

305.23 Ali **I will always write back : how one letter changed two lives**

It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. All the other kids picked countries like France or Germany, but when Caitlin saw Zimbabwe written on the board, it sounded like the most exotic place she had ever heard of -- so she chose it. Martin was lucky to even receive a pen pal letter. There were only ten letters, and forty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives.

741.5 Car **Through the woods**

"A collection of five spine-tingling short stories"—

741.5 Pri **Tomboy : a graphic memoir**

Eschewing female stereotypes throughout her early years and failing to gain acceptance on the boys' baseball team, Liz learns to embrace her own views on gender as she comes of age, in an anecdotal graphic novel memoir

741.5 Rig **Miss Peregrine's home for peculiar children: the graphic novel**

When Jacob Portman was a boy, his grandfather regaled him with stories of his fantastic life at Miss Peregrine's home during the Second World War, even sharing photos of the remarkable children with who he resided. As Jacob grew up, though, he decided that these photos were obvious fakes, simple forgeries designed to stir his youthful imagination. Or were they...? Following his grandfather's death - a scene Jacob literally couldn't believe with his own eyes - the sixteen-year-old boy embarks on a mission to disentangle fact from fiction in his grandfather's tall tales. But even his grandfather's elaborate yarns couldn't prepare Jacob for the eccentricities he will discover at Miss Peregrine's Home for Peculiar Children!

741.5 Thr **Honor girl : [a graphic memoir]**

"Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia. She's from Atlanta, she's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing . . . until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl, and Maggie's savant-like proficiency at the camp's rifle range is the only thing keeping her heart from exploding. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand" –

741.5 Tol **The hobbit : an illustrated edition of the fantasy classic**

Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum.

918.1 Gra **The lost city of Z : a tale of deadly obsession in the Amazon**

In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." --from publisher description

796.1 Ale **The playbook : 52 rules to aim, shoot, and score in this game called life**

"You gotta know the rules to play the game. Ball is life. Take it to the hoop. Soar. What can we imagine for our lives? What if we were the star players, moving and grooving through the game of life? What if we had our own rules of the game to help us get what we want, what we aspire to, what will enrich our lives? Illustrated with photographs by Thai Neave, The Playbook is intended to provide inspiration on the court of life. Each rule contains wisdom from inspiring athletes and role models such as Nelson Mandela, Serena Williams, LeBron James, Carli Lloyd, Steph Curry and Michelle Obama. Kwame Alexander also provides his own poetic and uplifting words, as he shares stories of overcoming obstacles and winning games in this motivational and inspirational book just right for graduates of any age and anyone needing a little encouragement."—

92 Noa **Born a crime : stories from a South African childhood**

Noah's path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Born to a white Swiss father and a black Xhosa mother, at the time such a union was punishable by five years in prison. As he struggles to find himself in a world where he was never supposed to exist, his mother is determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. With an incisive wit and unflinching honesty, Noah weaves together a moving yet funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. (inside cover)

940.53 Maz **Irena's children : the extraordinary story of the woman who saved 2500 children from the Warsaw Ghetto**

In 1942, one young social worker, Irena Sendler, was granted access to the Warsaw ghetto as a public health specialist. While there, she reached out to the trapped Jewish families, going from door to door and asking the parents to trust her with their young children. She started smuggling them out of the walled district, convincing her friends and neighbors to hide them. Driven to extreme measures and with the help of a network of local tradesmen, ghetto residents, and her star-crossed lover in the Jewish resistance, Irena ultimately smuggled thousands of children past the Nazis. She made dangerous trips through the city's sewers, his children in coffins, snuck them out under overcoats at checkpoints, and slipped them through secret passages in abandoned buildings. But Irena did something even more astonishing at immense personal risk: she kept secret lists buried in bottles under an old apple tree in a friend's back garden... (inside cover)

