

- F Wil                    **Thirst**    -- Jill Williamson  
A waterborne disease has sprung up in every corner of the globe, decimating the human race. Seventeen-year-old Eli McShane and his friends flee the chaos and violence in Phoenix and journey north toward the rumored location of a safe water source. They add several to their number, including a mysterious girl named Hannah, who, unknown to Eli, is being hunted by a dangerous man. Desperation brings out the worst in many of the travelers, infecting even those closest to Eli. When division comes, will he be able to hold his group together or will each fall victim to their own thirst for survival?
- 973.04 Gat            **Dark sky rising: Reconstruction and the dawn of Jim Crow**    -- Henry Louis Gates  
"This is a story about America and the shaping of its democratic values during the Reconstruction era, one of our country's most pivotal and misunderstood chapters. In this stirring account of the Civil War, emancipation, and the struggle for rights and reunion that followed, one of the premier US scholars delivers a book that is as illuminating as it is timely. Real-life accounts of heroism, grit, betrayal, and bravery drive this book's narrative, spanning America's history from 1861 to 1915 and drawing parallels with today. Topics include the destruction of slavery, the Reconstruction Amendments, and African American resilience in times of racial unrest. Notable figures cited throughout include Frederick Douglass, Abraham Lincoln, Henry Adams, Booker T. Washington, Harriet Jacobs, Charlotte Forten, W.E.B. Du Bois, and more. Here, you will come face-to-face with America's challenge to create a society in which black and white citizens could, after a violent civil war, find a lasting peace without new lines of inequality and separation being drawn. The people and events of that noble experiment, and its violent overthrow and eventual undermining in the Jim Crow era, are central to this story.
- 943.08 Ran            **1924: the year that made Hitler**    -- Peter Ross Range  
Adolf Hitler spent 1924 away from society and surrounded by co-conspirators of the failed Beer Hall Putsch. Behind bars in a prison near Munich, Hitler passed the year with deep reading and intensive writing, a year of slowly walking gravel paths while working feverishly on his book Mein Kampf. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would appropriate Germany's historical traditions and bring them into his vision for the Third Reich.--
- 821 Tha                    **Somebody give this heart a pen**    -- Sophia Thakur  
In her publishing debut, internationally acclaimed performance poet Sophia Thakur takes you on an intimate journey through love, loss, sacrifice, and self-discovery. In four parts -- titled Grow, Wait, Break, and Grow Again -- she shares her raw self and gives voice to experiences that connect people, inspiring readers to explore the tendencies of the heart.
- 364.15 Car            **The 1976 psychological assessment of Ted Bundy**    -- Al Carlisle  
"In 1976, Dr. Carlisle was part of a team that performed a 30-day psychological assessment of Ted Bundy for the Utah court to determine if Ted Bundy had a violent personality. This book goes through the steps Dr. Carlisle took, the people he spoke with, and the information he gathered. He also spoke several times with Ted. Some of these interviews are included in the book. He also includes the results of the TAT and the TWIST, two of the evaluations given to Bundy and what he, Dr. Carlisle, thinks they mean. This book goes step-by-step through the process Dr. Carlisle took in his evaluation, and includes the transcript of a phone conversation with Ted after he escaped from the Colorado jail and two letters written to Dr. Carlisle by Ted while he was in the Utah State Prison. Dr. Carlisle states in the book that this is where he got many of his beliefs about Ted that he used in "I'm Not Guilty!" The Case of Ted Bundy. He quotes some of the interviews he had with Ted. This book is based on conversations he had, and notes he took at the time of the assessment"—
- 364.15 Car            **I'm not guilty: the case of Ted Bundy**    -- Al Carlisle  
From his arrest until his execution in 1989. Ted Bundy was interviewed extensively by psychologists, journalists, and law enforcement. He offered insight into the thoughts and methods of other serial killers. It wasn't until the last few days of his life that he confessed to his crimes, which he attributed to a mysterious Entity he claimed compelled him to kill. Dr. Al Carlisle, Ph.D., evaluated Bundy for the Utah court in 1976. Ever since, Carlisle has painstakingly reconstructed Ted Bundy's history through conversations with Bundy's friends, lovers, neighbors, investigators - and through Bundy's own words.
- 364.1 Man                **Manson in his own words**    -- Charles Manson  
Distilled from hundreds of hours of interviews, Manson's story reveals an enormous amount of new information about his life and how it led to the 1969 Tate-LaBianca murders, and provides grim insight into the making of a criminal mind. 16 pages of photos

- 364.15 Car **The mind of the devil: the cases of Gary Bishop and Wesley Alan Dodd** -- Al Carlisle  
Arthur Gary Bishop and Westley Allan Dodd had many things in common. They were both psychopathic pedophiles and prolific child molesters who eventually turned to killing their victims. Both were executed for their crimes at their own request. Most importantly, both desperately wanted to know one thing before they died: How did I become a serial killer?
- 741.5 Sow **Marzi** -- Marzena Sowa  
Graphic Novel. Marzena Sowa's memoir of a childhood shaped by politics as told from a young girl's perspective. Structured as a series of vignettes that build on one another, MARZI is a coming-of-age story that portrays the harsh realities of life behind the Iron Curtain while maintaining the everyday wonders and curiosity of childhood
- 741.5 Yom **Defying Hitler: Jesse Owens' Olympic Triumph** -- Nel Yomtov  
Graphic Novel. At the 1936 Summer Olympics in Berlin, Germany, the last thing Adolf Hitler expected was to see a black man compete and win. But Jesse Owens didn't just win. He was dominant in the track and field events, winning four gold medals and helping to set a world record. Now readers can witness one of the most iconic moments in sports history as Owens proves that people of all races can compete and win at the Olympic games.
- F Wil **Rebels** -- Jill Williamson  
"In the final novel in the Safe Lands series by Jill Williamson, Mason and Omar find themselves trapped in Liberation, while Levi must find a way to lead the rebellion on his own. At the same time, Jemma has become a pawn in the Safe Lands' game"—
- 320.9 Kle **Why We're Polarized** -- Ezra Klein  
"The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), *Why We're Polarized* reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. "Well worth reading" (New York magazine), this is an "eye-opening" (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.
- 741.5 Spi **The Complete Maus** -- Art Spiegelman  
Graphic Novel. The story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Maus approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats and the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in "drawing us closer to the bleak heart of the Holocaust" (New York Times). This is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors.
- 741.5 Spi **Maus II: a survivor's tale: and here my troubles began** -- Art Spiegelman  
This second volume, subtitled *And Here My Troubles Began*, moves us from the barracks of Auschwitz to the bungalows of the Catskills. Genuinely tragic and comic by turns, it attains a complexity of theme and a precision of thought new to comics and rare in any medium. Maus ties together two powerful stories: Vladek's harrowing tale of survival against all odds, delineating the paradox of daily life in the death camps, and the author's account of his tortured relationship with his aging father. At every level this is the ultimate survivor's tale - and that too of the children who somehow survive even the survivors.

973.93 Oba

**A Promised land** -- Barack Obama

In the first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. Obama is candid about the balancing act of running for office as a Black American. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment.

741.5 How

**The Last Halloween 1:Children** -- Abby Howard

Graphic Novel. The monster apocalypse is nigh, but never fear! Humanity is under the protection of . . . this crew? It's a lonely Halloween night for ten-year-old Mona. While everyone else is out having a ghoulishly good time, she's stuck inside without so much as a scary movie to watch. Just when she figures this evening can't get much worse, a giant monster appears in her living room, proving her very, very wrong. Running for her life, Mona quickly sees that she's not alone; trick-or-treating's been canceled due to monster invasion! A barrier keeping billions of monsters at bay has broken and the horrific hordes have descended upon humanity, wreaking bloody havoc everywhere they stomp, slither, or squish. She may not be equipped for it, but it's up to Mona to save the world with a team of fellow weirdos by her side. Perhaps they will succeed. Or perhaps this will be . . . The Last Halloween.

