

NEW BOOKS Aug-Sept 2020

EB = electronic books AB = audio books

- EB 100 Wee** **Heads up philosophy** Weeks, Marcus
Examines a wide range of topics classically studied in philosophy, such as the meaning of existence, how we can know what we know, and whether or not the ends justify the means. Includes infographics and quotations from famous philosophers from throughout history.
- EB150 Wee** **Heads up psychology** Weeks, Marcus
Provides an illustrated overview of psychology that explores key experiments, theories, and pioneers in the field. Includes quotes, fact boxes, a glossary, and full-color illustrations.
- EB 301 Yui** **Heads up sociology** Yuill, Chris
Introduces concepts in sociology and cultural studies using word bubbles and infographics, discussing the nature of modern culture and how individuals find their identity in it in increasingly distinct and technological ways. Introduces readers to important thinkers in the history of twentieth century sociology.
- AB & EB 305.23 You** **We are displaced: my journey and stories from refugee girls around the world**
Yousafzai, Malala
"Malala Yousafzai introduces some of the people behind the statistics and news stories we read or hear every day about the millions of people displaced worldwide. Malala's experiences visiting refugee camps caused her to reconsider her own displacement-- first as a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. Malala not only explores her own story, but she also shares the stories of girls who have lost their community, relatives, and often the only world they've ever known.
- 305.8 And** **White rage: the unspoken truth of our racial divide** Anderson, Carol
"As Ferguson, Missouri, erupted in August 2014, with media commentators referring to the angry response of African Americans yet again as 'black rage,' historian Carol Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, 'white rage' at work. Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances toward full participation in our democracy, white reaction has fueled a deliberate and relentless rollback of their gains. The end of the Civil War and Reconstruction was greeted with the Black Codes and Jim Crow. The Supreme Court's landmark 1954 Brown v. Board of Education decision was met with the shutting down of public schools throughout the South while taxpayer dollars financed segregated white private schools. The Civil Rights Act of 1964 and Voting Rights Act of 1965 triggered a coded but powerful response--the so-called Southern Strategy and the War on Drugs that disenfranchised and imprisoned millions of African Americans
- 305.8 Ken** **How to be an antiracist** Kendi, Ibram X
"The only way to undo racism is to consistently identify and describe it -- and then dismantle it." Ibram X. Kendi's concept of antiracism reenergizes and reshapes the conversation about racial justice in America -- but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In How to Be an Antiracist, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it. In this book, Kendi weaves an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism
- AB & EB 305.8 Rey** **Stamped: racism, antiracism, and you** Reynolds, Jason
This adaptation of Ibram X. Kendi's "Stamped From the Beginning" explores the history of racist ideas in America by examining the lives of notable historical figures, from Cotton Mather and Thomas Jefferson to W.E.B. Du Bois and Angela Davis. Discusses how racist ideas spread and how they are also discredited.
- EB 330 Wee** **Heads up money** Weeks, Marcus
A fully illustrated introduction to economics that uses colorful graphics to explain money markets, supply and demand, goods and services, trade, inflation, globalization, the wage gap, and personal finances among other topics. Includes sidebars, quotes, a directory of economists, and a glossary of terms.
- 741.5 And & EB 741.5 And** **Speak: the graphic novel** Anderson, Laurie Halse
A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

- 362.29 Qui **Dreamland: the true tale of America's opiate epidemic** Quinones, Sam
Journalist Sam Quinones weaves together two tales of capitalism catastrophically run amok. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small towns and midsize cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system.
- 388.1 Mas **The address book: what street addresses reveal about identity, race, wealth and power** Mask, Deirdre The story of how streets got their names and houses their numbers, and why something as seemingly mundane as an address can save lives or enforce power. Street addresses were not invented to help you find your way; they were created to find you. Addresses arose out of a grand Enlightenment project to name and number the streets, but they are also a way for people to be identified and tracked by those in power. The practice of numbering houses was popularized in eighteenth-century Vienna by Maria Theresa, to tax her subjects and draft them into her military. In many parts of the world, your address can reveal your race and class, causing them to be a shorthand for snobbery or discrimination. Mask looks at the fate of streets named after Martin Luther King, Jr., the wayfinding means of ancient Romans, how Nazis haunt the streets of modern Germany, and why numbered streets dominate in America but not in Europe. The flipside of having an address is not having one, and we see what that means for millions of people today, including those who live in the slums of Kolkata, on the streets of London, or in post-earthquake Haiti.
