

## August/September New Books

248.84 Hol **Girl, wash your face: stop believing the lies about who you are so you can become who you were meant to be**  
Founder of the lifestyle website TheChicSite.com and CEO of her own media company, Rachel Hollis has created an online fan base by sharing tips for living a better life while fearlessly revealing the messiness of her own. Each chapter begins with a specific lie Hollis once believed that left her feeling overwhelmed, unworthy, or ready to give up. As a working mother, a former foster parent, and a woman who has dealt with insecurities about her body and relationships, she speaks with the insight and kindness of a BFF, helping women unpack the limiting mind-sets that destroy their self-confidence and keep them from moving forward. From her temporary obsession with marrying Matt Damon to a daydream involving hypnotic iguanas to her son's request that she buy a necklace to "be like the other moms," Hollis holds nothing back. With unflinching faith and tenacity, Hollis spurs other women to live with passion and hustle and to awaken their slumbering goals

305.89 Ift **Call me American:** a memoir

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these real Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches to NPR and the Internet, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America was filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi. Now a proud resident of Maine and on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why western democracies still beckon to those looking to make a better life

636.7 Tro **Love is the best medicine: what two dogs taught one veterinarian about hope, humility, and everyday miracles**  
Author Nick Trout is back with another touching story from the front lines of veterinary medicine--a tale of two dogs who forever changed the way he thought about life, death, fate and love. His book underscores the profound bond we have with the animals in our lives and the responsibility he carries as their healer. Certainly Dr. Trout has an impressive array of fancy equipment, training and skills at his disposal, but his most important tool (as he powerfully illustrates here) is a fundamental belief in the power of hope, humility, and grace.--From publisher description.

636.7 Wol **Comet's tale: how the dog I rescued saved my life**

Steve Wolf has reluctantly left his job and family and moved to Arizona for its warm winter climate. There he is drawn to a local group that rescues abused racing greyhounds. Although he can barely take care of himself because of a spinal condition, Wolf adopts Comet, an elegant cinnamon-striped racer. Or is it Comet who adopts Wolf? Perhaps each has an instinct for self-preservation, because their meeting will alter the course of both of their lives. In Comet's Tale we follow their frequently funny, often moving journey as Wolf teaches Comet to be a service dog. With her boundless enthusiasm and queenly manners, Comet will play a crucial role in restoring Wolf's health, saving his marriage, and broadening his definition of success.

741.5 Coa **Black Panther book 1: a nation under our feet**

A Nation Under Our Feet is a story about dramatic upheaval in Wakanda and the Black Panther's struggle to do right by his people as their ruler. The indomitable will of Wakanda--the famed African nation known for its vast wealth, advanced technology, and warrior traditions--has long been reflected in the will of its monarchs, the Black Panthers. But now the current Black Panther, T'Challa, finds that will tested by a superhuman terrorist group called The People that has sparked a violent uprising among the citizens of Wakanda. T'Challa knows the country must change to survive--the question is, will the Black Panther survive the change?

#### 741.5 Coa **Black Panther book 2: a nation under our feet**

As Zenzi and the people poison Wakanda's citizens against the Black Panther, a cabal of nation-breakers is assembled. And Ayo and Aneka, the Midnight Angels, are courted by Tetu to help raise their land to new glory! His allies dwindling, T'Challa must rely on his elite secret police, the Hatut Zeraze, and fellow Avenger Eden Fesi, a.k.a. Manifold! And with T'Challa's back truly against the wall, he even calls in some old friends to lend a hand: Luke Cage, Misty Knight and Storm! But Wakanda may be too far gone for this all-new, all-different Crew -- and there's one job the Panther must handle alone. Only he can voyage into the Djalia! Getting there is hard enough, but can even he find his sister Shuri inside Wakanda's collective memory?

#### 741.5 Coa **Black Panther book 3**

"When a superhuman terrorist group named The People sparks a violent uprising in Wakanda, the kingdom famed for its incredible technology and proud traditions will be thrown into turmoil like never before! Black Panther knows that if Wakanda is to survive, it must adapt--but will he be able to make it through the transition alive? Heavy is the head that wears the crown!"—

#### 796.323 Bay **Hang time : my life in basketball**

"Elgin Baylor's memoir of an epic all-star career in the NBA--during which he transformed basketball from a horizontal game to a vertical one--and his fights against racism during his career as a player and as general manager of the LA Clippers under the infamous Donald Sterling. People think of Elgin Baylor as one of the greatest basketball players in the history of the game--and one of the NBA's first black superstars--but the full extent of his legacy stretches beyond his spectacular, game-changing jump shots and dunks. With startling symmetry, Baylor recounts his story: flying back and forth between the U.S. Army and the Lakers, his time as a central figure in the great Celtics-Lakers rivalry and how he helped break down color barriers in the sport, his 1964 All-Star game boycott, his early years as an executive for the New Orleans Jazz, and twenty-two years as general manager for the notorious L.A. Clippers and Donald Sterling, spent fighting to draft and sign young, black phenoms--only to be hamstrung by his boss at every turn. No one has seen the league change, and has worked to bring change, more than Baylor. Year after year, he continued to fight and persevere against racism. At the beginning of his career, he was forced to stay in separate hotel rooms. From those days to today's superstardom, he has had a front-row view of the game's elevation to one of America's favorite sports. For the first time, Elgin Baylor tells his full story. He's played with the legends, lived with them, and knows more about the NBA than anyone living, and is finally ready to set the record straight" —

#### 796.332 Mal **Walk on: from pee wee dropout to the NFL sidelines**

In this true, compelling account of perseverance and hope from Seahawks Coach Pete Carroll's assistant, a young journalist walks on to a top-ranked USC football team and, guided by his faith, shares God's love, launching him on an unexpected journey with an amazing outcome. Had anyone told Ben Malcolmson that he'd someday be a wide receiver on the national champion USC football team after not playing football since an unfortunate fifth-grade Pop Warner experience he would have called them crazy. As a reporter for The Daily Trojan, in the spirit of George Plimpton, he participated in walk-on tryouts for the team and was dumbfounded to find himself listed on the roster. His position on the team never amounted to much in a game-time contribution, but Ben felt strongly that his faith was inextricably linked to his purpose. He felt called to anonymously place Bibles in each USC teammate locker on Christmas Eve to resounding indifference and rejection from his friends. It wasn't until three years later, when his role at USC had led to a role with Coach Pete Carroll at the Seahawks organization that an old friend connected with Ben and told him that one of the Bibles had captivated the heart of a teammate in the three days before his death. With a humble spirit dedicated to consistent acts of discipleship, Ben Malcolmson is an authentic voice for the power of simple obedience and trust, for what can happen when a believer allows God to work in a life. Walk On is the result of God using his faithful people to work in the lives of others.