741.5 Doe

**Showdown in Manila : Ali and Frazier's epic final fight** -- Matt Doeden

Graphic Novel. In 1975 two legends of boxing met in the ring for the third and final time. Muhammad Ali and Joe Frazier had already clashed in two previous bouts, with each claiming a victory. But in this final titanic match in Manila, The Philippines, the two men would battle for 14 grueling rounds to become the Heavyweight Champion of the world. The fighters gave everything they had to defeat one another. In the end, Ali was declared the winner, but both were ready to concede defeat. Readers will have a ringside seat to one of the most iconic moments in sports history and watch as two legendary fighters go toe-to-toe in boxing's greatest bout.

741.5 Lab

**The Outside Circle** -- Patti LaBoucane-Benson

Graphic Novel. Pete, a young Aboriginal gang member, is sent to jail for killing his mother's boyfriend during a fight. While there, he realizes that he has become a negative influence on his younger brother and decides to turn his life around with the help of traditional Aboriginal healing circles and ceremonies.

741.5 Pal

**White Bird: a Wonder story** -- R. J. Palacio

Graphic novel. Tells the story of Julian's Grandmother's childhood as she, a Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II and how the boy she once shunned became her savior and best friend.

741.5 Yan

**Superman smashes the Klan: the graphic novel** -- Gene Luen Yang

When Dr. Lee moves his family to Metropolis, his son Tommy adjusts to the new neighborhood while daughter Roberta feels out of place, so when the evil Klan of the Fiery Cross begins a string of terrorist attacks on the city, Superman fights them, and Roberta and Superman soon learn to embrace their own unique features that set them apart.

F Wil

**Captives** -- Jill Williamson

In a dystopian future, most of the population is infected with a plague. The exceptions are those who live outside the Safe Land's city walls. When a mutation in the plague sends city enforcers looking for the uninfected, Levi's village is raided. While the attack leaves many dead, Levi's fiancée is being held captive. Levi launches a war against the city in an attempt to free her before it's too late.



- EB F Joh **Technically, you started it** -- Lana Wood Johnson  
 In Haley's high school, there are two boys named Martin Nathaniel Munroe II who are cousins, and one of them has started a text conversation with her, which becomes an all-consuming exchange between two people who see themselves as outsiders. The only trouble is that Haley really does not know which Martin she is talking to and actually meeting face-to-face may lead to an epic meltdown.
- EB F Ale **Swing** -- Kwame Alexander  
 Noah and his best friend Walt are determined to woo the girls of their dreams and become star athletes. Never mind that both of them failed to make the baseball team and that Sam, Noah's dream girl, has him firmly in the friend zone. When Noah finds a stash of old love letters that have the words that he's always wanted to say to Sam, he starts making artwork using lines from the letters. When his art becomes public and hidden prejudices begin to divide his town, Noah and Walt have to decide what love, friendship, sacrifice, and the truth mean to them.
- EB F Tor **We are not from here** -- Jenny Torres Sanchez  
 Three Guatemalan teens--Pequena, Pulga, and Chico--are caught in the web of a local gang and are desperate to seek a way out. Pulga and Chico have witnessed a murder and must join the gang or die. Pequena has suffered abuse at the hands of the gang's leader Rey and gave birth to his child. The three close friends flee for the United States, desperate to seek sanctuary, and face a perilous journey across Mexico.
- EB F Mit **Out now: queer we go again!** -- Sandra Mitchell (editor)  
 Presents a collection of seventeen short stories from teenage queer authors writing in the YA genre--includes stories of vampires crashing a prom dance, a president's daughter coming out, and a selkie and the ocean itself calling out to one lost soul.
- EB 306.4 Jen **Body talk: 37 voices explore our radical anatomy** -- Kelly Jensen  
 Contains a collection of thirty-seven essays, lists, comics, and illustrations about body image and the political and social aspects of the human body. Highlights topics such as body size and shape, eating disorders, cancer, sexuality and gender identity, and physical disabilities, and examines their intersectionality with race, gender, and gender identity. Includes additional resources.
- EB 306.7 Che **A queer history of the United States for young people** -- Richie Chevat  
 Examines the history of homosexuality in America, ranging from indigenous tribes who embraced diverse sexual orientation and gender identities to historical figures such as transgender war hero Albert D.J. Cashier and civil rights leader Bayard Rustin, who have made lasting contributions in the history and culture of the LGBTQ community. Includes a glossary and photographs.
- EB F Yoo **Run me to earth: a novel** -- Paul Yoon  
 Three young Laotians, Alisak, Prany, and Noi, orphaned during the Vietnam War band together and begin working for a doctor named Vang, who runs a field hospital. The trio ride motorcycles on daily trips for the doctor, navigating a countryside dotted with land mines. Vang hopes to save the children, sending them out on the last helicopter evacuating the area. But the rescue fractures the teens' lives as they are split up and sent on diverging paths.
- EB F Fis **The speed of falling objects** -- Nancy Richardson Fischer  
 Blinded in one eye in an accident when she was young, sixteen-year-old Danny Warren has struggled with her self esteem, believing she could never meet the expectations of her absentee father, Cougar, who hosts a survivalist television show. When Cougar asks her to join him to film an episode, their plane crashes in the Amazon and Danny discovers secrets about her father and her own inner strength to survive.
- EB F Mor **Don't date Rosa Santos** -- Nina Moreno  
 Rosa Santos, a Cuban American, works to save her Florida town, seeks admittance to study abroad in her homeland, and wonders if love can break her family's curse.
- EB 741.5 YAN **Dragon hoops** -- Gene Yang  
 Graphic novel. Gene Luen Yang, a graphic novelist and math teacher in Oakland, California, follows his Catholic high school's men's varsity basketball team, the Dragons, over the course of one season. Interviews Coach Lou and his players on their lives, the team's mysterious past, and its quest for the state championship.

- EB 920 Red **Google it: a history of Google** -- Anna Crowley Redding  
Profiles the lives of Sergey Brin and Larry Page and follows the origins, rise, and outstanding success of their company, Google, and how Google has changed the internet and even offline culture.
- EB 741.5 Wil **Go with the flow** -- Lily Williams  
Graphic novel. Sasha gets her period and her friends Abby, Brit, and Christine rush her to their high school bathroom only to find no feminine hygiene dispensers. They approach administration about this oversight only to be told of budget cuts, which the girls find demeaning as the football team is able to get new uniforms. The girls protest the double standard until Abby gets carried away and all of the girls get in trouble. Contains information about period activism and an introduction to period normalcy.
- EB F Mit **All out: the no-longer-secret stories of queer teens throughout the ages** -- Sandra Mitchell  
Presents seventeen short stories involving queer teenagers throughout history, including a retelling of Little Red Riding Hood set in 1870s Mexico featuring a transgender soldier, forbidden love in a sixteenth-century Spanish convent, an asexual girl discovering her identity in the 1970s, and two girls falling in love while mourning the death of Kurt Cobain.
- AB F Joh **You should see me in a crown** -- Leah Johnson  
Liz Lighty doesn't care who becomes prom king and queen at her high school. She's more focused on getting into Pennington College, playing in their world-famous orchestra, and becoming a doctor. But when her financial aid package falls through, she has only one option left: her school's scholarship for prom king and queen. So, she begins a crazy candidacy for prom queen and ends up falling for Mack, the new girl also running for prom queen. Liz will have to decide between winning the crown or winning Mack's heart.