- 590 Nez **World of wonders: in praise of whale sharks, fireflies, and other astonishments**
"From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction--a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us"--
- 641.3 Zai **Ingredients: the strange chemistry of what we put in us and on us** Zaidan, George
"Cheese puffs. Coffee. Sunscreen. Vapes. George Zaidan reveals what will kill you, what won't, and why--explained with high-octane hilarity, hysterical hijinks, and other things that don't begin with the letter H. Ingredients offers the perspective of a chemist on the stuff we eat, drink, inhale, and smear on ourselves
- EB** 741.5 For **To kill a mockingbird** Lee, Harper
A graphic novel adaptation of "To Kill a Mockingbird." Adapted and illustrated by Fred Fordham
- 741.5 Lev **Becoming RBG: Ruth Bader Ginsburg's journey to justice** Levy, Debbie
"From the New York Times bestselling author of I Dissent comes a biographical **graphic novel** about celebrated Supreme Court justice Ruth Bader Ginsburg, a modern feminist icon--a leader in the fight for equal treatment of girls and women in society and the workplace. She blazed trails to the peaks of the male-centric worlds of education and law, where women had rarely risen before. Ruth Bader Ginsburg has often said that true and lasting change in society and law is accomplished slowly, one step at a time. This is how she has evolved, too. Step by step, the shy little girl became a child who questioned unfairness, who became a student who persisted despite obstacles, who became an advocate who resisted injustice, who became a judge who revered the rule of law, who became...RBG"--
- 741.5 Wal **Are you listening / graphic novel** Walden, Tillie
A chance encounter sends runaway Bea on a journey through West Texas with Lou, who Bea must trust as she is driven to confront buried truths about loss and heartbreak
- 797.14 Nic **A voyage for madmen** Nichols, Peter
It lay like a gauntlet thrown down: to sail non-stop around the world. In 1968, no one to date had ever done it; no one knew if it could be done, until nine ordinary men - six Englishmen, two Frenchmen and an Italian - set out to try. They were neither sportsmen nor yachtsmen - one didn't even know how to sail. Only one of the nine crossed the finishing line after ten months at sea. The rest encountered despair; sublimity, madness and death.
- 92 Gin **Notorious RBG : the life and times of Ruth Bader Ginsburg** Carmon, Irin
Presents an illustrated biography of the feminist icon and legal pioneer who has changed the world, especially in the realms of gender equality and civil rights.

- 92 And **Shout** Anderson, Laurie Halse
Presents a memoir in poems from the author about her horrible experience as a thirteen-year-old when she was raped by a boy she trusted, offering poetic narration of what happened and how she found a path to recovery and now works and writes and advocates for other sufferers and survivors of sexual assault of any kind.
- 92 Hen **Warhead : the true story of one teen who almost saved the world** Henigson, Jeff
"A memoir about Jeff Henigson's teen Starlight Children's Foundation wish after being diagnosed with brain cancer: to meet Mikhail Gorbachev and plea for nuclear disarmament and world peace"--
- 940.53 Ker **The end: the defiance and destruction of Hitler's Germany 1944-1945** Kershaw, Ian
"From the preeminent Hitler biographer, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. when the war was plainly lost, the Nazis refused to sue for peace. Drawing on original testimony from ordinary Germans and arch-Nazis alike, Kershaw explores this fascinating question in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the German capitulation in May 1945. Hitler's power was sustained only because those below him were unable, or unwilling, to challenge it. Even as the military situation grew increasingly hopeless the regime continued its ruthless persecution of Jews, prisoners, and foreign workers. As Kershaw shows, the structure of Hitler's "charismatic rule" created a powerful negative bond between him and the Nazi leadership- they had no future without him, and so their fates were inextricably tied. Terror also helped the Third Reich maintain its grip on power as the regime began to wage war not only on its ideologically defined enemies but also on the German people themselves.