F Arm **The problem with forever**

Growing up, Mallory "Mouse" Dodge learned that the best way to survive was to say nothing. After she escaped her terrifying childhood and spent years being homeschooled by loving adoptive parents, she is starting her senior year at a public high school. The first day, she runs into Rider Stark, the friend and protector from her childhood, and Mallory realizes that their bond never really faded. But as Rider's life spirals out of control, Mallory faces a choice between staying silent and speaking out--for the people she loves, the life she wants and the truths that need to be heard.—

F Des **Saint Anything**

Peyton, Sydney's charismatic older brother, has always been the star of the family, receiving the lion's share of their parents' attention and -- lately -- concern. When Peyton's increasingly reckless behavior culminates in an accident, a drunk driving conviction, and a jail sentence, Sydney is cast adrift, searching for her place in the family and the world. When everyone else is so worried about Peyton, is she the only one concerned about the victim of the accident? Enter the Chathams, a warm, chaotic family who run a pizza parlor, play bluegrass on weekends, and pitch in to care for their mother, who has multiple sclerosis. Here Sydney experiences unquestioning acceptance. And here she meets Mac, gentle, watchful, and protective, who makes Sydney feel seen, really seen, for the first time

F Ben **Emmy & Oliver**

Emmy just wants to be in charge of her own life. She wants to stay out late, surf her favorite beach -- go anywhere without her parents' relentless worrying. But Emmy's parents can't seem to let her grow up -- not since the day Oliver disappeared... Oliver needs a moment to figure out his heart. He'd thought, all these years, that his dad was the good guy. He never knew that it was his father who kidnapped him and kept him on the run. Discovering it, and finding himself returned to his old hometown, all at once, has his heart racing and his thoughts swirling. Emmy and Oliver were going to be best friends forever, or maybe even more, before their futures were ripped apart. In Emmy's soul, despite the space and time between them, their connection has never been severed. But is their story still written in the stars? Or are their hearts like the pieces of two different puzzles -- impossible to fit together?

F Deo **Grace : a novel**

"For a runaway slave in the 1840s south, life on the run can be just as dangerous as life under a sadistic Massa. That's what fifteen-year-old Naomi learns after she escapes the brutal confines of life on an Alabama plantation and take refuge in a Georgia brothel run by a freewheeling, gun-toting Jewish madam named Cynthia. There, amidst a revolving door of gamblers, prostitutes, and drunks, Naomi falls into a star-crossed love affair with a smooth-talking white man named Jeremy. The product of Naomi and Jeremy's union is Josey, whose white skin and blonde hair mark her as different from the other slave children on the plantation. Having been taken in as an infant by a free slave named Charles, Josey has never known her mother, who was murdered at her birth. Josey soon becomes caught in the tide of history when news of the Emancipation Proclamation reaches her and a day supposed freedom turns into one of unfathomable violence that will define Josey... (inside cover)

F Har **From sand and ash**

Italy, 1943--Germany occupies much of the country, placing the Jewish population in grave danger during World War II. As children, Eva Rosselli and Angelo Bianco were raised like family but divided by circumstance and religion. As the years go by, the two find themselves falling in love. But the church calls to Angelo and, despite his deep feelings for Eva, he chooses the priesthood. Now, more than a decade later, Angelo is a Catholic priest and Eva is a woman with nowhere to turn. With the Gestapo closing in, Angelo hides Eva within the walls of a convent, where Eva discovers she is just one of many Jews being sheltered by the Catholic Church. But Eva can't quietly hide, waiting for deliverance, while Angelo risks everything to keep her safe. With the world at war and so many in need, Angelo and Eva face trial after trial, choice after agonizing choice, until fate and fortune finally collide, leaving them with the most difficult decision of all.

F Hol **The distance between lost and found**

Sophomore Hallie Calhoun, her former friend Jonah, and new friend Rachel leave a church youth group hike in the Great Smoky Mountains and become lost for five days, struggling to survive as Hallie finally speaks about the incident that made her a social pariah and Jonah admits why it hurt him so much.