**NEW TITLES October 2020**

**EB** = electronic books      **AB** = audio books

- 305.23 You **We are displaced: my journey and stories from refugee girls around the world**  
-- Yousafzai Malala  
"Malala Yousafzai introduces some of the people behind the statistics and news stories we read or hear every day about the millions of people displaced worldwide. Malala's experiences visiting refugee camps caused her to reconsider her own displacement-- first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, which is part memoir, part communal storytelling, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys-- girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's prominent young activists that every single one of the 68.5 million currently displaced is a person, often a young person with hopes and dreams."
- 305.51 Wil **Caste: the origins of our discontent** -- Wilkerson, Isabel  
The hierarchy of caste is not about feelings or morality. It is about power--which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people--including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others--she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing -- an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of America life today"

306.76 Hil

**Rethinking normal: a memoir in transition** -- Hill, Katie Rain

"In her unique, generous, and affecting voice, nineteen-year-old Katie Hill shares her personal journey of undergoing gender reassignment. Have you ever worried that you'd never be able to live up to your parents' expectations? Have you ever imagined that life would be better if you were just invisible? Have you ever thought you would do anything--anything--to make the teasing stop? Katie Hill had and it nearly tore her apart. Katie never felt comfortable in her own skin. She realized very young that a serious mistake had been made; she was a girl who had been born in the body of a boy. Suffocating under her peers' bullying and the mounting pressure to be "normal," Katie tried to take her life at the age of eight years old. After several other failed attempts, she finally understood that "Katie"--the girl trapped within her--was determined to live. In this first-person account, Katie reflects on her pain-filled childhood and the events leading up to the life-changing decision to undergo gender reassignment as a teenager. She reveals the unique challenges she faced while unlearning how to be a boy and shares what it was like to navigate the dating world and experience heartbreak for the first time in a body that matched her gender identity. Told in an unwaveringly honest voice, Rethinking Normal is a coming-of-age story about transcending physical appearances and redefining the parameters of "normalcy" to embody one's true self"

92 Coa

**The beautiful struggle** -- Coates, Ta Nehisi

Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons through inner-city adolescence--and through Baltimore in the Age of Crack--and into the safe arms of Howard University, where he worked so his children could attend for free. Among his brood of seven, his main challenges were Ta-Nehisi, spacy and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic and all-too-ready for the challenges of the streets. This book follows their divergent paths, and their father's steadfast efforts to keep them whole in a world that seemed bent on their destruction.

741.5 Rey

**Long way down** -- Reynolds, Jason

As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.

741.5 Gar

**Teen titans: beast boy** -- Garcia, Kami

"Seventeen-year-old Garfield Logan finally impresses the social elite at his high school, but popularity comes at a price when he undergoes sudden physical changes as the dares from his new friends escalate."

92 De L

**Detoured: my journey from darkness to light** -- De La Cruz, Jesse

"Jesse De La Cruz was raised in the barrios of California and at the age of twelve began a journey that led him to become a convict, heroin drug addict, and gang member who served approximately thirty years in his life at California prison like Folsom and San Quentin. After his final release from prison, Mr. De La Cruz enrolled in college, graduating with a Baccalaureate degree in sociology in 2001 and a Masters from California State University, Stanislaus in 2003. He is currently working on his Ed. D. He is the founder of the Johan Foundation, a sober living house which provides housing to ex-offenders transitioning from prison to the outside.

92 Eve

**Medgar Evers: Mississippi martyr** -- Williams, Michael Vinson

Civil rights activist Medgar Wiley Evers was well aware of the dangers he would face when he challenged the status quo in Mississippi in the 1950s and '60s, a place and time known for the brutal murders of those who challenged the status quo. Nonetheless, Evers consistently investigated the rapes, murders, beatings, and lynchings of black Mississippians and reported them to a national audience, all the while organizing economic boycotts, sit-ins, and street protests in Jackson as the NAACP's first full-time Mississippi field secretary. He organized and participated in voting drives and nonviolent direct-action protests, joined lawsuits to overturn school segregation, and devoted himself to a career that cost him his life. This biography of a lesser-known but seminal civil rights leader draws on personal interviews from Evers's widow, his remaining siblings, friends, schoolmates, and fellow activists to elucidate Evers as an individual, leader, husband, brother, and father. His story is a testament to the important role that grassroots activism played in exacting social change

92 Nor

**Fire in my soul** -- Lester, Joan Steinau

Here is the remarkable story of U.S. Congresswoman Eleanor Holmes Norton -- impassioned civil rights activist, hard-driving legislator, and one of the most powerful women in American history. They call her the "Warrior on the Hill," acknowledging the battles she's waged as a political pioneer across more than four decades of American history. Perhaps more than anyone else, she has taken to heart Eleanor Roosevelt's famous pronouncement that "every political woman needs to develop skin as tough as rhinoceros hide." Charting forty years of political and personal challenge, *Fire in My Soul* shows Norton marching on the Capitol to demand a Senate hearing for Anita Hill; grilling Army generals about sex abuse; arguing before the Supreme Court to uphold first amendment rights, even for a segregationist; and much more. Norton's story is organically linked to Washington, D.C., home to her family for four generations, and reveals why she is now the voice of the city. This fascinating biography, told largely in Norton's words, showcases as never before the many facets of a woman who remains an iconic torch-bearer for the legacy of the Civil Rights Movement. Scores of conversations with Norton and nearly a hundred interviews with colleagues, family, and friends have made *Fire in My Soul* a remarkable document of how one extraordinary woman helped to effect lasting change in the ways we interact across racial and gender lines

F Cal

**Felix ever after** -- Callender, Kacen

Felix Love, a transgender seventeen-year-old, attempts to get revenge by catfishing his anonymous bully, but lands in a quasi-love triangle with his former enemy and his best friend.

F Cut

**Blood moon** -- Cuthew, Lucy

"After school one day, Frankie, a lover of physics and astronomy, has her first sexual experience with quiet and gorgeous Benjamin - and gets her period. It's only blood, they agree. But soon a gruesome meme goes viral, turning an intimate, affectionate afternoon into something sordid, mortifying, and damaging. In the time it takes to swipe a screen, Frankie's universe implodes. Who can she trust? Not Harriet, her suddenly cruel best friend, and certainly not Benjamin, the only one who knows about the incident. As the online shaming takes on a horrifying life of its own, Frankie begins to wonder: is her real life over?"

92 Lew

**His truth is marching on: John Lewis and the power of hope** -- Meacham, Jon

"John Lewis, who at age twenty-five marched in Selma and was beaten on the Edmund Pettus Bridge, is a visionary and a man of faith. Using intimate interviews with Lewis and his family and deep research into the history of the civil rights movement, Meacham writes of how the activist and leader was inspired by the Bible, his mother's unbreakable spirit, his sharecropper father's tireless ambition, and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr. A believer in hope above all else, Lewis learned from a young age that nonviolence was not only a tactic but a philosophy, a biblical imperative, and a transforming reality. At the age of four, Lewis, ambitious to become a preacher, practiced by preaching to the chickens he took care of. When his mother cooked one of the chickens, the boy refused to eat it--his first act of non-violent protest. Integral to Lewis's commitment to bettering the nation was his faith in humanity and in God, and an unshakable belief in the power of hope. He did what he did--risking limb and life to bear witness for the powerless in the face of the powerful--not in spite of America, but because of America, and not in spite of religion, but because of religion"--

F Ace

**Clap when you land** -- Acevedo, Elizabeth

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people ... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance -- and Papi's secrets -- the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other

F Ace

**The closest I've come** -- Aceves, Fred

Marcos Rivas is desperate to escape the projects, his neglectful mother, and her abusive boyfriend, but when he is picked for a class at his high school targeting smart students who are underperforming, he initially resists.