#### 796.332 Pom **Their life's work: the brotherhood of the 1970's Pittsburgh**

Drawn from personal interviews with the players themselves, a chronicle of the 1970s Pittsburgh Steelers, who won an unprecedented and unmatched four Super Bowls in six years.

796.332 Sam **Never ran, never will : boyhood and football in a changing American inner city**

Never ran, never will tells the story of the working-class, mostly black neighborhood of Brownsville, Brooklyn; its proud youth football team, the Mo Better Jaguars; and the young boys who are often at the center of both. Oomz, Gio Hart, and their charismatic, vulnerable friends, come together on a dusty football field. All around them their community is threatened by violence, poverty, and the specter of losing their homes to gentrification. Their passionate, unpaid coaches teach hard lessons about surviving American life with little help from the outside world, cultivating in their players the perseverance and courage to make it. Football isn't everybody's ideal way to find the American dream, but for some kids it's the surest road there i. The Mo Better Jaguars team offers a refuge from the gang feuding that consumes much of the streets and a ticket to a better future in a country where football talent remains an exceptionally valuable commodity. If the team can make the regional championships prestigious high schools and colleges might open their doors to the players. Never Ran, Never, Will is a complex, humane story that reveals the changing world of an American inner city and a group of unforgettable boys in the middle of it all. (inside cover)

92 Bre **Small fry**

"A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents--artist Chrisann Brennan and Steve Jobs--Lisa Brennan-Jobs' childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Small Fry is Lisa Brennan-Jobs' poignant story of a childhood spent between two imperfect but extraordinary homes. Scrappy, wise, and funny, young Lisa is an unforgettable guide through her parents' fascinating and disparate worlds. Part portrait of a complex family, part love letter to California in the seventies and eighties, Small Fry is an enthralling book by an insightful new literary voice."--Provided by publisher.

92 Egg **A heartbreaking work of staggering genius**

A memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together.

92 Sma **Heartland: a memoir of working hard and being broke in the richest country on earth**

During Smarsh's turbulent childhood in Kansas in the '80s and '90s, the forces of cyclical poverty and the country's changing economic policies solidified her family's place among the working poor. Her personal history affirms the corrosive impact intergenerational poverty can have on individuals, families, and communities. Combining memoir with powerful analysis and cultural commentary, this is an uncompromising look at class, identity, and the particular perils of having less in a country known for its excess. (inside cover)

92 Wyo **Tigerbelle: the Wyomia Tyus story**

In 1968, Wyomia Tyus became the first person ever to win gold medals in the 100-meter sprint in two consecutive Olympic Games, a feat that would not be repeated for twenty years or exceeded for almost fifty. Tigerbelle chronicles Tyus's journey from her childhood as the daughter of a tenant dairy farmer through her Olympic triumphs to her post-competition struggles to make a way for herself and other female athletes. Tigerbelle helps to fill the gap currently occupying Black women's place in American history, providing insight not only on what it takes to be a champion but also on what it means to stake out an identity in an often hostile world. Tyus's exciting and uplifting story offers inspiration to readers from all walks of life.

940.547 Zam **Devil at my heels: a heroic Olympian's astonishing story of survival as a Japanese POW in World War II**

The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster Unbroken. A modern classic by an American legend, Devil at My Heels is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini.

### F Ana **Glitch**

In the Community, where implanted computer chips have erased human emotions and thoughts are replaced by a feed from the Link network, Zoe starts to malfunction, or glitch, and begins having her own thoughts, feelings, identity--and telekinetic powers.

### F Ana **Override**

Having escaped the enslavement of the Community and the Chancellor, Zoe is finally free but far from safe as she and Adrien hide at the Foundation, an academy that trains teen glitchers to fight in the Resistance movement.

### F Ana **Shutdown**

Zoe's only remaining option to save humanity from the cruel Chancellor is to infiltrate the Community on her own and upend the Link system, freeing the world from the hardware that controls their thoughts and emotions, and hope it will trigger a revolution.

### F Car **Not if I save you first**

Six years ago Maddie lived in Washington D.C. with her father, a Secret Service agent assigned to the President's family, and her best friend was Logan, the President's son; but after her father was wounded in an attempted kidnapping the two of them moved to a remote cabin in Alaska and Logan never replied to her letters-- but now he has suddenly turned up on her doorstep, and, while she has no intention of forgiving him for his silence, she soon realizes that first she has to save him from the winter wilderness and the men who are pursuing him.

### F Cla **Without remorse**

John Kelly befriends a young woman with a checkered past. When her past reaches out to her in a horrifying way, he vows revenge. But the Pentagon also has plans for John Kelly.

### F Cla **The black god's drums**

"Creeper, a scrappy young teen, is done living on the streets of New Orleans. Her sights are set on securing passage aboard Captain Ann-Marie's smuggler airship Midnight Robber, earning the captain's trust using a secret about a kidnapped Haitian scientist and a mysterious weapon he calls the Black God's Drums. But Creeper keeps another secret close to her heart-- Oya, the African orisha of the wind and storms, who speaks inside her head and grants her divine powers. And Oya has her own priorities..." (back cover)

### F Col **Stranger than fanfiction**

Four friends embarking on a pre-college road trip from Illinois to California are surprised when Cash Carter, the lead actor from their favorite television show, accepts their invitation to accompany them, and their shared adventure becomes an opportunity to reveal secrets and support each other.

### F Div **One amazing thing**

Late afternoon in a passport and visa office in California, nine people are in the office when an earthquake rips through the building trapping these nine together struggling to survive.

### F For **Suicide notes**

Brimming with sarcasm, fifteen-year-old Jeff describes his stay in a psychiatric ward after attempting to commit suicide.

### F Hal **Get well soon**

When her parents confine her to a mental hospital, an overweight teenaged girl, who suffers from panic attacks, describes her experiences in a series of letters to a friend.

### F Han **The great alone**

Lenora Allbright is 13 when her father convinces her mother, Cora, to forgo their inauspicious existence in Seattle and move to Kaneq, AK. It's 1974, and the former Vietnam POW sees a better future away from the noise and nightmares that plague him. Having been left a homestead by a buddy who died in the war, Ernt is secure in his beliefs, but never was a family less prepared for the reality of Alaska, the long, cold winters and isolation. Locals want to help out, especially classmate Matthew Walker, who likes everything about Leni. Yet the harsh conditions bring out the worst in Ernt, whose paranoia takes over their lives and exacerbates what Leni sees as the toxic relationship between her parents. The Allbrights are as

green as greenhorns can be, and even first love must endure unimaginable hardship and tragedy as the wilderness tries to claim more victims.