- AB & EB** 92 Kro **Hey, kiddo** Krosoczka, Jarrett
A memoir by author and illustrator Jarrett Krosoczka who describes growing up with an addict mother, a missing father, and two loving, opinionated grandparents who raised him into his teen years. Describes how Krosoczka relied on his art to express himself and to survive the ups and downs of life.
- AB & EB** 92 Gro **Craig & Fred: a Marine, a stray dog, and how they resc...** Grossi, Craig
In 2010 RECON Marine Craig Grossi was in Afghanistan when he came across a stray dog who ended up following Craig throughout his mission. After a great deal of risk, and the help of a lot of people, Craig brought the dog--whom he named Fred--home, and together they learned to cope with and overcome the traumas of war.
- EB** F Gre **Game changer** Greenwald, Tom
A football injury at training camp leaves Teddy in a coma, barely alive. His friends and family gather to support him and discuss events leading to his accident. Told through dialogue, text messages, newspaper articles, transcripts, an online forum, and Teddy's inner thoughts.
- AB & EB** F Ter **Forget me not** Terry, Ellie
In this novel in verse, Calliope June, who has Tourette syndrome, is tired of moving so much with her mother. At each new school she tries to hide her tics, but soon everyone thinks she's weird. Then she meets her neighbor, Jinsong, who is popular and also the student body president, and the two slowly become friends. However, Calli worries that it won't be long before her mother wants to move again.
- F Gra **All the stars and teeth** Grace, Adalyn
As princess of the island kingdom Visidia, Amora Montara has spent her entire life training to be High Animancer--the master of souls. The rest of the realm can choose their magic, but for Amora, it's never been a choice. To secure her place as heir to the throne, she must prove her mastery of the monarchy's dangerous soul magic. When her demonstration goes awry, Amora is forced to flee. She strikes a deal with Bastian, a mysterious pirate: he'll help her prove she's fit to rule, if she'll help him reclaim his stolen magic. But sailing the kingdom holds more wonder--and more peril--than Amora anticipated. A destructive new magic is on the rise, and if Amora is to conquer it, she'll need to face legendary monsters, cross paths with vengeful mermaids, and deal with a stow-away she never expected... or risk the fate of Visidia and lose the crown forever.

- F All **The Japanese lover: a novel** Allende, Isabel
 In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. A tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family are declared enemies and relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years.
- F Als **We didn't ask for this** Alsaïd, Adi
 Central International School's annual lock-in is legendary. Bonds are made. Contests are fought. Stories are forged that will be passed down from student to student for years to come. This year's lock-in begins normally enough. Then a group of students led by Marisa Cuevas stage an ecoprotest and chain themselves to the doors, vowing to keep everyone trapped inside until their list of demands is met. Some students rally to their cause -- but others are aggrieved to watch their own plans fall apart. Amira has trained all year to compete in the school decathlon on her own terms. Peejay intended to honor his brother by throwing the greatest party CIS has ever seen. Kenji was looking forward to making a splash at his improv showcase. Omar wanted to spend a little time with the boy he's been crushing on. Celeste, adrift in a new country, was hoping to connect with someone -- anyone. And Marisa, once so certain of her goals, must now decide how far she'll go to attain them. Every year, lock-in night changes lives. This year, it might just change the world.
- F Ave **Broken throne : a Red Queen collection** Aveyard, Victoria
 "Collects never-before-seen maps, flags, bonus scenes along with five novellas, including "Queen Song," in which Queen Coriane keeps a secret diary that recounts her courtship, Cal's birth, and the challenges of royal life." --
- F Ber **Lovely war** Berry, Julie
 "In the perilous days of World Wars I and II, the gods hold the fates -- and the hearts -- of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite to her husband, Hephaestus, and her lover, Ares, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"
- F Cam **Last bus to Everland** Cameron, Sophie
 Brody Fair feels like nobody gets him: not his overworked parents, not his genius older brother, and definitely not the girls in the projects set on making his life miserable. Then he meets Nico, an art student who takes Brody to Everland, a "knock-off Narnia" that opens its door at 11:21pm each Thursday for Nico and his band of present-day misfits and miscreants. Here Brody finds his tribe and a weekly respite from a world where he feels out of place. But when the doors to Everland begin to disappear, Brody is forced to make a decision: He can say goodbye to Everland and to Nico, or stay there and risk never seeing his family again. Will Nico take the last bus to Everland?