- 92 Moo      **Coming of age in Mississippi**    -- Moody, Anne  
A classic work on growing up poor and black in the rural South. A searing account of life before the Civil Rights Movement. A history of our time
- F Cha      **Confessions of a high school disaster: Chloe Snow's diary**    -- Chastain, Emma  
"Chloe Snow chronicles a year in her high school life, sharing the highs and lows of family, friendship, school, and love"--
- F Dau      **All this time**    -- Daughtry, Mikki  
After a traumatic accident, Kyle feels lost until he meets Marley, who seems like the girl of his dreams, but as they grow closer he fears he is headed for another crash.
- F Phi      **Charming as a verb**    -- Philippe, Ben  
Henri "Halti" Haltiwanger can charm just about anyone. But his easy smiles mask a burning ambition to attend his dream college, Columbia University. There is only one person who seems immune to Henri's charms: his "intense" classmate and neighbor Corinne Troy. When she uncovers Henri's less-than-honest dog-walking scheme, she blackmails him into helping her change her image at school. Henri agrees, seeing a potential upside for himself. Soon what started as a mutual hustle turns into something more surprising than either of them ever bargained for...
- F Fly      **All eyes on her**    -- Flynn, L.E.  
Perfect for fans of One of Us is Lying and We Were Liars, All Eyes on Her by L.E. Flynn is a gripping young adult thriller told from the perspective of everyone except the alleged killer-- a seventeen-year-old girl. You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did.... Everyone thinks they know what happened. Some say Tabby pushed him off that cliff-- she had more than her share of demons. Others think he fell accidentally--she loved Mark. She would never hurt him...even if he hurt her. But what's the real story? All Eyes On Her is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth?
- F Men      **Furia**    -- Mendez, Yamile Saied  
Seventeen-year-old Camila Hassan, a rising soccer star in Rosario, Argentina, dreams of playing professionally, in defiance of her fathers' wishes and at the risk of her budding romance with Diego.
- F Gee      **Geektastic: stories from the nerd herd**    -- Black, Holly  
A collection of twenty-nine short stories about geeks. Geektastic celebrates all things geeky, from Klingons and Jedi Knights to fan fiction, theater geeks, and cosplayers. Whether you're a former, current, or future geek, or if you just want to get in touch with your inner geek, Geektastic has something for everyone, Get your geek on!
- F Hut      **At the edge of the universe**    -- Hutchinson, Shaun David  
When his best friend-turned-boyfriend goes missing and seems to be remembered by nobody else, Ozzie begins to believe that the universe is shrinking and forges ties with a new friend while struggling to figure out what is happening.
- F Hut      **The five stages of Andrew Brawley**    -- Hutchinson, Shaun David  
Convinced he should have died in the accident that killed his parents and sister, sixteen-year-old Drew lives in a hospital, hiding from employees and his past, until Rusty, set on fire for being gay, turns his life around. Includes excerpts from the superhero comic Drew creates
- F Hut      **We are the ants**    -- Hutchinson, Shaun David  
Abducted by aliens periodically throughout his youth, Henry Denton is informed by his erstwhile captors that they will end the world in 144 days unless he stops them by deciding that humanity is worth saving
- F Jac      **Grown: a novel**    -- Jackson, Tiffany D.  
"When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted"--

- F Rub **Crying laughing** -- Rubin, Lance  
 Winnie Friedman has been waiting for the world to catch on to what she already knows: she's hilarious. It might be a long wait, though. After bombing a stand-up set at her own bat mitzvah, Winnie has kept her jokes to herself. Well, to herself and her dad, a former comedian and her inspiration. Then, on the second day of tenth grade, the funniest guy in school actually laughs at a comment she makes in the lunch line and asks her to join the improv troupe. Maybe he's even . . . flirting? Just when Winnie's ready to say yes to comedy again, her father reveals that he's been diagnosed with ALS. That is . . . not funny. Her dad's still making jokes, though, which feels like a good thing. And Winnie's prepared to be his straight man if that's what he wants. But is it what he needs? Caught up in a spiral of epically bad dates, bad news, and bad performances, Winnie's struggling to see the humor in it all. But finding a way to laugh is exactly what will see her through.
- F Ste **Scars like wings** -- Stewart, Erin  
 One year after the fire that claimed her parents' and cousin's lives and left her severely disfigured, sixteen-year-old Ava faces the return to high school.
- F Sto **Dear Justyce** -- Stone, Nic  
 Incarcerated teen Quan Banks writes letters to Justyce McCallister, with whom he bonded years before over family issues, about his experiences in the American juvenile justice system.
- F Sto **The memory of light** -- Stork, Francisco X  
 When Victoria Cruz wakes up in the psychiatric ward of a Texas hospital after her failed suicide attempt, she still has no desire to live, but as the weeks pass, and she meets Dr. Desai and three of the other patients, she begins to reflect on the reasons why she feels like a loser compared with the rest of her family, and to see a path ahead where she can make a life of her own.
- F Wal **The dead girls club: a novel** -- Walters, Damien Angelica  
 "In 1991, Heather Cole and her friends were members of the Dead Girls Club. Obsessed with the macabre, the girls exchanged stories about serial killers and imaginary monsters, like the Red Lady, the spirit of a vengeful witch killed centuries before. Heather knew the stories were just that, until her best friend Becca began insisting the Red Lady was real - and she could prove it. That belief got Becca killed. It's been nearly thirty years, but Heather has never told anyone what really happened that night - that Becca was right and the Red Lady was real. She's done her best to put that fateful summer, Becca, and the Red Lady, behind her. Until a familiar necklace arrives in the mail, a necklace Heather hasn't seen since the night Becca died. The night Heather killed her. Now, someone else knows what she did ... and they're determined to make Heather pay"

**NEW TITLES Aug-Sept 2020**

**EB** = electronic books    **AB** = audio books

- EB 100 Wee** **Heads up philosophy** -- Weeks, Marcus  
 Examines a wide range of topics classically studied in philosophy, such as the meaning of existence, how we can know what we know, and whether or not the ends justify the means. Includes infographics and quotations from famous philosophers from throughout history.
- EB150 Wee** **Heads up psychology** -- Weeks, Marcus  
 Provides an illustrated overview of psychology that explores key experiments, theories, and pioneers in the field. Includes quotes, fact boxes, a glossary, and full-color illustrations.
- EB 301 Yui** **Heads up sociology** -- Yuill, Chris  
 Introduces concepts in sociology and cultural studies using word bubbles and infographics, discussing the nature of modern culture and how individuals find their identity in it in increasingly distinct and technological ways. Introduces readers to important thinkers in the history of twentieth century sociology.
- AB & EB**  
 305.23 You **We are displaced: my journey and stories from refugee girls around the world**  
 -- Yousafzai, Malala  
 "Malala Yousafzai introduces some of the people behind the statistics and news stories we read or hear every day about the millions of people displaced worldwide. Malala's experiences visiting refugee camps caused her to reconsider her own displacement-- first as a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. Malala not only explores her own story, but she also shares the stories of girls who have lost their community, relatives, and often the only world they've ever known.

- 305.8 And **White rage: the unspoken truth of our racial divide** -- Anderson, Carol  
 "As Ferguson, Missouri, erupted in August 2014, with media commentators referring to the angry response of African Americans yet again as 'black rage,' historian Carol Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, 'white rage' at work. Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances toward full participation in our democracy, white reaction has fueled a deliberate and relentless rollback of their gains. The end of the Civil War and Reconstruction was greeted with the Black Codes and Jim Crow. The Supreme Court's landmark 1954 Brown v. Board of Education decision was met with the shutting down of public schools throughout the South while taxpayer dollars financed segregated white private schools. The Civil Rights Act of 1964 and Voting Rights Act of 1965 triggered a coded but powerful response--the so-called Southern Strategy and the War on Drugs that disenfranchised and imprisoned millions of African Americans
- 305.8 Ken **How to be an antiracist** -- Kendi, Ibram X  
 "The only way to undo racism is to consistently identify and describe it -- and then dismantle it." Ibram X. Kendi's concept of antiracism reenergizes and reshapes the conversation about racial justice in America -- but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In How to Be an Antiracist, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it. In this book, Kendi weaves an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism
- AB & EB**  
 305.8 Rey **Stamped: racism, antiracism, and you** -- Reynolds, Jason  
 This adaptation of Ibram X. Kendi's "Stamped From the Beginning" explores the history of racist ideas in America by examining the lives of notable historical figures, from Cotton Mather and Thomas Jefferson to W.E.B. Du Bois and Angela Davis. Discusses how racist ideas spread and how they are also discredited
- EB** 330 Wee **Heads up money** -- Weeks, Marcus  
 A fully illustrated introduction to economics that uses colorful graphics to explain money markets, supply and demand, goods and services, trade, inflation, globalization, the wage gap, and personal finances among other topics. Includes sidebars, quotes, a directory of economists, and a glossary of terms.
- 641.3 Zai **Ingredients: the strange chemistry of what we put in us and on us** -- Zaidan, George  
 "Cheese puffs. Coffee. Sunscreen. Vapes. George Zaidan reveals what will kill you, what won't, and why--explained with high-octane hilarity, hysterical hijinks, and other things that don't begin with the letter H. Ingredients offers the perspective of a chemist on the stuff we eat, drink, inhale, and smear on ourselves
- 741.5 And & **EB** **Speak: the graphic novel** -- Anderson, Laurie Halse  
 A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- 362.29 Qui **Dreamland: the true tale of America's opiate epidemic** -- Quinones, Sam  
 Journalist Sam Quinones weaves together two tales of capitalism catastrophically run amok. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small towns and midsize cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system.
- 388.1 Mas **The address book: what street addresses reveal about identity, race, wealth and power**  
 -- Mask, Deirdre  
 The story of how streets got their names and houses their numbers, and why something as seemingly mundane as an address can save lives or enforce power. Street addresses were not invented to help you find your way; they were created to find you. Addresses arose out of a grand Enlightenment project to name and number the streets, but they are also a way for people to be identified and tracked by those in power. The practice of numbering houses was popularized in eighteenth-century Vienna by Maria Theresa, to tax her subjects and draft them into her military. In many parts of the world, your address can reveal your race and class, causing them to be a shorthand for snobbery or discrimination. Mask looks at the fate of streets named after Martin Luther King, Jr., the wayfinding means of ancient Romans, how Nazis haunt the streets of modern Germany, and why numbered streets dominate in America but not in Europe. The flipside of having an address is not having one,