### **F Hil Zero hour**

As Dracula continues his rise, the men and women of Department 19 wait for good news. But hope is in short supply - the country is beginning to fall apart as the public comes to terms with the horror in their midst; a cure for vampirism remains years, even decades away; and their supposed ally Valentin Rusmanov has not been heard from in weeks. Jamie Carpenter and his friends are working hard to keep the forces of evil at bay, but it is beginning to feel like a lost cause. Until familiar faces from the past bring news that could turn the tide. News that takes Matt Browning to America on a desperate search for a miracle, and sends Jamie and Larissa Kinley into the darkest corners of Eastern Europe, where something old and impossibly powerful waits for them. Something that could stop Dracula for good.

### **F Hil Battle lines**

Rehabilitating Frankenstein while training a new squad to help recover from an attack by evil vampire Valeri Rusmanov, teen operator Jamie Carpenter races to recapture escaped prisoners who have been transformed into vampires, including one who has a deep connection to Department 19.

### **F Hill Darkest night**

Department 19 shaken by betrayal and losses prepares for a final battle against Dracula, who has returned to full strength, and his legions of undead, as violence spreads throughout the world over the revelation that vampires are real.

### **F Hoo Don't tell a soul**

"When a body is found stuffed into a barrel at a garbage dump, covered in long red cuts, Detective Jenna Alton and her new deputy, David Kane, rush to the scene. Nothing ever happens in the small American town of Black Rock Falls, so Jenna believes the victim must be one of two recent missing persons, and she fears for the life of the other. Both were strangers to the town, but there's nothing else to link them. Jenna knows someone must have seen something, but no one's talking; how well does she really know the people around her? Then a disturbing clue makes Jenna suspect a connection with other disappearances in the town's history. Just when she begins asking the right questions, she realizes she's being followed. Is she next on the killer's list? In a race against time, Jenna and David must unlock the dark secret at the heart of the town, before it's too late..."-back cover

### **F Hot Amazing adventures of Aaron Broom**

Street-savvy, almost-thirteen-year-old Aaron Broom is guarding his father's car when he witnesses a robbery gone wrong in a jewelry store across the street. To Aaron's shock, his father, a travelling watch salesman in the wrong place at the wrong time, is fingered as the prime suspect in the murder. Despite seeing the real killer flee the scene, Aaron can't do much to help in the moment--no one will take a kid's word for it. Undaunted, Aaron enlists an unlikely band of friends and helpful adults to clear his father's name. Aaron's unusual mission is complicated by the painful realities of the Depression: His father's longtime business folded, leaving the family in financial straits; his mother is in a sanatorium after nearly dying of tuberculosis. So Aaron is forced to fend for himself while his father is held in wrongful custody. He ducks truant officers and nosy neighbors, landlords and social workers, and he bums meals from friends and relatives alike. In his search for justice, Aaron draws upon the resources of a world-weary paperboy, an aspiring teen journalist, a kindly lawyer, and a neighborhood friend with a penchant for baking. And as they dig into the details of the case, these unconventional detectives reveal a cover-up that goes much deeper than a jewelry-store heist gone sour. Through it all, Aaron's optimistic narration and plucky resourcefulness shine through. Hotchner's latest is a rollicking ride through St. Louis at its lowest, as seen through the eyes of his most lovable narrator to date. (inside jacket)

### **F Jac Monday's not coming**

Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no

one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

### F Jay **Truly, madly, deadly**

When her abusive boyfriend dies in what seems to be a drunk-driving accident, Sawyer is secretly relieved until she opens her locker and finds a note from a secret admirer that says "You're welcome."

### F Jem **The fifth season**

Three terrible things happen in a single day. Essun, masquerading as an ordinary schoolteacher in a quiet small town, comes home to find that her husband has brutally murdered their son and kidnapped their daughter. Mighty Sanze, the empire whose innovations have been civilization's bedrock for a thousand years, collapses as its greatest city is destroyed by a madman's vengeance. And worst of all, across the heartland of the world's sole continent, a great red rift has been torn which spews ash enough to darken the sky for years. Or centuries. But this is the Stillness, a land long familiar with struggle, and where orogenes -- those who wield the power of the earth as a weapon -- are feared far more than the long cold night. Essun has remembered herself, and she will have her daughter back. She does not care if the world falls apart around her. Essun will break it herself, if she must, to save her daughter.

### F Jem **The stone sky**

The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. THIS IS THE WAY THE WORLD ENDS... FOR THE LAST TIME.

### F Jem **The obelisk gate**: the broken earth: book two

The season of endings grows darker as civilization fades into the long cold night. Alabaster Tenring -- madman, world-crusher, savior -- has returned with a mission: to train his successor, Essun, and thus seal the fate of the Stillness forever. It continues with a lost daughter, found by the enemy. It continues with the obelisks, and an ancient mystery converging on answers at last. The Stillness is the wall which stands against the flow of tradition, the spark of hope long buried under the thickening ashfall. And it will not be broken.

### F Jou **The crooked path**

"As retired physician Lettie Louw looks back upon her life, she recounts her coming of age in WWII-era South Africa in this compelling story of delayed love, loss, and reconciliation. Lettie Louw is the daughter of the town physician in their South African village. She spends her childhood in the warm African days playing with her friends and being adored by her doting parents. When she becomes a teenager, she experiences her first taste of unrequited romantic love in the form of her best friend's older brother, De Wet Fourie. When De Wet pursues the beautiful and wealthy Annabelle, Lettie's dreams are crushed, and she moves to Johannesburg to pursue her studies in medicine. Life in Johannesburg feels strange to Lettie, and the world around her is in profound upheaval as the Second World War rages. Her feelings for De Wet never waver, and Lettie is heartbroken when he marries another of her childhood friends. Lettie soon meets Marco Romanelli, an Italian immigrant, and they marry and raise two daughters, as the racial and political tensions in South Africa swirl about them. Lettie never forgets her first love, even as the ravages of time, war, and illness play upon her life and the lives of those she loves. In their later years, Lettie and De Wet are thrown into one another's company again, and they are given another chance at a life together" —

### F Mea **Mercy train**

Samantha's mother has been dead almost a year when the box arrives on her doorstep. In it, she finds recipe cards, keepsakes, letters - relics of her mother Iris's past. But as Sam sifts through these family treasures, she also uncovers surprises about her grandmother Violet. As an eleven-year-old girl, Violet was forced to leave the grimy underbelly of New York City to seek a brighter future. For decades, Orphan Trains transported 150,000- 200,000 children from city slums to what was advertised as a better life in the Midwest. But what did Violet really find when she boarded the Orphan Train? In confronting the mysteries from both her mother and grandmother's lives, can Sam come to terms with the legacy she may pass on to her daughter, as well as a few deep secrets of her own? (back cover)

### F Mor **The tattooist of Auschwitz**

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tatowierer* (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism - but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions. (inside cover)

### F Myr **School tales**

Contemporary legend says the business of high school is boring and must forever be that way--that its sole purpose is to deposit tidbits of knowledge into young minds and standardize the way each attacks the world. *School Tales* begs to differ. As is made clear by its five spunky student narrators, high school, the home-base social institution for teenagers, exerts powerful agency over answers to fundamental questions--Who am I? What do I want to learn? Am I able to direct my life? Can I trust friends to be there for me? How do I find a sense of purpose in contributing to our world?--and is a time of struggle with life's questions amidst intense pressure to make decisions by graduation and launch into adulthood.

