King, praised by George R.R. Martin as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." Words are weapons. Princess Skara has seen all she loved made blood and ashes. She is left with only words. But the right words can be as deadly as any blade. If she is to reclaim her birthright, she must conquer her fears and sharpen her wits to a lethal edge. Only half a war is fought with swords. The deeply cunning Father Yarvi has walked a long road from crippled slave to king's minister. He has made allies of old foes and stitched together an uneasy peace. But now the ruthless Grandmother Wexen has raised the greatest army since the elves made war on God, and put Bright Yilling at its head--a man who worships only Death. Sometimes one must fight evil with evil. Some--like Thorn Bathu and the sword-bearer Raith--are born to fight, perhaps to die. Others--like Brand the smith and Koll the wood-carver--would rather stand in the light. But when Mother War spreads her iron wings, she may cast the whole Shattered Sea into darkness

F Abe **Half a king**

Prince Yarvi has vowed to regain a throne he never wanted ... if he can must survive cruelty, chains, and the bitter waters of the Shattered Sea. Born with only one good hand, in a world where a strong arm and a cold heart rule, Yarvi cannot grip a shield or swing an axe, so he must sharpen his mind to a deadly edge. He gathers a strange fellowship of the outcast and the lost, who help him become the man he needs to be. But even with loyal friends at his side, Yarvi finds that his path may end as it began-- in twists, and traps, and tragedy

F Abe **Half the world**

A girl desperate to avenge her dead father, Thorn lives to fight. But when she is accused of murder, only the deeply cunning Father Yarvi can deliver her from execution, and he has a price. Soon Thorn is crossing half the world to find allies against the ruthless High King - learning harsh lessons of blood and deceit. Beside her on the journey is Brand, a young warrior who hates to kill and believes himself a failure - though a chance at redemption is at hand. And so is an opportunity for Thorn to no longer be a pawn in the hands of the powerful, and carve her own path once and for all.

F Alb **The upside of unrequited**

Seventeen-year-old Molly Peskin-Suso knows all about unrequited love. No matter how many times her twin sister, Cassie, tells her to woman up, Molly can't stomach the idea of rejection. So she's careful. Fat girls always have to be careful. Then a cute new girl enters Cassie's orbit, and for the first time ever, Molly's cynical twin is a lovesick mess. Meanwhile, Molly's totally not dying of loneliness -- except for the part where she is. Luckily, Cassie's new girlfriend comes with a cute hipster-boy sidekick. If Molly can win him over, she'll get her first kiss and she'll get her twin back. There's only one problem: Molly's coworker, Reid. He's a chubby Tolkien superfan with a season pass to the Ren Faire, and there's absolutely no way Molly could fall for him. Right?

F Ave **King's cage**

Mare Barrow is a prisoner, powerless without her lightning, tormented by her lethal mistakes. She lives at the mercy of a boy she once loved, a boy made of lies and betrayal. Now a king, Maven Calore continues weaving his dead mother's web in an attempt to maintain control over his country -- and his prisoner. As Mare bears the weight of Silent Stone in the palace, her once-ragtag band of newbloods and Reds continue organizing, training, and expanding. They prepare for war, no longer able to linger in the shadows. And Cal, the exiled prince with his own claim on Mare's heart, will stop at nothing to bring her back. When blood turns on blood, and ability on ability, there may be no one left to put out the fire - - leaving Norta as Mare knows it to burn all the way down

F Bar **The fixer**

"When sixteen-year-old Tess Kendrick is sent to stay with her older sister, she has no idea that the famed Ivy Kendrick is the capital's number one "fixer." For powerful people looking to make a scandal disappear, Tess's sister is there to help ... for a price. And no sooner does Tess enroll the prestigious Hardwicke School than she unwittingly finds herself following in Ivy's footsteps. Tess never thought she and Ivy had much in common, but when her new friends at school need help, she discovers that her talents quickly make her Hardwicke's go-to high-school fixer. Secrets pile up as each sister lives a double life--until their worlds come crashing together in a conspiracy that reaches from the halls of Hardwicke to Capitol Hill. Suddenly, there is much more on the line than good grades, money, or politics. The odds are stacked against Tess, and the price for this fix might be more than she can pay." (back cover)

F Bar **The long game**

Tess Kendrick, a junior at the elite Hardwicke School in Washington D.C., can fix just about any problem her classmates--or their power-wielding parents--might have, but when terrorism, assassination, and murder strike, she soon finds herself wrapped up in an intricate plot that may end up hitting closer to home than she could have ever imagined.

F Ber **The passion of Dolssa**

In mid-thirteenth century Provence, Dolssa de Stigata is a fervently religious girl who feels the call to preach, condemned by the Inquisition as an "unnatural woman," and hunted by the Dominican Friar Lucien who fears a resurgence of the Albigensian heresy; Botille is a matchmaker trying to protect her sisters from being branded as gypsies or witches--but when she finds the hunted Dolssa dying on a hillside, she feels compelled to protect her, a decision that may cost her everything.