and we see what that means for millions of people today, including those who live in the slums of Kolkata, on the streets of London, or in post-earthquake Haiti.

590 Nez

**World of wonders: in praise of whale sharks, fireflies, and other astonishments**

-- Nezhukumatathil, Aimee

"From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us"--

EB 741.5 For

**To kill a mockingbird** -- Lee, Harper

A graphic novel adaptation of "To Kill a Mockingbird." Adapted and illustrated by Fred Fordham

741.5 Lev

**Becoming RBG: Ruth Bader Ginsburg's journey to justice** -- Levy, Debbie

"From the New York Times bestselling author of I Dissent comes a biographical **graphic novel** about celebrated Supreme Court justice Ruth Bader Ginsburg, a modern feminist icon—a leader in the fight for equal treatment of girls and women in society and the workplace. She blazed trails to the peaks of the male-centric worlds of education and law, where women had rarely risen before. Ruth Bader Ginsburg has often said that true and lasting change in society and law is accomplished slowly, one step at a time. This is how she has evolved, too. Step by step, the shy little girl became a child who questioned unfairness, who became a student who persisted despite obstacles, who became an advocate who resisted injustice, who became a judge who revered the rule of law, who became...RBG"--

741.5 Wal

**Are you listening / graphic novel** -- Walden, Tillie

A chance encounter sends runaway Bea on a journey through West Texas with Lou, who Bea must trust as she is driven to confront buried truths about loss and heartbreak

797.14 Nic

**A voyage for madmen** -- Nichols, Peter

It lay like a gauntlet thrown down: to sail non-stop around the world. In 1968, no one to date had ever done it; no one knew if it could be done, until nine ordinary men - six Englishmen, two Frenchmen and an Italian - set out to try. They were neither sportsmen nor yachtsmen - one didn't even know how to sail. Only one of the nine crossed the finishing line after ten months at sea. The rest encountered despair; sublimity, madness and death.

92 Gin

**Notorious RBG : the life and times of Ruth Bader Ginsburg** -- Carmon, Irin

Presents an illustrated biography of the feminist icon and legal pioneer who has changed the world, especially in the realms of gender equality and civil rights.

92 Hen

**Warhead : the true story of one teen who almost saved the world** -- Henigson, Jeff

"A memoir about Jeff Henigson's teen Starlight Children's Foundation wish after being diagnosed with brain cancer: to meet Mikhail Gorbachev and plea for nuclear disarmament and world peace"--

92 And

**Shout** -- Anderson, Laurie Halse

Presents a memoir in poems from the author about her horrible experience as a thirteen-year-old when she was raped by a boy she trusted, offering poetic narration of what happened and how she found a path to recovery and now works and writes and advocates for other sufferers and survivors of sexual assault of any kind.

940.53 Ker

**The end: the defiance and destruction of Hitler's Germany 1944-1945** -- Kershaw, Ian

"From the preeminent Hitler biographer, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. when the war was plainly lost, the Nazis refused to sue for peace. Drawing on original testimony from ordinary Germans and arch-Nazis alike, Kershaw explores this fascinating question in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the German capitulation in May 1945. Hitler's power was sustained only because those below him were unable, or unwilling, to challenge it. Even as the military situation grew increasingly hopeless the regime continued its ruthless persecution of Jews, prisoners, and foreign workers. As Kershaw shows, the structure of Hitler's "charismatic rule" created a powerful negative bond between him and the Nazi leadership- they had no future without him, and so their fates were inextricably tied. Terror also helped the Third Reich maintain its grip on power as the regime began to wage war not only on its ideologically defined enemies but also on the German people themselves.

- AB & EB**  
92 Kro **Hey, kiddo** -- Krosoczka, Jarrett  
A memoir by author and illustrator Jarrett Krosoczka who describes growing up with an addict mother, a missing father, and two loving, opinionated grandparents who raised him into his teen years. Describes how Krosoczka relied on his art to express himself and to survive the ups and downs of life.
- AB & EB**  
92 Gro **Craig & Fred: a Marine, a stray dog, and how they rescued each other** -- Grossi, Craig  
In 2010 RECON Marine Craig Grossi was in Afghanistan when he came across a stray dog who ended up following Craig throughout his mission. After a great deal of risk, and the help of a lot of people, Craig brought the dog--whom he named Fred--home, and together they learned to cope with and overcome the traumas of war.
- EB F Gre**  
**Game changer** -- Greenwald, Tom  
A football injury at training camp leaves Teddy in a coma, barely alive. His friends and family gather to support him and discuss events leading to his accident. Told through dialogue, text messages, newspaper articles, transcripts, an online forum, and Teddy's inner thoughts.
- AB & EB**  
F Ter **Forget me not** -- Terry, Ellie  
In this novel in verse, Calliope June, who has Tourette syndrome, is tired of moving so much with her mother. At each new school she tries to hide her tics, but soon everyone thinks she's weird. Then she meets her neighbor, Jinsong, who is popular and also the student body president, and the two slowly become friends. However, Calli worries that it won't be long before her mother wants to move again.
- F Gra **All the stars and teeth** -- Grace, Adalyn  
As princess of the island kingdom Visidia, Amora Montara has spent her entire life training to be High Animancer--the master of souls. The rest of the realm can choose their magic, but for Amora, it's never been a choice. To secure her place as heir to the throne, she must prove her mastery of the monarchy's dangerous soul magic. When her demonstration goes awry, Amora is forced to flee. She strikes a deal with Bastian, a mysterious pirate: he'll help her prove she's fit to rule, if she'll help him reclaim his stolen magic. But sailing the kingdom holds more wonder--and more peril--than Amora anticipated. A destructive new magic is on the rise, and if Amora is to conquer it, she'll need to face legendary monsters, cross paths with vengeful mermaids, and deal with a stow-away she never expected... or risk the fate of Visidia and lose the crown forever.
- F Cam **Last bus to Everland** -- Cameron, Sophie  
Brody Fair feels like nobody gets him: not his overworked parents, not his genius older brother, and definitely not the girls in the projects set on making his life miserable. Then he meets Nico, an art student who takes Brody to Everland, a "knock-off Narnia" that opens its door at 11:21pm each Thursday for Nico and his band of present-day misfits and miscreants. Here Brody finds his tribe and a weekly respite from a world where he feels out of place. But when the doors to Everland begin to disappear, Brody is forced to make a decision: He can say goodbye to Everland and to Nico, or stay there and risk never seeing his family again. Will Nico take the last bus to Everland?
- F All **The Japanese lover: a novel** -- Allende, Isabel  
In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. A tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family are declared enemies and relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years.
- F Als **We didn't ask for this** -- Alsaid, Adi  
Central International School's annual lock-in is legendary. Bonds are made. Contests are fought. Stories are forged that will be passed down from student to student for years to come. This year's lock-in begins normally enough. Then a group of students led by Marisa Cuevas stage an ecoprotest and chain themselves to the doors, vowing to keep everyone trapped inside until their list of demands is

met. Some students rally to their cause -- but others are aggrieved to watch their own plans fall apart. Amira has trained all year to compete in the school decathlon on her own terms. Peejay intended to honor his brother by throwing the greatest party CIS has ever seen. Kenji was looking forward to making a splash at his improv showcase. Omar wanted to spend a little time with the boy he's been crushing on. Celeste, adrift in a new country, was hoping to connect with someone -- anyone. And Marisa, once so certain of her goals, must now decide how far she'll go to attain them. Every year, lock-in night changes lives. This year, it might just change the world.