### F Nor **84K**

The penalty for Dani Cumali's murder: Â£84,000. Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison - provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet. Someone is responsible. And Theo is going to find them and make them pay. --amazon.com.

### F Oko **Binti**

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the University, itself--but first she has to make it there, alive.

### F Oko **Home**

It's been a year since Binti and Okwu enrolled at Oomza University. A year since Binti was declared a hero for uniting two warring planets. A year since she found friendship in the unlikeliest of places. And now she must return home to her people, with her friend Okwu by her side, to face her family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in peace. After generations of conflict can human and Meduse ever learn to truly live in harmony?

### F Oko **The night masquerade**

"Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people, once and for all." -- Publisher's description

### F Ome **A killer's mind**

"Thoughts of the killer still roaming free in the streets chilled Zoes heart, but it fascinated her to[o]... She took out the scrapbook from under the bed and opened it to the next free page. Then she carefully cut the article from the paper. She leaned her back against the door, prepared to shove the paper and scrapbook under the bed if her parents suddenly barged in. She taped the article into the scrapbook and read it again. Progress. What could that mean? Were they about to arrest the killer? The man who grabbed women at night, stripping them and killing them? The monster? That was the papers favorite word when mentioning the killer. A monster on the loose. A monster preying on helpless women. A monster hiding in Maynard. But Zoe realized the horrifying truth. This wasn't a monster. This wasn't some sort of alien or a scaly creature rising from the sewers. Much worse. It was a man." (back cover)

### F Ome **Deadly web**

One Night, Two Dead Victims Killers don't patiently wait their turn before committing murder Detective Hannah Shor is desperate to prove her worth to her superiors, and herself. When a middle aged man is found stabbed to death in his apartment, she might just get her chance. But then she finds that the deceased was a vile Internet Troll, sexually harassing women on Twitter. Hannah starts wondering if she really wants to catch his killer. And the night is far from over. Only several hours later, a young woman is strangled to death. Detective Jacob Cooper discovers that the victim was lost in her own virtual world—a recluse who spent all day sucked into a violent online role-playing game. To find the murderer, Jacob might have to step into the game. Now Hannah will have to push aside her qualms, and Jacob will have to find a way to overcome his technophobia, if they want to crack the cases. Their search will take them into the seedier parts of the Internet and uncover shocking secrets as they attempt to expose a killer. (back cover)

### F Ome **Spider's web**

"Sometimes, Death Comes With a Warning. There's a killer prowling the streets. He stalks and murders young women seemingly at random, and he always warns them first... Twenty year old Kendele Byers is savagely killed and buried in a shallow grave. She had a violent past, a bizarre kinky line of work, and the suspect list grows longer every day. But when another woman is murdered, Detective Mitchell Lonnie realizes that there's something much more sinister afoot, a connection between the two murders. Both victims had received a clue hinting their incoming demise several minutes before they were attacked. There's a serial killer in Glenmore Park. Even worse, he seems to be accelerating his murder pace. Now Mitchell and his partner need to locate the killer before more innocent women die. But when his sister gets involved, Mitchell's focus begins to unravel. Soon his pursuit becomes personal, and the stakes rise very high..."--Amazon.

### F Pel **Frosted blood**

In the near future, ancient foes are desperate to retrieve a unique energy source to use as a powerful weapon. But the treasure they seek is buried deep within the DNA of unsuspecting seventeen-year-old Michael Saxon. Orphaned at the age of seven, Michael was left with nothing from his parents but a small crystal. Convinced this crystal holds the key to solving the mystery surrounding his parents' disappearance, Michael embarks on a dangerous quest to discover the truth about them and, ultimately, about himself. Teaming up with the independent and mysterious Emma, Michael soon finds himself embroiled in a rousing global adventure full of narrow escapes, traitorous villains, and shocking realities. (back cover)

### F Ree **A key to treehouse living**

A Key to Treehouse Living is the adventure of William Tyce, a boy without parents, who grows up near a river in the rural Midwest. In a glossary-style list, he imparts his particular wisdom on subjects ranging from Asphalt Paths, Betta Fish, and Mullet to Mortal Betrayal, Nihilism and Revelation.

### F Rev **A world without you**

"After the unexpected loss of his girlfriend, a teenage boy suffering from delusions is convinced that he can travel through time to save her"-

### F Roa **Trail of lightning**

"While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinetah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Dinetah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine.

Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive." --amazon.com.

#### F Sto **Hidden pieces**

After saving a man's life, Embry Woods, seventeen, is considered a hero but someone begins blackmailing her for causing his near-death, forcing her to make choices that endanger her loved ones.

#### F Str **Olive Kitteridge**

At the edge of the continent, in the small town of Crosby, Maine, lives Olive Kitteridge, a retired schoolteacher who deplores the changes in her town and in the world at large but doesn't always recognize the changes in those around her.

#### F Var **Dead end girl**

A serial killer stalks women in rural Ohio. He is deranged but brilliant, known only by the grotesque nickname the media has given him: The Doll Parts Killer. He dismembers his victims and leaves them in garbage bags in public places. The investigation is a disaster due to no physical evidence and unreliable witnesses and the FBI has lost contact with the star profiler working the case. Now rookie agent Violet Darger gets the most important assignment of her career. When Darger travels to Ohio, she brings along demons of her own. Now she faces a killer unlike anything she's ever seen. If she fails, more will die. Will this case restore her faith or push her over the edge?

#### F Var **The girl in the sand**

Shallow graves scar the desert landscape. A cemetery in the sand. Some of the lost are never found. Thousands of girls go missing every year in Las Vegas. Taken. Bought and sold. Or worse. And now the dead are calling. These lost girls summon FBI Profiler Violet Darger to Sin City -- a new case. There are fresh dead to sort through -- two bodies burned beyond recognition in the trunk of a sedan -- and there's reason to believe that there are missing girls waiting to be saved. Rumors swirl that a legendary killer is responsible for these crimes. An escaped prisoner with a personal grudge against Darger -- one who wants her and her partner dead. One who disappeared for 20 years. But the desert is full of deadly secrets -- horrors waiting beneath the sand. If Darger finds the killer in time, the girls will live. If not... (Amazon)

#### F Wei **Rose under fire**

When young American pilot Rose Justice is captured by Nazis and sent to Ravensbrück, the notorious women's concentration camp, she finds hope in the impossible through the loyalty, bravery, and friendship of her fellow prisoners.