F Bir **Funny girl: funniest. stories. ever.**

Presents a collection of humorous stories from over two dozen contemporary female writers, as well as autobiographical essays, comics, poems, and comic strips.

F Eve **Blood rose rebellion**

Social prestige is derived from a trifecta of blood, money, and magic. However, one girl has the ability to break the spell that holds the social order in place. Sent from England to her family's once powerful but now oppressed native Hungary, Anna Arden finds herself in the company of nobles, revolutionaries, and the fierce and handsome Romani Gabor. She must choose to either deny her unique power and cling to the life she's always wanted, or embrace her gift, spark a rebellion, and change the world forever.

F Gil **Conviction**

Ten years ago, Braden was given a sign, a promise that his family wouldn't fall apart the way he feared. But Braden got it wrong: his older brother, Trey, has been estranged from the family for almost as long, and his father, the only parent Braden has ever known, has been accused of murder. The arrest of Braden's father, a well-known Christian radio host has sparked national media attention. His fate lies in his son's hands; Braden is the key witness in his father's upcoming trial. Braden has always measured himself through baseball. He is the star pitcher in his small town of Ornette, and his ninety-four mile per hour pitch already has minor league scouts buzzing in his junior year. Now the rules of the sport that has always been Braden's saving grace are blurred in ways he never realized, and the prospect of playing against Alex Reyes, the nephew of the police officer his father is accused of killing, is haunting his every pitch. (inside cover)

F Gil **Overtured**

Nikki Tate's father has been on death row for killing his best friend in a gambling dispute, but he has always maintained his innocence, and now his conviction has been overturned and he is back at the casino, where high school junior Nikki has been operating illegal poker games in the hopes of saving enough money to get out of Vegas after graduation--and now he is determined to find the real killer, and Nikki is inevitably drawn into his dangerous search for the truth

F Goo **I believe in a thing called love**

Desi Lee believes anything is possible if you have a plan. That's how she became student body president. Varsity soccer star. And it's how she'll get into Stanford. But she's never had a boyfriend. In fact, she's a disaster at romance, a clumsy, stammering humiliation magnet whose botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi finds guidance in the Korean dramas her father has been obsessively watching for years where the hapless heroine always seems to end up in the arms of her true love by episode ten. It's a simple formula, and Desi is a quick study. Armed with her "K Drama Steps to True Love," Desi goes after the moody, elusive artist Luca Drakos and boat rescues, love triangles, and staged car

crashes ensue. But when the fun and games turn to true feels, Desi finds out that real love is about way more than just drama.

F Gri **Camino Island**

"Bruce Cable owns a popular bookstore in the sleepy resort town of Santa Rosa on Camino Island in Florida. He makes his real money, though, as a prominent dealer in rare books. Very few people know that he occasionally dabbles in the black market of stolen books and manuscripts. Mercer Mann is a young novelist with a severe case of writer's block who has recently been laid off from her teaching position. She is approached by an elegant, mysterious woman working for an even more mysterious company. A generous offer of money convinces Mercer to go undercover and infiltrate Bruce Cable's circle of literary friends, ideally getting close enough to him to learn his secrets. But eventually Mercer learns far too much..."

F Hoo **Solstice**

Eighteen-year-old Piper lives with her controlling mother amid a Global Heating Crisis, but when she gets her first taste of freedom she discovers a universe of gods and monsters where her true identity, kept secret from her birth, could make all the difference in the world.

F Lee **The gentleman's guide to vice and virtue**

Henry "Monty" Montague was born and bred to be a gentleman, but he was never one to be tamed. The finest boarding schools in England and the constant disapproval of his father haven't been able to curb any of his roguish passions-not for gambling halls, late nights spent with a bottle of spirits, or waking up in the arms of women or men. But as Monty embarks on his Grand Tour of Europe. His quest for a life filled with pleasure and vice is in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. Still it isn't in Monty's nature to give up. Even with his younger sister, Felicity, in tow, he vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt that spans across Europe, it calls into question everything he knows, including his relationship with the boy he adores.

F Maa **Queen of shadows:** a Throne of glass novel

"Everyone Celaena Sardothien loves has been taken from her. Embracing her identity as Aelin Galathynius, Queen of Terrasen, Celaena returns to the empire--for vengeance, to rescue her once-glorious kingdom, and to confront the shadows of her past"—

F Mah **The seven year dress**

As he masterminded and viciously implemented his "final solution," innocent families were ripped apart and millions of people were slaughtered. Persecution, torture, devastation, and lifelong scars - physical and mental - were the price of survival. This is the story of one woman who lived to tell her story. Helen Stein, a beautiful teenager, and her family were torn asunder, ultimately bringing her to Auschwitz. She suffered heinous indignities at the hands of the SS. In that death camp, Helen also encountered compassion, selfless acts of kindness, and friendship.