- F Kau **Aurora burning** Kaufman, Amie
 "Our heroes are back. Kind of. First, the bad news: an ancient evil - you know, your standard consume-all-life-in-the-galaxy deal - is about to be unleashed. The good news? Squad 312 is standing by to save the day. They've just got to take care of a few small distractions first. Like the clan of gremps who'd like to rearrange their favorite faces. And the cadre of illegit GIA agents with creepy flowers where their eyes used to be, who'll stop at nothing to get their hands on Auri. Then there's Kal's long-lost sister, who's not exactly happy to see her baby brother, and has a Syldrathi army at her back. With half the known galaxy on their tails, Squad 312 has never felt so wanted." -- (Source of summary not specified)

- F Kau **Aurora rising : Aurora cycle-01** Kaufman, Amie
Told in separate voices, eighteen-year-old Tyler Jones, top graduate of Aurora Academy, and a group of misfits and troublemakers embark on their first mission with Auri, a stowaway from the distant past.
- F Fan **Stronger than a bronze dragon** Fan, Mary
"As a warrior who protects her village from shadow spirits, Anlei has never been beyond the borders of her town. All of that changes the day the viceroy and his fleet of mechanical dragons arrives. It's the protection her village is desperate for, but it will only be given in exchange for Anlei's hand in marriage. Torn between wanting to protect her village and her own freedom, Anlei is forced to make a sacrifice. The day before her wedding, she encounters Tai, a young thief who is also trying to save his people. Tempted by his quest and the thrill of glory it promises, the two embark on an epic journey to the Courts of Hell to discover where the shadow spirits come from. But the secret of their existence isn't so easily solved. Amid dark experiments and battles on magic-fueled airships, Anlei must summon the courage to be the hero; to live the life she has always dreamed of.
- F Doc **My ideal boyfriend is a croissant** Dockrill, Laura
Following a near-fatal asthma attack, sixteen-year-old BB, who is happy with being big, reluctantly agrees to keep a food diary, but finds it teaches her a lot about herself.
- F Fai **We hunt the flame** Faizal, Hafsah
In a world inspired by ancient Arabia, seventeen-year-old huntress Zafira must disguise herself as a man to seek a lost artifact that could return magic to her cursed world
- F Cas **Outsider** Castillo, Linda
"Linda Castillo follows her instant New York Times bestseller, Shamed, with Outsider, an electrifying thriller about a woman on the run hiding among the Amish. Chief of Police Kate Burkholder's past comes back to haunt her when she receives a call from an Amish widower who discovered a car with an unconscious woman inside. Kate is shocked to discover the driver is a woman she hasn't seen in ten years: fellow cop Gina Colorosa. Kate and Gina were best friends at the police academy, but the reunion takes an ominous turn when Kate learns Gina is wanted for killing an undercover officer. Gina claims she's innocent, that she was framed by corrupt officers. Kate calls upon state agent John Tomasetti for help, but no one wants to talk about what happened the night Gina allegedly gunned down a fellow cop. With whisperings of corruption and the threat of rogue cops seeking revenge, Kate and Gina hunker down at the Amish farm. When violence strikes, Kate must confront a reality that changes everything she thought she knew not only about friendship, but the institution to which she's devoted her life"—
- F Dav **The Chelsea girls: a novel** Davis, Fiona
"The Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home--a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for Communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, The Chelsea Girls deftly pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel"--
- F Hob **Where the dead sit talking** Hobson, Brandon
"A spare, lyrical Native American coming of age story set in rural Oklahoma in the late 1980s. With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his unstable upbringing, Sequoyah has spent years mostly keeping to himself, living with his emotions pressed deep below the surface--that is, until he meets the seventeen-year-old Rosemary, another youth staying with the Troutts. Sequoyah and Rosemary bond over their shared Native American backgrounds and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both"--

- F Har **The book of lost names** Harmel, Kristin
 "Inspired by an astonishing true story from World War II, a young woman with a talent for forgery helps hundreds of Jewish children flee the Nazis. Eva Traube Abrams, a semi-retired librarian in Florida, is shelving books one morning when her eyes lock on a photograph in a magazine. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as *The Book of Lost Names*. The accompanying article discusses the looting of libraries by the Nazis across Europe during World War II—an experience Eva remembers well—and the search to reunite people with the texts taken from them so long ago. The book in the photograph, an eighteenth-century religious text thought to have been taken from France in the waning days of the war, is one of the most fascinating cases. Now housed in Berlin's Zentral- und Landesbibliothek library, it appears to contain some sort of code, but researchers don't know where it came from—or what the code means. Only Eva holds the answer—but will she have the strength to revisit old memories and help reunite those lost during the war? As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named ReïAmy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in *The Book of Lost Names* will become even more vital when the resistance cell they work for is betrayed and ReïAmy disappears"--
- F Jac **A good girl's guide to murder** Jackson, Holly
 As her senior capstone project, Pippa Fitz-Amobi is determined to find the real killer in a closed, local murder case, but not everyone wants her meddling in the past.