#### F Wel **Fragments**

"With the Help of Samm and Heron, Kira sets out on a desperate search for clues as to who she is, while Marcus and the remaining human population gear up for war with the Paritals" —

#### F Wel **I don't want to kill you**

Having learned to keep his darker nature under control, John Cleaver is embracing his role as a killer of serial killers.

#### F Wel **Mr. Monster**

John Wayne Cleaver saved his town from a murderer even more appalling than the serial killers he obsessively studies. But it turns out even demons have friends, and the disappearance of one has brought another to Clayton County. No one in Clayton is safe unless John can vanquish two nightmarish adversaries: the unknown demon he must hunt and the inner demon he can never escape.

#### F Wel **Partials**

"In a post-apocalyptic eastern seaboard ravaged by disease and war with a manmade race of people called Partials, the chance at a future rests in the hands of Kira Walker, a sixteen-year-old medic in training" —

#### F Wel **I am not a serial killer**

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up behind a laundromat, John must confront a danger outside himself.

# October New Books

## 305.89 Kha **When they call you a terrorist : a Black Lives Matter memoir**

A memoir by the co-founder of the Black Lives Matter movement explains the movement's position of love, humanity, and justice, challenging perspectives that have negatively labeled the movement's activists while calling for essential political changes

## 364.15 Res **Whoever fights monsters**

Face-to-face with some of America's most terrifying killers, FBI veteran and ex-Army CID colonel Robert Ressler learned how to identify the unknown monsters who walk among us--and put them behind bars. Now the man who coined the phrase "serial killer" and advised Thomas Harris on *The Silence of the Lambs* shows how he is able to track down some of today's most brutal murderers.

## 364.15 Sch **Hell's princess: the mystery of Belle Gunness, butcher of men**

In the pantheon of serial killers, Belle Gunness stands alone. She was the rarest of female psychopaths, a woman who engaged in wholesale slaughter, partly out of greed but mostly for the sheer joy of it. Between 1902 and 1908, she lured a succession of unsuspecting victims to her Indiana "murder farm." Some were hired hands. Others were well-to-do bachelors. All of them vanished without a trace. When their bodies were dug up, they hadn't merely been poisoned, like victims of other female killers. They'd been butchered.

## 741.5 All **Giant days**

"Susan, Esther, and Daisy started at university three weeks ago and became fast friends. Now, away from home for the first time, all three want to reinvent themselves. But in the face of hand-wringing boys, "personal experimentation," influenza, mystery-mold, nu-chauvinism, and the willful, unwanted intrusion of "academia," they may be lucky just to make it to spring alive. Going off to university is always a time of change and growth, but for Esther, Susan, and Daisy, things are about to get a little weird."--provided from Amazon.com

## 741.5 Gil **Shadows and secrets**

Bounty hunters are on the attack, and Vader has been given a new mission for the Empire. Unfortunately, it's completely at odds with his own personal mission. Darth Vader and Aphra continue their alliance - but how long will it last? And who is Tagge's mysterious new agent? One fact is certain: When Aphra's private investigation on behalf of Vader comes crashing headlong into Vader's investigation on behalf of the Empire, the results will be deadly.

## 741.5 Gil **The Shu-Torun war**

The natives of Shu-Torun are revolting, and there's no way the Empire will stand for that. When Darth Vader is tasked with leading a military assault against the planet, could it be that his rise to glory has begun? But who will follow Vader into war? Would you? Then again, it's better to fight alongside Vader than against him. That's a lesson that the Ore Barons are about to learn. (back cover)

## 741.5 Gil **Vader**

Ever since Darth Vader's first on-screen appearance, he has become one of pop-culture's most popular villains. Now, follow Vader straight from the ending of *A New Hope* (and the pages of the new *Star Wars* comic book) into his own solo adventures - showing the Empire's war with the Rebel Alliance from the other side! But when a Dark Lord needs help, who can he turn to? As Vader pursues a very personal vengeance against the Rebels and investigates the Emperor's secret machinations, he clashes with weapons scavenger Aphra and deadly Battle Droids, and returns to Geonosis to build an army. But some very powerful people don't want him to learn the truths he seeks! Guest-starring Jabba the Hutt, Boba Fett and more!

## 741.5 Mor **All-star Superman**

Presents a new version of the story of Superman, following his activities as a superhero and his interactions with Lois Lane, Jimmy Olson, and Lex Luthor.

### 741.5 Vau **Runaways**

Meet Alex, Karolina, Gert, Chase, Molly and Nico—a group of teens whose lives are about to take an unexpected turn. When these six young friends discover their parents are all secretly super-powered villains, the shocked teens find strength in one another. Together, they run away from home and straight into the adventure of their lives—vowing to turn the tables on their evil legacy

### 741.5 Wai **Kingdom come**

Set in the not so distant future, the DC Universe is spinning inexorably out of control. The new generation of heroes has lost their moral compass, becoming just as reckless and violent as the villains they fight. With Batman retired, Superman in a self-imposed exile and the rest of the Justice League nowhere to be found, it seems that all hope is lost. But not for long. After a cataclysmic event costs the lives of millions, the Justice League—led by a rejuvenated Superman—returns to bring balance back to the world. However, the new guard will not go down quietly. A battle is coming between the uncompromising protectors and a untamed group of young powerhouses—one that will define what heroism truly is.

### 741.5 Wil **Fables**: the deluxe edition Vol. 1

Imagine that all the characters from the world's most beloved storybooks were real -- real, and living among us, with all their powers intact. How would they cope with life in our mundane, un-magical reality?

### 741.5 Wil **Fables** vol. 2

Imagine that all the characters from the world's most beloved storybooks were real -- real, and living among us, with all their powers intact. How would they cope with life in our mundane, un-magical reality?