F McM **One of us is lying**

Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the

creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention, Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they just the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. – jacket

F Mei **A bridge across the ocean**

"Wartime intrigue spans the lives of three women--past and present--in the latest novel from the acclaimed author of *Secrets of a Charmed Life*. February, 1946. World War Two is over, but the recovery from the most intimate of its horrors has only just begun for Annaliese Lange, a German ballerina desperate to escape her past, and Simone Deveraux, the wronged daughter of a French Resistance spy. Now the two women are joining hundreds of other European war brides aboard the renowned RMS Queen Mary to cross the Atlantic and be reunited with their American husbands. Their new lives in the United States brightly beckon until their tightly-held secrets are laid bare in their shared stateroom. When the voyage ends at New York Harbor, only one of them will disembark... Present day. Facing a crossroads in her own life, Brette Caslake visits the famously haunted Queen Mary at the request of an old friend. What she finds will set her on a course to solve a seventy-year-old tragedy that will draw her into the heartaches and triumphs of the courageous war brides--and will ultimately lead her to reconsider what she has to sacrifice to achieve her own deepest longings. CONVERSATION GUIDE INCLUDED"—

F Ose **Radio silence**

What if everything you set yourself up to be was wrong? Frances has always been a study machine with one goal, elite university. Nothing will stand in her way; not friends, not a guilty secret -- not even the person she is on the inside. But when Frances meets Aled, the shy genius behind her favorite podcast, she discovers a new freedom. He unlocks the door to Real Frances and for the first time she experiences true friendship, unafraid to be herself. Then the podcast goes viral and the fragile trust between them is broken. Caught between who she was and who she longs to be, Frances' dreams come crashing down. Suffocating with guilt, she knows that she has to confront her past... She has to confess why Carys disappeared... Meanwhile at uni, Aled is alone, fighting even darker secrets. It's only by facing up to your fears that you can overcome them. And it's only by being your true self that you can find happiness. Frances is going to need every bit of courage she has.

F Pos **Geekerella**

Part romance, part love letter to nerd culture, and all totally adorbs, *Geekerella* is a fairy tale for anyone who believes in the magic of fandom. Geek girl Elle Wittimer lives and breathes *Starfield*, the sci-fi series she grew up watching with her late father. When she sees a contest for a new *Starfield* movie, she has to enter. The prize? An invitation to the ExcelsiCon Cosplay Ball, and a meet-and-greet with the actor slated to play Federation Prince Carmindor in the reboot. With savings from her gig at the Magic Pumpkin food truck (and her dad's old costume), Elle's determined to win...unless her stepsisters get there first. Teen actor Darien Freeman used to live for cons—before he was famous. Now they're nothing but autographs and awkward meet-and-greets. Playing Carmindor is all he's ever wanted, but the *Starfield* fandom has written him off as just another dumb heartthrob. As ExcelsiCon draws near, Darien feels more and more like a fake until he meets a girl who shows him otherwise.

F Red **Note worthy**

Feeling undervalued because of musical talents that place her outside the spotlight, Jordan disguises herself as a boy to gain entry into a competitive, all-male a cappella group that is looking for a singer with her vocal range.

F Rey **All American boys**

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

F Tay **Strange the dreamer**

The dream chooses the dreamer, not the other way around, and Lazlo Strange, war orphan and junior librarian, has always feared that his dream chose poorly. Since he was five years old he's been obsessed with the mythic lost city of Weep, but it would take someone bolder than he to cross half the world in search of it. Then a stunning opportunity presents itself, in the person of a hero called the Godslayer and a band of legendary warriors, and he has to seize his chance to lose his dream forever.

F War **The woman in cabin**

Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for -- and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong

F You **The Remedy**

Seventeen-year-old Quinn provides closure to grieving families by taking on the short-term role of a deceased loved one, until huge secrets come to the surface about Quinn's own past.

F You **The Epidemic**

"After discovering that everything she's ever known including her own identity has been a lie, Quinlan McKee is determined to find out the truth about her past. But in her search for answers, she discovers a cover-up more chilling than she can imagine. An epidemic is coming, and there's no way to stop it"

F You **The Adjustment**

When Tatum's boyfriend, Weston, loses his memories of her in The Program, they decide to undergo The Adjustment, where Tatum's memories of their time together are implanted into Weston's mind, but trouble lies ahead when Weston's emotions do not match the experiences.

F Zar **Gem & Dixie**

"Gem has never known what it is to have security. She's never known an adult she can truly rely on. But the one constant in her life has been Dixie. Gem grew up taking care of her sister when no one else could: not their mother, whose issues make it hard for her to keep food on the table, and definitely not their father, whose intermittent presence is the only thing worse than his frequent absence. Even as Gem and Dixie have grown apart, they've always had

each other. When their dad returns home for the first time in years and tries to insert himself back into their lives, Gem finds herself with an unexpected opportunity: three days with Dixie -- on their own in Seattle and beyond. But this short trip soon becomes something more, as Gem discovers that to save herself, she may have to sever the one bond she's tried so hard to keep."-
-Dust jacket