- F Jen **The ambassador's daughter** Jenoff, Pam
 Paris, 1919. The world's leaders have gathered to rebuild from the ashes of the Great War. But for one woman, the City of Light harbors dark secrets and dangerous liaisons, for which many could pay dearly. Brought to the peace conference by her father, a German diplomat, Margot Rosenthal initially resents being trapped in the congested French capital, where she is still looked upon as the enemy. But as she contemplates returning to Berlin and a life with Stefan, the wounded fiance she hardly knows anymore, she decides that being in Paris is not so bad after all. Bored and torn between duty and the desire to be free, Margot strikes up unlikely alliances: with Krysia, an accomplished musician with radical acquaintances and a secret to protect; and with Georg, the handsome, damaged naval officer who gives Margot a job--and also a reason to question everything she thought she knew about where her true loyalties should lie. Against the backdrop of one of the most significant events of the century, a delicate web of lies obscures the line between the casualties of war and of the heart, making trust a luxury that no one can afford.
- F Kon **All the broken people** Konen, Leah
 "Fleeing Brooklyn with little more than a suitcase and her trusty dog, Lucy King heads to rustic Woodstock, New York, eager to lose herself in a quiet life where her past can never find her. But when she meets Vera and John, the alluring couple next door, their friendship proves impossible to resist. Just as Lucy starts to think the worst is behind her, the couple delivers a staggering bombshell: they, too, need to escape their troubles--and the only way they can begin their new life is if Lucy helps them fake John's death. Afraid to lose her newfound support system, Lucy reluctantly conspires with them to stage an "accidental" death on a hike nearby. But what begins as an elaborate ruse turns all too real when John turns up dead in the woods the morning after their hike. Now, Lucy must figure out who she can trust and who's pulling the strings of her tenuous new life . . . before she takes the fall for murder"--
- F Nun **The forgotten letters of Esther Durrant** Nunn, Kayte
 A cache of unsent love letters from the 1950s is found in a suitcase on a remote island in this mysterious love story in the tradition of the novels by Kate Morton and Elizabeth Gilbert.1951. Esther Durrant, a young mother, is committed to an isolated mental asylum by her husband. Run by a pioneering psychiatrist, the hospital is at first Esther's prison but soon surprisingly becomes her refuge.
- F Rey **Long way down** Reynolds, Jason
 As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.

- F Man **The memory thief** Mansy, Lauren
 In the city of Craewick the power-obsessed ruler, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please. Etta Lark grapples with the guilt of an accident that has left her mother bedridden in the city's asylum. When Madame threatens to put her mother up for auction, her memories sold to the highest bidder before being killed, Etta will do whatever it takes to save her. It means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier. To prove her allegiance, Etta must steal a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring Realm.
- F McG **Be not far from me** McGinnis, Mindy
 Lost in the Great Smoky Mountains, rising high school senior Ashley Hawkins must fight for survival without any tools, growing in awareness that the world is not tame, and neither are people.