### 809.3 Wom **Afrofuturism**

In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

### 92 Car **From under the Russian snow**

A memoir from Russia's bubble of freedom in the pre-Putin era. Michelle Carter at age fifty, married and the mother of two children in their early twenties, left her job as managing editor of a suburban daily newspaper in the San Francisco Bay area in 1995 to move to Russia for a year as a United States Information Agency Journalist-In-Residence. There she traveled across the eleven time zones of this complex country, working with newspaper editors who struggled to adapt to the new concepts of press freedom and a market economy. She became an on-the-scene witness to the second great Russian revolution. She viewed Russia from her flat on the embankment of the Moscow River and from her sometimes humorous shoulder-to-shoulder participation in the life of the largest country in the world. At the same time, she embarked on a personal journey that wrenched her life in a way she could never have anticipated when she accepted her husband's challenge to take this assignment and culminate her eight years of work and travel in the former Soviet Union. (back cover)

### 92 Tat **Deep dark blue**

I looked down at my uniform to make sure that it hadn't been soiled. It looked fine. I did not. I pulled my head up from the sink and looked in the mirror. Someone else stared back at me. The bruising, the swelling had receded, but this girl had dark circles under her eyes and blood dripping from her nose. She looked tired, sad, and trashed. She was wet with tears and empty of sustenance. I wiped her cheeks, her neck, her forehead, her chin. I wiped her uniform. I wiped her gently, lovingly. She looked like she had not been handled with care. The corner of the mirror was broken, and cracks radiated outward. I touche the glass. It was cold, hard, and fractured. Shard after shard radiated from the initial point of impact, like the web of a glass spider. I am caught in a web. I am fractured into shards. I am cold, hard, and empty. I am broken. (back cover)

### 967.57 Wam **The girl who smiled beads : a story of war and what comes after**

Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety -- perpetually hungry, imprisoned, and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In this memoir, Clemantine provokes us to look beyond the label of "victim" and recognize the power of the imagination to transcend even the most profound injuries and aftershocks.

### F Ack **Waiting for Eden**

Eden Malcom lies in a bed, unable to move or to speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital room. He has never even met their young daughter. And he will never again see the friend and fellow soldier who didn't make it back home--and who narrates the novel. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage--and about his life before he went to war--come to the surface. Is Eden the same man he once was: a husband, a friend, a father-to-be? What makes a life worth living?

### F Bla **One dark throne**

The battle for Fennbirn has begun. The Quickening is behind them, and with the Ascension Year underway all bets are off. Katharine, once the weakest and feeblest of the triplets, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest and the certain Queen Crowned, faces attacks like never before -- ones that put those around her in danger she can't seem to prevent.

### F Bla **Queens of Fennbirn**

Read about Fennbirn's most notorious queens before their fates were decided and their legacies written: Katharine, the undead queen. Mirabella the powerful elemental. Arsinoe, the failed Naturalist. Elsabet, the mad oracle. The Young Queens: Mirabella, Arsinoe, and Katharine weren't always plotting each other's deaths. They used to be together, just three sisters alone in a glen. Get a rare look at the young queens - after they born, before they were separated, during a short period of time when they protected and loved one another. From their birth until they were claimed by their families, this is the story of the three sisters' lives...before they were at risk. The Oracle Queen: The legendary reign of the last oracle queen is one tinged with blood and horror. Paranoid, ruthless, and utterly mad, Queen Elsabet's obsessive mistrust led to the senseless slaying of three entire houses of innocent people. At least that's the unchallenged tale carried down from generation to generation. But what really happened? Discover the true story behind the queen who, though born with the gift of sight, could not foresee her swift and sudden fall from power...until it was too late.

### F Bla **Two dark reigns**

Queen Katharine has waited her entire life to wear the crown. But now that she finally has it, the murmurs of dissent grow louder by the day. There's also the alarming issue of whether or not her sisters are actually dead—or if they're waiting in the wings to usurp the throne. Mirabella and Arsinoe are alive, but in hiding on the mainland and dealing with a nightmare of their own: being visited repeatedly by a specter they think might be the fabled Blue Queen. Though she says nothing, her rotting, bony finger pointing out to sea is clear enough: return to Fennbirn. Jules, too, is in a strange place—in disguise. And her only confidants, a war-gifted girl named Emilia and her oracle friend Mathilde, are urging her to take on a role she can't imagine filling: a legion-cursed queen who will lead a rebel army to Katharine's doorstep. This is an uprising that the mysterious Blue Queen may have more to do with than anyone could have guessed—or expected.

### F Bow **Where the dead walk**

For some, ghosts are no more than the wounds loved ones leave in their wake, haunting the living only with their absence. Others take a more literal view...Kate Bennett, presenter of paranormal investigation cable TV show, 'Where the Dead Walk', isn't sure what she believes, other than she seems cursed to lose all those closest to her. After investigating a neglected cliff-top house, empty for a decade because it's 'haunted', Kate is convinced a spirit within holds the answers to a childhood she can't remember and an unimaginable crime. What she can't know is that the house's owner, Sebastian Dahl, is searching for something too, and he intends to get it, whatever the cost.

### F Che **The speaker** : book two of Sea of ink and gold

"Sefia and Archer's adventure continues as Archer searches for a way to combat his nightmares of his time with the impressers and Sefia becomes more and more consumed by her study of the Book"

### F Cho **Emergency contact**

"After a chance encounter, Penny and Sam become each other's emergency contacts and find themselves falling in love digitally, without the humiliating weirdness of having to see each other"

### F Cla **Rainbow six**

John Clark takes over as head of a new international anti-terrorist group code-named Rainbow. He immediately has to take on a variety of terrorists, including an ecoterrorist group with a cataclysmic agenda

### F Col **An extraordinary union**

"As the Civil War rages between the states, a courageous pair of spies plunge fearlessly into a maelstrom of ignorance, deceit, and danger, combining their unique skills to alter the course of history and break the chains of the past ... Elle Burns is a former slave with a passion for justice and an eidetic memory. Trading in her life of freedom in Massachusetts, she returns to the indignity of slavery in the South--to spy for the Union Army. Malcolm McCall is a detective for Pinkerton's Secret Service. Subterfuge is his calling, but he's facing his deadliest mission yet--risking his life to infiltrate a Rebel enclave in Virginia. Two undercover agents who share a common cause--and an undeniable attraction--Malcolm and Elle join forces when they discover a plot that could turn the tide of the war in the Confederacy's favor. Caught in a tightening web of wartime intrigue, and fighting a fiery and forbidden love, Malcolm and Elle must make their boldest move to preserve the Union at any cost--even if it means losing each other ..."--Page 4 of cover

### F Cro **Dark matter**

A mind-bending, relentlessly paced science-fiction thriller, in which an ordinary man is kidnapped, knocked unconscious--and awakens in a world inexplicably different from the reality he thought he knew.

### Cur **The leading edge of now**

Just when Grace is beginning to get used to being an orphan, her estranged uncle suddenly comes forward to claim her. That might be okay if he'd spoken to her even once since her father died. Or if moving in with Uncle Rusty didn't mean returning to New Harbor. Grace spent the best summers of her life in New Harbor. But now the place just reminds her of all she's lost: her best friend, her boyfriend and any memory of the night that changed her forever. People say the truth will set you free, but Grace isn't so sure about that. Because once she starts looking for it, the truth is hard to find. And what happens when her healing hurts the people she cares about the most?"