F Ave

**Broken throne: a Red Queen collection** -- Aveyard, Victoria

"Collects never-before-seen maps, flags, bonus scenes along with five novellas, including "Queen Song," in which Queen Coriane keeps a secret diary that recounts her courtship, Cal's birth, and the challenges of royal life." --

F Ber

**Lovely war** -- Berry, Julie

"In the perilous days of World Wars I and II, the gods hold the fates -- and the hearts -- of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite to her husband, Hephaestus, and her lover, Ares, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"

F Kau

**Aurora burning** -- Kaufman, Amie

"Our heroes are back. Kind of. First, the bad news: an ancient evil - you know, your standard consume-all-life-in-the-galaxy deal - is about to be unleashed. The good news? Squad 312 is standing by to save the day. They've just got to take care of a few small distractions first. Like the clan of gremps who'd like to rearrange their favorite faces. And the cadre of illegit GIA agents with creepy flowers where their eyes used to be, who'll stop at nothing to get their hands on Auri. Then there's Kal's long-lost sister, who's not exactly happy to see her baby brother, and has a Syldrathi army at her back. With half the known galaxy on their tails, Squad 312 has never felt so wanted." -- (Source of summary not specified)

F Kau

**Aurora rising: Aurora cycle-01** -- Kaufman, Amie

Told in separate voices, eighteen-year-old Tyler Jones, top graduate of Aurora Academy, and a group of misfits and troublemakers embark on their first mission with Auri, a stowaway from the distant past.

F Doc

**My ideal boyfriend is a croissant** -- Dockrill, Laura

Following a near-fatal asthma attack, sixteen-year-old BB, who is happy with being big, reluctantly agrees to keep a food diary, but finds it teaches her a lot about herself.

F Nun

**The forgotten letters of Esther Durrant** -- Nunn, Kayte

A cache of unsent love letters from the 1950s is found in a suitcase on a remote island in this mysterious love story in the tradition of the novels by Kate Morton and Elizabeth Gilbert. 1951. Esther Durrant, a young mother, is committed to an isolated mental asylum by her husband. Run by a pioneering psychiatrist, the hospital is at first Esther's prison but soon surprisingly becomes her refuge.

F Fai

**We hunt the flame** -- Faizal, Hafsa

In a world inspired by ancient Arabia, seventeen-year-old huntress Zafira must disguise herself as a man to seek a lost artifact that could return magic to her cursed world

F Fan

**Stronger than a bronze dragon** -- Fan, Mary

"As a warrior who protects her village from shadow spirits, Anlei has never been beyond the borders of her town. All of that changes the day the viceroy and his fleet of mechanical dragons arrives. It's the protection her village is desperate for, but it will only be given in exchange for Anlei's hand in marriage. Torn between wanting to protect her village and her own freedom, Anlei is forced to make a sacrifice. The day before her wedding, she encounters Tai, a young thief who is also trying to save his people. Tempted by his quest and the thrill of glory it promises, the two embark on an epic journey to the Courts of Hell to discover where the shadow spirits come from. But the secret of their existence isn't so easily solved. Amid dark experiments and battles on magic-fueled airships, Anlei must summon the courage to be the hero; to live the life she has always dreamed of.

F Cas

**Outsider** -- Castillo, Linda

"Linda Castillo follows her instant New York Times bestseller, Shamed, with Outsider, an electrifying thriller about a woman on the run hiding among the Amish. Chief of Police Kate Burkholder's past comes back to haunt her when she receives a call from an Amish widower who discovered a car with an unconscious woman inside. Kate is shocked to discover the driver is a woman she hasn't seen in

ten years: fellow cop Gina Colorosa. Kate and Gina were best friends at the police academy, but the reunion takes an ominous turn when Kate learns Gina is wanted for killing an undercover officer. Gina claims she's innocent, that she was framed by corrupt officers. Kate calls upon state agent John Tomasetti for help, but no one wants to talk about what happened the night Gina allegedly gunned down a fellow cop. With whisperings of corruption and the threat of rogue cops seeking revenge, Kate and Gina hunker down at the Amish farm. When violence strikes, Kate must confront a reality that changes everything she thought she knew not only about friendship, but the institution to which she's devoted her life"—

F Dav

**The Chelsea girls: a novel** -- Davis, Fiona

"The Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home--a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for Communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, *The Chelsea Girls* deftly pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel"--

F Hob

**Where the dead sit talking** -- Hobson, Brandon

"A spare, lyrical Native American coming of age story set in rural Oklahoma in the late 1980s. With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his unstable upbringing, Sequoyah has spent years mostly keeping to himself, living with his emotions pressed deep below the surface--that is, until he meets the seventeen-year-old Rosemary, another youth staying with the Troutts. Sequoyah and Rosemary bond over their shared Native American backgrounds and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both"—

F Man

**The memory thief** -- Mansy, Lauren

In the city of Craewick the power-obsessed ruler, Madame, has cultivated a society in which memories are currency, citizens are divided by ability, and Gifted individuals can take memories from others through touch as they please. Etta Lark grapples with the guilt of an accident that has left her mother bedridden in the city's asylum. When Madame threatens to put her mother up for auction, her memories sold to the highest bidder before being killed, Etta will do whatever it takes to save her. It means rejoining the Shadows, the rebel group she swore off in the wake of the accident years earlier. To prove her allegiance, Etta must steal a memorized map of the Maze, a formidable prison created by the bloodthirsty ruler of a neighboring Realm.

F Dav

**The lions of Fifth Avenue: a novel** -- Davis, Fiona

"It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life--her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. She finds herself drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club--a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. But when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-adverse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage--truths that shed new light on the biggest tragedy in the library's history"--