F LaC **We are okay**

After leaving her life behind to go to college in New York, Marin must face the truth about the tragedy that happened in the final weeks of summer when her friend Mabel comes to visit

F Hop **The you I've never known**

For as long as Ariel can remember, it's been just her and Dad. Ariel's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya's a teenager who has run from an abusive mother right into the arms of an older man she thinks she can trust. But now she's isolated with a baby on the way, and life's getting more complicated than Maya ever could have imagined. Ariel and Maya's lives collide unexpectedly when Ariel's mother shows up out of the blue with wild accusations: Ariel wasn't abandoned. Her father kidnapped her fourteen years ago. What is Ariel supposed to believe? Is it possible Dad's woven her entire history into a tapestry of lies? How can she choose... (back cover)

F Kau **Twisted**

"The psychologist with a troubled past-- Christopher Kellan spends his days at Loveland Psychiatric Hospital, overseeing a unit known as Alpha Twelve, home to the most deranged and psychotic killers imaginable. His newest patient, Donny Ray Smith, is accused of murdering ten young girls and making their bodies disappear. But during his first encounter with Donny, Christopher finds something else unsettling: the man looks familiar. The killer with a secret-- Donny Ray knows things about Christopher-- things he couldn't have possibly learned at Loveland. As the psychologist delves deeper into the mysterious patient's case, Christopher's life whirls out of control. The contours of his mind are rapidly losing shape, and his grasp on reality is slipping even faster. Is he going mad, or is that what Donny Ray wants him to think? The terror that binds them--back cover

F Lof **Sons of the wolf**

1054, pious King Edward sits on the throne, spending his days hunting, sleeping and praying, leaving the security of his kingdom to his more capable brother-in-law Harold Godwinson, the powerful Earl of Wessex. Against this backdrop we meet Wulfhere, a Sussex thegn who, as the sun sets over the wild forest of Andredesweald, is returning home victoriously from a great battle in the north. Holding his lands directly from the King, his position demands loyalty to Edward himself, but Wulfhere is duty-bound to also serve Harold, a bond forged within Wulfhere's family heritage and borne of the ancient Teutonic ideology of honour and loyalty. Wulfhere is a man with strength and courage of a bear, a warrior whose loyalty to his lord and king is unquestionable. He is also a man who holds his family dear and would do anything to protect them. So when Harold demands that he wed his daughter to the son of Helghi, his sworn enemy, Wulfhere has to find a way to save his daughter... (back cover)

F Lor **When we collided**

Can seventeen-year-old Jonah save his family restaurant from ruin, his mother from her sadness, and his danger-seeking girlfriend Vivi from herself?

F McM **The winter people**

West Hall, Vermont, has always been a town of strange disappearances and old legends. The most mysterious is that of Sara Harrison Shea, who, in 1908, was found dead in the field behind her house just months after the tragic death of her daughter, Gertie. Now, in present day, nineteen-year-old Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice has always insisted that they live off the grid, a decision that suddenly proves perilous when Ruthie wakes up one morning to find that Alice has vanished without a trace. Searching for clues, she is startled to find a copy of Sara Harrison Shea's diary hidden beneath the floorboards of her mother's bedroom. As Ruthie gets sucked deeper into the mystery of Sara's fate, she discovers that she's not the only person who's desperately looking for someone that they've lost. But she may be the only one who can stop history from repeating itself. (back cover)

F Mor **Althea & Oliver**

Althea Carter and Oliver McKinley have been best friends since they were six. Now, as their junior year of high school comes to a close, Althea has begun to want something more. Oliver simply wants life to go back to normal, but when he wakes up one morning with no memory of the past three weeks, he can't deny any longer that something is seriously wrong with him. Then Althea makes the worst decision ever, and her relationship with Oliver is shattered. When he leaves town for a clinical study in New York, she drives up the coast after him, determined to make up for what she's done.

F Ric **The secret language of sisters**

Mathilda (Tilly), fourteen, and Ruth Anne (Roo), sixteen, are sisters and best friends in Connecticut, but when Roo crashes her car while texting she is confined to a hospital bed with "locked-in syndrome," aware of her surroundings, but apparently comatose--and Tilly must find a way to communicate with her sister, while dealing with her own sense of guilt.