### F Eme **Freshwater**

An extraordinary debut novel, Freshwater explores the surreal experience of having a fractured self. It centers around a young Nigerian woman, Ada, who develops separate selves within her as a result of being born "with one foot on the other side." Unsettling, heart wrenching, dark, and powerful, Freshwater is a sharp evocation of a rare way of experiencing the world, one that illuminates how we all construct our identities. Ada begins her life in the south of Nigeria as a troubled baby and a source of deep concern to her family. Her parents, Saul and Saachi, successfully prayed her into existence, but as she grows into a volatile and splintered child, it becomes clear that something went terribly awry. When Ada comes of age and moves to America for college, the group of selves within her grows in power and agency. A traumatic assault leads to a crystallization of her alternate selves: Asughara and Saint Vincent. As Ada fades into the background of her own mind and these selves, now protective, now hedonistic, move into control, Ada's life spirals in a dark and dangerous direction.

Narrated from the perspective of the various selves within Ada, and based in the author's realities, Freshwater explores the metaphysics of identity and mental health, plunging the reader into the mystery of being and self. Freshwater dazzles with ferocious energy and serpentine grace, heralding the arrival of a fierce new literary voice.

#### F Eva **Ordinary people**

Hailed as "one of the most thrilling writers at work today" (Huffington Post), Diana Evans reaches new heights with her searing depiction of two couples struggling through a year of marital crisis. In a crooked house in South London, Melissa feels increasingly that she's defined solely by motherhood, while Michael mourns the former thrill of their romance. In the suburbs, Stephanie's aspirations for bliss on the commuter belt, coupled with her white middle-class upbringing, compound Damian's itch for a bigger life catalyzed by the death of his activist father. Longtime friends from the years when passion seemed permanent, the couples have stayed in touch, gathering for births and anniversaries, bonding over discussions of politics, race, and art. But as bonds fray, the lines once clearly marked by wedding bands aren't so simply defined. *Ordinary People* is a moving examination of identity and parenthood, sex and grief, and the fragile architecture of love. (Amazon.com)

#### F Fay **Small country**

"Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. These are carefree days of laughter and adventure--sneaking Supermatch cigarettes and gorging on stolen mangoes--as he and his mischievous gang of friends transform their tiny cul-de-sac into their kingdom. But dark clouds are gathering over this small country, and soon their peaceful existence will shatter when Burundi, and neighboring Rwanda, are brutally hit by civil war and genocide. A novel of extraordinary power and beauty, *Small Country* describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history. Shot through with shadows and light, tragedy and humor, it is a stirring tribute not only to a dark chapter in Africa's past, but also to the bright days that preceded it."

#### F Gai **Norse mythology**

Neil Gaiman has long been inspired by ancient mythology in creating the fantastical realms of his fiction. Now he presents his fashioning of the primeval Norse myths into a novel, which begins with the genesis of the legendary nine worlds, delves into the exploits of the deities, dwarves, and giants, and culminates in Ragnarok, the twilight of the gods and the rebirth of a new time and people. Gaiman stays true to the myths while vividly recreating the characters--the gods with their fiercely competitive natures, their susceptibility to being duped and to dupe others, and their tendency to let passion ignite their actions--and making these long-ago myths breathe pungent life again.

#### F Haa **Dangerous girls**

"While on spring break in Aruba, a young girl is accused of her best friend's death and must stand trial for murder in a foreign country"

#### F Har **Tess of the road**

"Tess Dombegh journeys through the kingdom of Goredd in search of the World Serpents and finds herself along the way"

#### F Hof **The rules of magic**

For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair; shy and beautiful Jet, who can read other people's thoughts; and charismatic Vincent, who began looking for trouble on the day he could walk. From the start, Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Back in New York City, each begins a risky journey as they try to escape the family curse.

F Hop **People kill people**

A gun is sold in the classifieds, bought by a teenager for protection. One week will bring six teens in Tucson, Arizona, into close contact in a town wrought with political and personal tensions. One person will shoot. Someone will die. (back cover)

F Hua **Zero sum game**

Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Moebius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's involved. There's only one problem... She doesn't know which of her thoughts are her own anymore (inside cover)

F Jor **Firelight**

When sixteen-year-old Jacinda, who can change into a dragon, is forced to move away from her community of shapeshifters and start a more normal life, she falls in love with a boy who proves to be her most dangerous enemy.

F Kui **Me and me**

"In a canoe trip gone terribly wrong, the little girl that 17-year-old Lark babysits and the boy Lark is dating fall into the lake at the same moment. They are both drowning, and Lark can only save one of them in time. In this critical moment, Lark's world splits into two, and the rest of the novel takes us, in alternating sections, through the consequences of both choices. In one life, Lark and Alec are falling in love while Annabelle is hospitalized in a coma. In the other life, Annabelle is alive and well while Alec is at death's door. Lark's malfunctioning phone delivers messages from one life to the other, but it takes Lark a while to piece together what's going on. She needs to get back to the beginning, and complete a choice, to make her world whole again."

F Mag **What they don't know**

Alternating journal entries chronicle the powerful fight for Mellie's right to choose after she becomes pregnant by rape.

F Met **A trick of the light**

Mike Welles had everything under control. But that was before. Now things are rough at home, and they're getting confusing at school. He's losing his sense of direction, and he feels like he's a mess. Then there's a voice in his head. A friend, who's trying to help him get control again. More than that—the voice can guide him to become faster and stronger than he was before, to rid his life of everything that's holding him back. To figure out who he is again. If only Mike will listen. (Amazon)

F Mor **An elephant in the garden**

1944. Elizabeth's mother works at Dresden Zoo, where her favorite animal is an elephant named Marlene. When the zoo director tells her the dangerous animals must be shot to prevent them running amok when the town is bombed, Elizabeth's mother moves Marlene into the back garden to save her. And then the bombs start to fall...

F Nov **Uprooted**

"Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She knows--everyone knows--that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn't, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose"-- Provided by publisher.

### F Pan **Never missing, never found**

Stolen from her family as a young girl, Scarlett was lucky enough to eventually escape her captor. Now a teen, she's starting a summer job at an amusement park. There are cute boys, new friends, and the chance to finally have a normal life. Her first day on the job, Scarlett is shocked to discover that a girl from the park has gone missing. Old memories come rushing back. And now, as she meets her new coworkers, one of the girls seems strangely familiar. When Scarlett chose to run all those years ago, what did she set into motion? And when push comes to shove, how far will she go to uncover the truth...before it's too late?