- F Eps      **Wunderland**      -- Epstein, Jennifer Cody  
 East Village, 1989. Things had never been easy between Ava Fisher and her estranged mother Ilse. Too many questions hovered between them: Who was Ava's father? Where had Ilse been during the war? Why had she left her only child in a German orphanage during the war's final months? But now Ilse's ashes have arrived from Germany, and with them, a trove of unsent letters addressed to someone else unknown to Ava: Renate Bauer, a childhood friend. As her mother's letters unfurl a dark past, Ava spirals deep into the shocking history of a woman she never truly knew. Berlin, 1933. As the Nazi party tightens its grip on the city, Ilse and Renate find their friendship under siege--and Ilse's increasing involvement in the Hitler Youth movement leaves them on opposing sides of the gathering storm. Then the Nuremberg Laws force Renate to confront a long-buried past, and a catastrophic betrayal is set in motion...An unflinching exploration of Nazi Germany and its legacy, Wunderland is a at once a powerful portrait of an unspeakable crime history and a page-turning contemplation of womanhood, wartime, and just how far we might go in order to belong.
- F Gli      **After the game**      -- Glines, Abbi  
 After being away for two years, Riley Young returns to Lawton, Alabama, with her fifteen-month-old daughter to help take care of her grandmother who has Alzheimers, even though it means she has to face the lies that forced her to leave town in the first place and a blossoming friendship with the high school football star Brady Higgins, who is dealing with his own family problems.
- F Gli      **Losing the field**      -- Glines, Abbi  
 Told in separate voices, seventeen-year-old Tallulah Liddell, overweight, insecure, and angry at being ridiculed by football star Nash, and Nash, lost and bitter after an accident, unexpectedly find themselves falling in love.
- F Gli      **Under the lights**      -- Glines, Abbi  
 Willa returns to the small town of Lawton, Alabama, fighting for forgiveness from her family and refusing to let anyone get close to her, but when she reconnects with former childhood friends, now football stars, secrets come to life and Willa and her friends must face the truth about growing up and falling in love, even if it means losing one another forever.
- F Gli      **Until Friday night**      -- Glines, Abbi  
 In the small town of Lawton, Alabama, star high school quarterback West Ashby meets new girl Maggie Carlton, both battling feelings of grief and sorrow.
- F Rol      **Twisted fates**      -- Rollins, Danielle  
 As far as anyone in New Seattle knows, Dorothy has disappeared. The stowaway from 1913, the girl who Ash maybe-possibly-could've loved: she's gone. Even though he saw her fall through the anil on their last ill-fated mission through time, Ash can't stop looking for Dorothy around every dark corner. But what he doesn't know is that the girl he fell in love with is now Quinn Fox-the very same person who is fated to kill him. As Ash and his friends watch their hometown of New Seattle fall to crime and decay, Quinn struggles to keep her hold on the bloodthirsty Black Cirkus. The two circle time and space, weaving strands of the past and present into a deadly knot. When they finally collide, can they change the course of the future entirely?
- F Ha      **The book of lost names**      -- Harmel, Kristin  
 "Inspired by an astonishing true story from World War II, a young woman with a talent for forgery helps hundreds of Jewish children flee the Nazis. Eva Traube Abrams, a semi-retired librarian in Florida, is shelving books one morning when her eyes lock on a photograph in a magazine. She freezes; it's an image of a book she hasn't seen in sixty-five years-a book she recognizes as The Book of Lost Names. The accompanying article discusses the looting of libraries by the Nazis across Europe during World War II-an experience Eva remembers well-and the search to reunite people with the texts taken from them so long ago. The book in the photograph, an eighteenth-century religious text thought to have been taken from France in the waning days of the war, is one of the most fascinating cases. Now housed in Berlin's Zentral- und Landesbibliothek library, it appears to contain some sort of code, but researchers don't know where it came from-or what the code means. Only Eva holds the answer-but will she have the strength to revisit old memories and help reunite those lost during the war? As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named ReïAmy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in The Book of Lost Names will become even more vital when the resistance cell they work for is betrayed and ReïAmy disappears"--

- F Jac **A good girl's guide to murder** -- Jackson, Holly  
As her senior capstone project, Pippa Fitz-Amobi is determined to find the real killer in a closed, local murder case, but not everyone wants her meddling in the past.
- F Jen **The ambassador's daughter** -- Jenoff, Pam  
Paris, 1919. The world's leaders have gathered to rebuild from the ashes of the Great War. But for one woman, the City of Light harbors dark secrets and dangerous liaisons, for which many could pay dearly. Brought to the peace conference by her father, a German diplomat, Margot Rosenthal initially resents being trapped in the congested French capital, where she is still looked upon as the enemy. But as she contemplates returning to Berlin and a life with Stefan, the wounded fiance she hardly knows anymore, she decides that being in Paris is not so bad after all. Bored and torn between duty and the desire to be free, Margot strikes up unlikely alliances: with Kryisia, an accomplished musician with radical acquaintances and a secret to protect; and with Georg, the handsome, damaged naval officer who gives Margot a job--and also a reason to question everything she thought she knew about where her true loyalties should lie. Against the backdrop of one of the most significant events of the century, a delicate web of lies obscures the line between the casualties of war and of the heart, making trust a luxury that no one can afford.
- F Kon **All the broken people** -- Konen, Leah  
"Fleeing Brooklyn with little more than a suitcase and her trusty dog, Lucy King heads to rustic Woodstock, New York, eager to lose herself in a quiet life where her past can never find her. But when she meets Vera and John, the alluring couple next door, their friendship proves impossible to resist. Just as Lucy starts to think the worst is behind her, the couple delivers a staggering bombshell: they, too, need to escape their troubles--and the only way they can begin their new life is if Lucy helps them fake John's death. Afraid to lose her newfound support system, Lucy reluctantly conspires with them to stage an "accidental" death on a hike nearby. But what begins as an elaborate ruse turns all too real when John turns up dead in the woods the morning after their hike. Now, Lucy must figure out who she can trust and who's pulling the strings of her tenuous new life . . . before she takes the fall for murder"--
- Rey **Long way down** -- Reynolds, Jason  
As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.
- F McG **Be not far from me** -- McGinnis, Mindy  
Lost in the Great Smoky Mountains, rising high school senior Ashley Hawkins must fight for survival without any tools, growing in awareness that the world is not tame, and neither are people.
- F Unf **Barn 8: a novel** -- Unferth, Deb Olin  
"Two auditors for the U.S. egg industry go rogue and conceive a plot to steal a million chickens in the middle of the night - an entire egg farm's worth of animals. Janey and Cleveland - a spirited former runaway and the officious head of audit - assemble a precarious, quarrelsome team and descend on the farm on a dark spring evening. A series of catastrophes ensues."--Publisher
- F Mea **The glittering court** -- Mead, Richelle  
"For a select group of girls, the Glittering Court offers a shot at a life they've only ever dreamed of, one of luxury, glamour, and leisure. To high-born Adelaide, whose wealthy family is forcing her into a loveless marriage, the Glittering Court represents her chance to chart her own destiny in a prosperous new land across the sea. After a chance meeting with the dazzling Cedric Thorn, Adelaide poses as a servant to join the crop of impoverished girls he promises to transform into proper ladies. But her familiarity with upper class life comes with a price-- she must hide her identity from her new friends and from Cedric himself-- even though she's falling in love with him. Everything begins to crumble when Cedric discovers Adelaide's ruse, and she catches the eye of a powerful young governor, who wants her for a wife. She didn't leave the gilded cage of her old life behind just to become someone else's property. But nothing is as daunting-- or as wonderful-- as the potent, forbidden attraction simmering between Adelaide and Cedric. One that, if acted on, would make them both outcasts in a wild, dangerous, uncharted world, and possibly lead them to their deaths"--
- F Phi **The field guide to the North American teenager** -- Philippe, Ben  
"A hilarious YA contemporary realistic novel about a witty Black French Canadian teen who moves to Austin, Texas, and experiences the joys, cliches, and awkward humiliations of the American high school experience--including falling in love. Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends

has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might be a real love interest in the making. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life--along with the people who have found their way into his heart"--

F Pow

**Wilder girls** -- Power, Rory

Friends Hetty, Byatt, and Reece go to extremes trying to uncover the dark truth about the mysterious disease that has had them quarantined at their boarding school on a Maine island.

F Rol

**Stolen time** -- Rollins, Danielle

Seattle, 1913: Forced to wed a wealthy man, Dorothy runs away from the wedding. She meets a stranger and stows away on his peculiar craft-- to wake up in a chilling version of the world she left behind. New Seattle, 2077: Endless jumps through time have left Ash plagued by pre-memories of what is to come; the last thing he needs is a stowaway wearing a wedding gown. Dorothy may hold the key to unraveling the past-- but may spell Ash's ultimate destruction.

F Saf

**28 days: a novel of resistance in the Warsaw Ghetto** -- Safier, David

In Warsaw, Poland, in 1942, Mira faces impossible decisions after learning that the Warsaw ghetto is to be "liquidated," but a group of young people are planning an uprising against their Nazi captors.