F Riv **Tone deaf**

Ali Collins was a child piano prodigy until a brain tumor caused her to lose her hearing, and now, after meeting Jace, the lead singer of Tone Deaf, her musical and romantic possibilities increase.

F Rot **Carve the mark**

On a planet where violence and vengeance rule, in a galaxy where some are favored by fate, everyone develops a current gift, a unique power meant to shape the future. While most benefit from their current gifts, Akos and Cyra do not -- their gifts make them vulnerable to others' control. Can they reclaim their gifts, their fates, and their lives, and reset the balance of power in this world? Cyra is the sister of the brutal tyrant who rules the Shotet people. Cyra's current gift gives her pain and power -- something her brother exploits, using her to torture his enemies. But Cyra is much more than just a blade in her brother's hand: she is resilient, quick on her feet, and smarter than he knows. Akos is from the peace-loving nation of Thuvhe, and his loyalty to his family is limitless. Though protected by his unusual current gift, once Akos and his brother are captured by enemy Shotet soldiers, Akos is desperate to get his brother out alive -- no matter what the cost.

F Sco **Damaged**

"Damaged finds Mary DiNunzio, partner at the all-female law firm of Rosato & DiNunzio, embroiled in one of her most heartbreaking cases yet. Suing the Philadelphia school district to get help for a middle school boy with emotional issues, Mary ends up becoming the guardian ad litem of her minor client. As she goes up against Nick Machiavelli, her opposing counsel and the dark prince of South Philly lawyers who will use any means necessary to defeat her, she becomes more and more invested in the case--and puts everything, including her engagement to her longtime boyfriend, on the line"—

F Sea **Help for the haunted**

Struggling with the loss of her parents, who helped haunted souls find peace, Sylvie Mason pursues the mystery, moving closer to the truth of what happened that night as she comes to terms with her family's past.

F Shu **Scythe**

"In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't"—

F Smi **The way I used to be**

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"—

F Spo **Hunted**

Though Yeva grew up with the city's highest aristocrats, far from her father's old lodge, she knows that the forest holds secrets and that her father is the only hunter who's ever come close to discovering them. So when her father loses his fortune and moves Yeva and her sisters back to the outskirts of town, Yeva is secretly relieved. Out in the wilderness, there's no pressure to make idle chatter with vapid baronesses...or to submit to marrying a wealthy gentleman. But Yeva's father's misfortune may have cost him his mind, and when he goes missing in the woods, Yeva sets her sights on one prey: the creature he'd been obsessively tracking just before his disappearance. Deaf to her sisters' protests, Yeva hunts this strange Beast back into his own territory--a cursed valley, a ruined castle, and a world of creatures that Yeva's only heard about in fairy tales. A world that can bring her ruin or salvation. Who will survive: the Beauty, or the Beast?

F Tho **The hate u give**

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died

F War **My heart and other black holes**

"Seventeen-year-old Aysel's hobby--planning her own death--take a new path when she meets a boy who has similar plan of his own"-- provided by publisher

F Whi **A season of daring greatly**

Eighteen-year-old Jill Cafferty just made history. Her high school's star pitcher, she is now the first woman drafted by a major league baseball team. Only days after her high school graduation, she'll join the Pittsburgh Pirates' Class A Short Season team... but not everyone is happy to have her there. On top of the pressure heaped on every pitcher, Jill must deal with defying conventions and living up to impossible expectations, all while living away from home for the first time. She'll go head-to-head against those who are determined to keep baseball an all-male sport. Despite the reassurance of coaches and managers alike, a few of her teammates are giving her trouble. The media presence following her at each game is inescapable. And to top it all off, Jill is struggling with the responsibilities of being a national hero and a role model for young women everywhere. How can she be a role model when she's not even sure she made the right choice for herself? Didn't baseball used to be fun?