- F Mea **The glittering court** Mead, Richelle
 "For a select group of girls, the Glittering Court offers a shot at a life they've only ever dreamed of, one of luxury, glamour, and leisure. To high-born Adelaide, whose wealthy family is forcing her into a loveless marriage, the Glittering Court represents her chance to chart her own destiny in a prosperous new land across the sea. After a chance meeting with the dazzling Cedric Thorn, Adelaide poses as a servant to join the crop of impoverished girls he promises to transform into proper ladies. But her familiarity with upper class life comes with a price-- she must hide her identity from her new friends and from Cedric himself-- even though she's falling in love with him. Everything begins to crumble when Cedric discovers Adelaide's ruse, and she catches the eye of a powerful young governor, who wants her for a wife. She didn't leave the gilded cage of her old life behind just to become someone else's property. But nothing is as daunting-- or as wonderful-- as the potent, forbidden attraction simmering between Adelaide and Cedric. One that, if acted on, would make them both outcasts in a wild, dangerous, uncharted world, and possibly lead them to their deaths"--
- F Phi **The field guide to the North American teenager** Philippe, Ben
 "A hilarious YA contemporary realistic novel about a witty Black French Canadian teen who moves to Austin, Texas, and experiences the joys, cliches, and awkward humiliations of the American high school experience--including falling in love. Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might be a real love interest in the making. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life--along with the people who have found their way into his heart"--
- F Pow **Wilder girls** Power, Rory
 Friends Hetty, Byatt, and Reece go to extremes trying to uncover the dark truth about the mysterious disease that has had them quarantined at their boarding school on a Maine island.
- F Rol **Stolen time** Rollins, Danielle
 Seattle, 1913: Forced to wed a wealthy man, Dorothy runs away from the wedding. She meets a stranger and stows away on his peculiar craft-- to wake up in a chilling version of the world she left behind. New Seattle, 2077: Endless jumps through time have left Ash plagued by pre-memories of what is to come; the last thing he needs is a stowaway wearing a wedding gown. Dorothy may hold the key to unraveling the past-- but may spell Ash's ultimate destruction.
- F Unf **Barn 8: a novel** Unferth, Deb Olin
 "Two auditors for the U.S. egg industry go rogue and conceive a plot to steal a million chickens in the middle of the night - an entire egg farm's worth of animals. Janey and Cleveland - a spirited former runaway and the officious head of audit - assemble a precarious, quarrelsome team and descend on the farm on a dark spring evening. A series of catastrophes ensues."--
 Publisher

- F Rol **Twisted fates** Rollins, Danielle
 As far as anyone in New Seattle knows, Dorothy has disappeared. The stowaway from 1913, the girl who Ash maybe-possibly-could've loved: she's gone. Even though he saw her fall through the anil on their last ill-fated mission through time, Ash can't stop looking for Dorothy around every dark corner. But what he doesn't know is that the girl he fell in love with is now Quinn Fox-the very same person who is fated to kill him. As Ash and his friends watch their hometown of New Seattle fall to crime and decay, Quinn struggles to keep her hold on the bloodthirsty Black Cirkus. The two circle time and space, weaving strands of the past and present into a deadly knot. When they finally collide, can they change the course of the future entirely?
- F Saf **28 days: a novel of resistance in the Warsaw Ghetto** Safier, David
 In Warsaw, Poland, in 1942, Mira faces impossible decisions after learning that the Warsaw ghetto is to be "liquidated," but a group of young people are planning an uprising against their Nazi captors.
- F Sag **Home before dark: a novel** Sager, Riley
 "Bells that ring themselves. Record players that turn on and play music. Ghosts that climb out of wardrobes... Maggie Holt doesn't believe in these things, even though they are the details of the story that made her family famous. Twenty-five years ago, she and her parents moved to Baneberry Hall, a rambling Victorian estate in the Vermont woods. They spent twenty days there before fleeing in the dead of night, an ordeal her Dad recounted in a horror memoir, House of Horrors that became a worldwide phenomenon. When she inherits Baneberry Hall after his death, she returns to renovate the house to prepare it for sale. However, people from the past, chronicled in the House of Horrors, lurk in the shadows. And locals aren't thrilled that their small town has been made infamous thanks to Maggie's father. Even more unnerving is Baneberry Hall itself. As Maggie experiences strange occurrences straight out of Ewan's book, she starts to wonder if what he wrote was more fact than fiction. This is the story of a house with long-buried secrets and a woman's quest to uncover them - even if the truth is far more terrifying than any haunting"
- F Sch **You're next** Schachte, Kylie
 Flora Calhoun, haunted by a history of finding dead bodies and the murder of her ex, Ava McQueen, uncovers a conspiracy, putting herself and all her loved ones in peril.