F Sag

**Home before dark: a novel** -- Sager, Riley

"Bells that ring themselves. Record players that turn on and play music. Ghosts that climb out of wardrobes... Maggie Holt doesn't believe in these things, even though they are the details of the story that made her family famous. Twenty-five years ago, she and her parents moved to Baneberry Hall, a rambling Victorian estate in the Vermont woods. They spent twenty days there before fleeing in the dead of night, an ordeal her Dad recounted in a horror memoir, House of Horrors that became a worldwide phenomenon. When she inherits Baneberry Hall after his death, she returns to renovate the house to prepare it for sale. However, people from the past, chronicled in the House of Horrors, lurk in the shadows. And locals aren't thrilled that their small town has been made infamous thanks to Maggie's father. Even more unnerving is Baneberry Hall itself. As Maggie experiences strange occurrences straight out of Ewan's book, she starts to wonder if what he wrote was more fact than fiction. This is the story of a house with long-buried secrets and a woman's quest to uncover them - even if the truth is far more terrifying than any haunting"

F Sch

**You're next** -- Schachte, Kylie

Flora Calhoun, haunted by a history of finding dead bodies and the murder of her ex, Ava McQueen, uncovers a conspiracy, putting herself and all her loved ones in peril.

. F Hop

**Fallout** -- Hopkins, Ellen

Written in free verse, this title explores how three teenagers try to cope with the consequences of their mother's to crystal meth and its effects on their lives.

F Syl

**Running** -- Sylvester, Natalia

When fifteen-year-old Cuban American Mariana Ruiz's father runs for president, Mari starts to see him with new eyes. A novel about waking up and standing up, and what happens when you stop seeing your dad as your hero-while the whole country is watching.

F Urb

**All your twisted secrets** -- Urban, Diana

What do the queen bee, star athlete, valedictorian, stoner, loner, and music geek all have in common? They were all invited to a scholarship dinner, only to discover it's a trap when they become locked in a room with a bomb, a syringe filled with poison, and a note saying they have an hour to pick someone to die...or else everyone dies. As they retrace the events of the past year that might have caused someone to do this, it becomes clear that everyone is hiding something. Confusion turns to fear then panic as they race against the clock to answer the biggest question: Who will they choose to die?

F Zig

**Separation anxiety: a novel** -- Zigman, Laura

Judy carries the dog in a baby sling so she can feel connected to another living being. Life hasn't gone according to Judy's plan. Her career as a children's book author takes an embarrassing nosedive. Her son treats her with indifference. Her best friend is dying. She can't afford to divorce her husband. Ironically she writes articles for a self-help website; a poor fit for someone seemingly incapable of helping herself.

Laura Zigman writes about the insecurities and anxieties that most of us keep under wraps in this wickedly funny and surprisingly tender portrait that examines the ebb and flow of life's most important relationships.

**AB & EB**  
F Ade

**Children of blood and bone** -- Adeyemi, Tomi

Seventeen-year-old Zâelie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi, but they are ruthlessly pursued by the crown prince, who believes the return of magic will mean the end of the monarchy.

**AB F Bak**

**This is not the end** -- Baker, Chandler

Lake Devereaux is approaching her eighteenth birthday, and in a world where technology has been invented that allows resurrection from the dead, everyone has been given the chance to resurrect one, only one, person who they turn eighteen. Lake survived a car crash that killed both her best friend and boyfriend, and while choosing between them is hard enough, she is also constrained by a secret, and illegal, promise she made years ago to resurrect someone else.

**EB F Her**

**Hooper** -- Herbach, Geoff

Adam Reed, a boy who moved from Poland to the United States and has lost both his father and his mother, living with his adoptive mom in Minnesota, finds basketball to be his passport to everything--fun, a life, his crush Carli Anderson, and a chance to join a select AAU team with stars like Devin Mitchell and Khalil Williams. However, Adam's new great life comes with a lot of complications, and he sees first-hand how easy it is to lose the things he loves

F Jub

**The Truth Commission : a novel** -- Juby, Susan

Normandy Pale, Dusk, and Neil are the Truth Commission at Green Pastures Academy of Art. They are fearless in their pursuit of the truth, even if asking questions embarrasses their classmates. However, when Normandy starts asking questions that hit closer to home, she uncovers secrets about her brilliant older sister, Keira, who published a graphic novel then returned home in silence and mysterious circumstances.

F Kin &  
**EB F Kin**

**Dig** -- King, A. S.

Five white teenage cousins who are struggling with the failures and racial ignorance of their dysfunctional parents and their wealthy grandparents reunite for Easter.

**AB & EB**  
F Lac

**We are okay** -- LaCour, Nina

Marin has not spoken to anyone from her old California home and life since the day she left it all behind to go to college in New York. Now it is winter break, and she is spending it in her empty dorm. When her old best friend Mabel finds out, she decides to pay Marin a visit, forcing them both to face everything that has been left unsaid about their relationships and to confront the loneliness that has taken hold of her heart.

**AB F Lip**

**Five feet apart** -- Lippincott, Rachael

Stella Grant and Will Newman both have cystic fibrosis. Stella has to stay away from anything and anyone that might pass along an infection and jeopardize the possibility of a lung transplant. Will has an antibiotic-resistant bacteria and just wants to go out and see the world instead of the inside of hospitals. To be safe, they need to stay six feet away from each other, but as Stella and Will start to fall in love, safety measures begin to feel like a punishment and they reexamine the risks they're willing to take to live.

F Mor

**Slay** -- Morris, Brittney

An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating black culture, until the two worlds collide.

**AB & EB**  
F Pan

**The astonishing color of after** -- Pan, Emily X. R

After her mother's suicide, fifteen-year-old Leigh travels to Taiwan where she will finally meet the grandparents she never knew and come to terms with her mother's death. As she immerses herself in the culture, she finds signs and hidden meanings all around her, and begins to believe that her mother has been reincarnated as a giant red bird.

**EB F San**

**Skyward** -- Sanderson, Brandon

Spensa's world has been under attack for as long as any can remember, and pilots are the greatest heroes left to humanity. Spensa's dream is to become one and prove her bravery, but no one will let her forget that her father died years ago when he deserted his team, leaving her chances of getting

into flight school very slim. However, when she accidentally discovers something in a long-forgotten cavern, it may prove Spensa's ticket to the stars.

F Tod

**After** -- Todd, Anna

"Book One of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same. Tessa is a good girl with a sweet, reliable boyfriend back home. She's got direction, ambition, and a mother who's intent on keeping her that way. But she's barely moved into her freshman dorm when she runs into Hardin. With his tousled brown hair, cocky British accent, and tattoos, Hardin is cute and different from what she's used to. But he's also rude--to the point of cruelty, even. For all his attitude, Tessa should hate Hardin. And she does--until she finds herself alone with him in his room. Something about his dark mood grabs her, and when they kiss it ignites within her a passion she's never known before. Despite the reckless way he treats her, Tessa is compelled to dig deeper and find the real Hardin beneath all his lies. Tessa already has the perfect boyfriend. So why is she trying so hard to overcome her own hurt pride and Hardin's prejudice about nice girls like her? Unless...could this be love?"—

F Tod

**After we collided** -- Todd, Anna

"Book Two of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting H. during her freshman year of college. But now that she has, her life will never be the same"—

F Tod

**After we fell** -- Todd, Anna

"Book Three of the After series--now newly revised and expanded, Anna Todd's After fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the Internet's most talked-about book for yourself! Tessa and Hardin's love was complicated before. Now it's more confusing than ever. AFTER WE FELL...Life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin's, throw everything they knew before in doubt and makes their hard-won future together more difficult to claim. Tessa's life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she's been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there's a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss--but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be...the end?"

**AB & EB**

F Sil

**They both die at the end** -- Silvera, Adam

In a near-future New York City where a service alerts people on the day they will die, teenagers Mateo Torrez and Rufus Emeterio meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day.

**AB & EB**

F Sum

**Sadie** -- Summers, Courtney

Told from the alternating perspectives of nineteen-year-old Sadie who runs away from her isolated small Colorado town to find her younger sister's killer, and a true crime podcast exploring Sadie's disappearance.

**AB & EB**

F Tho

**On the come up** -- Thomas, Angie

Sixteen-year-old Bri hopes to become a great rapper, and after her first song goes viral for all the wrong reasons, must decide whether to sell out or face eviction with her widowed mother.

**AB & EB**

F Wil

**Like sisters on the homefront** -- Williams-Garcia, Rita

Troubled fourteen-year-old Gayle is sent down South to live with her uncle and aunt, where her life begins to change as she experiences the healing power of the family.