- F Syl **Running** Sylvester, Natalia
 When fifteen-year-old Cuban American Mariana Ruiz's father runs for president, Mari starts to see him with new eyes. A novel about waking up and standing up, and what happens when you stop seeing your dad as your hero-while the whole country is watching.
- F Urb **All your twisted secrets** Urban, Diana
 What do the queen bee, star athlete, valedictorian, stoner, loner, and music geek all have in common? They were all invited to a scholarship dinner, only to discover it's a trap when they become locked in a room with a bomb, a syringe filled with poison, and a note saying they have an hour to pick someone to die...or else everyone dies. As they retrace the events of the past year that might have caused someone to do this, it becomes clear that everyone is hiding something. Confusion turns to fear then panic as they race against the clock to answer the biggest question: Who will they choose to die?
- F Zig **Separation anxiety: a novel** Zigman, Laura
 Judy carries the dog in a baby sling so she can feel connected to another living being. Life hasn't gone according to Judy's plan. Her career as a children's book author takes an embarrassing nosedive. Her son treats her with indifference. Her best friend is dying. She can't afford to divorce her husband. Ironically she writes articles for a self-help website; a poor fit for someone seemingly incapable of helping herself.
 Laura Zigman writes about the insecurities and anxieties that most of us keep under wraps in this wickedly funny and surprisingly tender portrait that examines the ebb and flow of life's most important relationships.
- AB & EB F Ade** **Children of blood and bone** Adeyemi, Tomi
 Seventeen-year-old Zâelie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi, but they are ruthlessly pursued by the crown prince, who believes the return of magic will mean the end of the monarchy.

- AB F Bak** **This is not the end** Baker, Chandler
Lake Devereaux is approaching her eighteenth birthday, and in a world where technology has been invented that allows resurrection from the dead, everyone has been given the chance to resurrect one, only one, person when they turn eighteen. Lake survived a car crash that killed both her best friend and boyfriend, and while choosing between them is hard enough, she is also constrained by a secret, and illegal, promise she made years ago to resurrect someone else.
- EB F Her** **Hooper** Herbach, Geoff
Adam Reed, a boy who moved from Poland to the United States and has lost both his father and his mother, living with his adoptive mom in Minnesota, finds basketball to be his passport to everything--fun, a life, his crush Carlie Anderson, and a chance to join a select AAU team with stars like Devin Mitchell and Khalil Williams. However, Adam's new great life comes with a lot of complications, and he sees first-hand how easy it is to lose the things he loves.
- F Hop** **Fallout** Hopkins, Ellen
Written in free verse, this title explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.
- F Jub** **The Truth Commission : a novel** Juby, Susan
Normandy Pale, Dusk, and Neil are the Truth Commission at Green Pastures Academy of Art. They are fearless in their pursuit of the truth, even if asking questions embarrasses their classmates. However, when Normandy starts asking questions that hit closer to home, she uncovers secrets about her brilliant older sister, Keira, who published a graphic novel then returned home in silence and mysterious circumstances.
- F Kin & EB F Kin** **Dig** King, A. S.
Five white teenage cousins who are struggling with the failures and racial ignorance of their dysfunctional parents and their wealthy grandparents reunite for Easter.
- AB & EB F Lac** **We are okay** LaCour, Nina
Marin has not spoken to anyone from her old California home and life since the day she left it all behind to go to college in New York. Now it is winter break, and she is spending it in her empty dorm. When her old best friend Mabel finds out, she decides to pay Marin a visit, forcing them both to face everything that has been left unsaid about their relationships and to confront the loneliness that has taken hold of her heart.
- AB F Lip** **Five feet apart** Lippincott, Rachael
Stella Grant and Will Newman both have cystic fibrosis. Stella has to stay away from anything and anyone that might pass along an infection and jeopardize the possibility of a lung transplant. Will has an antibiotic-resistant bacteria and just wants to go out and see the world instead of the inside of hospitals. To be safe, they need to stay six feet away from each other, but as Stella and Will start to fall in love, safety measures begin to feel like a punishment and they reexamine the risks they're willing to take to live.
- F Mor** **Slay** Morris, Brittney
An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating black culture, until the two worlds collide.
- AB & EB F Pan** **The astonishing color of after** Pan, Emily X. R
After her mother's suicide, fifteen-year-old Leigh travels to Taiwan where she will finally meet the grandparents she never knew and come to terms with her mother's death. As she immerses herself the culture, she finds signs and hidden meanings all around her, and begins to believe that her mother has been reincarnated as a giant red bird.
- EB F San** **Skyward** Sanderson, Brandon
Spensa's world has been under attack for as long as any can remember, and pilots are the greatest heroes left to humanity. Spensa's dream is to become one and prove her bravery, but no one will let her forget that her father died years ago when he deserted his team, leaving her chances of getting into flight school very slim. However, when she accidentally discovers something in a long-forgotten cavern, it may prove Spensa's ticket to the stars.

- F Tod **After** Todd, Anna
 "Book One of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same. Tessa is a good girl with a sweet, reliable boyfriend back home. She's got direction, ambition, and a mother who's intent on keeping her that way. But she's barely moved into her freshman dorm when she runs into Hardin. With his tousled brown hair, cocky British accent, and tattoos, Hardin is cute and different from what she's used to. But he's also rude--to the point of cruelty, even. For all his attitude, Tessa should hate Hardin. And she does--until she finds herself alone with him in his room. Something about his dark mood grabs her, and when they kiss it ignites within her a passion she's never known before. Despite the reckless way he treats her, Tessa is compelled to dig deeper and find the real Hardin beneath all his lies. Tessa already has the perfect boyfriend. So why is she trying so hard to overcome her own hurt pride and Hardin's prejudice about nice girls like her? Unless...could this be love?"—
- F Tod **After we collided** Todd, Anna
 "Book Two of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting H. during her freshman year of college. But now that she has, her life will never be the same"—
- F Tod **After we fell** Todd, Anna
 "Book Three of the After series--now newly revised and expanded, Anna Todd's After fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the Internet's most talked-about book for yourself! Tessa and Hardin's love was complicated before. Now it's more confusing than ever. AFTER WE FELL...Life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin's, throw everything they knew before in doubt and makes their hard-won future together more difficult to claim. Tessa's life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she's been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there's a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss--but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be...the end?"--
- AB & EB F San **I am not your perfect Mexican daughter** Sánchez, Erika L
 Julia refuses to conform to her Mexican family's expectations of her, wanting to become a writer instead of following her older sister Olga on the path of community college, part-time job, and taking care of their parents. Then, Olga dies mysteriously, and her best friend Angie hints to Julia that there may have been more to Olga than everyone thought. Julia and her best friend, Lorena, investigate, and in the meantime Julia has to figure out how to fall in love with Connor, a white boy whom she is sure could never understand her family.
- AB & EB F Sil **They both die at the end** Silvera, Adam
 In a near-future New York City where a service alerts people on the day they will die, teenagers Mateo Torrez and Rufus Emeterio meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day.
- AB & EB F Sum **Sadie** Summers, Courtney
 Told from the alternating perspectives of nineteen-year-old Sadie who runs away from her isolated small Colorado town to find her younger sister's killer, and a true crime podcast exploring Sadie's disappearance
- AB & EB F Tho **On the come up** Thomas, Angie
 Sixteen-year-old Bri hopes to become a great rapper, and after her first song goes viral for all the wrong reasons, must decide whether to sell out or face eviction with her widowed mother.
- AB & EB F Wil **Like sisters on the homefront** Williams-Garcia, Rita
 Troubled fourteen-year-old Gayle is sent down South to live with her uncle and aunt, where her life begins to change as she experiences the healing power of the family.