### F Pic **A spark of light**

"The #1 New York Times bestselling author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. The warm fall day starts like any other at the Center a women's reproductive health services clinic its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester disguised as a patient, who now stands in the cross hairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. Jodi Picoult one of the most fearless writers of our time tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation. and, hopefully, understanding"-- Provided by publisher.

### F Rei **Words we don't say**

Joel Higgins has 901 unsent text messages saved on his phone. Ever since the thing that happened, there are certain people he hasn't been able to talk to in person. Sure, he shows up at school, does his mandatory volunteer hours at the soup kitchen, and spends pretty much every moment thinking about Eli, the most amazing girl in the world. But that doesn't mean he's keeping it together, or even that he has any friends. So instead of hanging out with people in real life, he drafts text messages. But he never presses send. As dismal as sophomore year was for Joel, he doesn't see how junior year will be any better. For starters, Eli doesn't know how he feels about her, his best friend Andy's gone, and he basically bombed the SATs. But as Joel spends more time at the soup kitchen with Eli and Benj, the new kid whose mouth seems to be unconnected to his brain, he forms bonds with the people they serve there-including a veteran they call Rooster-and begins to understand that the world is bigger than his own pain. In this dazzling, hilarious, and heartbreaking debut, Joel grapples with the aftermath of a tragic loss as he tries to make sense of the problems he's sees all around him with the help of banned books, Winnie-the-Pooh, a field of asparagus, and many pairs of socks. (inside cover)

### F Rid **Pandemic**

A hundred miles north of Alaska, an American Coast Guard vessel discovers a sunken submarine at the bottom of the Arctic Ocean. It has no national identification and doesn't match the records of any known vessel. Deep within, researchers find evidence of a scientific experiment that will alter our very understanding of the human race. In Atlanta, Dr. Peyton Shaw is awakened by the phone call she has dreaded for years. As the CDC's leading epidemiologist, she's among the first responders to outbreaks around the world. It's a lonely and dangerous job, but it's her life - and she's good at it. This time she may have met her match. In Kenya, an Ebola-like pathogen has infected two Americans. One lies at death's door. With the clock ticking, Peyton assembles her team and joins personnel from the Kenyan Ministry of Health and the WHO. What they find in the remote village is beyond their worst fears. As she traces the origin of the pathogen, Peyton begins to believe that there is more to this outbreak - that it may be merely the opening act in a conspiracy with far-reaching consequences. In Berlin, Desmond Hughes awakens in a hotel room with no memory of how he got there or who he is. On the floor he finds a dead security guard from an international pharmaceutical company. His only clue leads him to Peyton Shaw - a woman who seems to know him but refuses to tell him how. With the police searching the city for him, Desmond

desperately tries to piece together what happened to him. To his shock and horror, he learns that he may be involved in causing the outbreak - and could hold the only key to stopping it. As the pathogen spreads around the world, Peyton and Desmond race to unravel the conspiracy behind the pandemic - and uncover secrets some want to keep buried. (back cover)

#### F Sca **Lock in**

"Fifteen years from now, a new virus sweeps the globe. 95% of those afflicted experience nothing worse than fever and headaches. Four percent suffer acute meningitis, creating the largest medical crisis in history. And one percent find themselves "locked in"--fully awake and aware, but unable to move or respond to stimulus. One per cent doesn't seem like a lot. But in the United States, that's 1.7 million people "locked in"...including the President's wife and daughter. Spurred by grief and the sheer magnitude of the suffering, America undertakes a massive scientific initiative. Nothing can restore the ability to control their own bodies to the locked in. But then two new technologies emerge. One is a virtual-reality environment, "The Agora," in which the locked-in can interact with other humans, both locked-in and not. The other is the discovery that a few rare individuals have brains that are receptive to being controlled by others, meaning that from time to time, those who are locked in can "ride" these people and use their bodies as if they were their own. This skill is quickly regulated, licensed, bonded, and controlled. Nothing can go wrong. Certainly nobody would be tempted to misuse it, for murder, for political power, or worse....

#### F Shi **Rapture**

A prequel to the best-selling video-game franchise explains how the technologically advanced undersea city called Rapture came to be.

#### F Smi **Beyond good and evil**

He slips through the unlocked window. Creeps down the hall. A shadow standing in the bedroom doorway. Will you wake when death comes ripping? A string of brutal home invasion murders terrifies Dade County, Florida. The killer strikes in the dead of the night, savages innocent people in their beds, wipes out entire families. He attacks at random. Rich. Poor. Young. Old. No one is safe. When the city sleeps, he comes alive. Stalks the night. Walks among us. The investigation is hopeless. There's little physical evidence to work with, and the killer's chaotic behavior makes him as unpredictable as he is dangerous. What drives someone to such violence? And how can anyone make sense of such brutality? The task force leading the investigation needs a profiler, and there's only one man for the job. Loshak. Special Agent Victor Loshak. The 53 year-old likes his Dunkin' Donuts coffee shaken, not stirred. And now, for the first time, he's on his own. But how far will this case push him? In recent years, Loshak has slowed down some. He relies on more wit than grit these days, often playing a mentor role to his partner, Violet Darger. Until now, she always had more than enough grit for both of them. But Darger isn't around this time, and a killer this aggressive will push Loshak to his limits. And beyond. Yeah, he'll need to find that grit again... or die trying. (back cover)

#### F Sum **Sadie**

Sadie's been raising her sister Mattie in an isolated Colorado town, trying her best to provide a normal life and keep their heads above water. When Mattie is found dead, and the police investigation is botched, Sadie is determined to bring her sister's killer to justice. She hits the road following a few meager clues. When West McCray, a radio personality working on a segment about small, forgotten towns in America, hears Sadie's story, he becomes obsessed with finding the missing girl. He starts his own podcast as he tracks Sadie's journey, trying to figure out what happened, hoping to find her before it's too late.

#### F Tay **Muse of nightmares**

"As humans and godspawn reel in the aftermath of the citadel's near fall, a new foe shatters their fragile hopes, and the mysteries of the Mesarthim are resurrected"

#### F Thr **My whole truth**

After killing her attacker, seventeen-year-old Seelie must prove in court and in the hallways of her high school that she acted in self-defense.

### F You **The last wish of Sasha Cade**

The day Raquel has been dreading for months has finally arrived. Sasha, er best friend in the whole world - the best friend in the whole world - has died of cancer. Raquel can't imagine life without her. She's overwhelmed and brokenhearted. An then a letter from Sasha arrives. Has she somehow found a way to communicate from the afterlife? In fact, Sasha has planned an elaborate scavenger hunt for Raquel, and when she follows the instructions to return to Sasha's grave, a mysterious stranger with striking eyes is waiting for her. There's a secret attached to this boy that only Sasha - and now Raquel - knows. This boy, Elijah, might be just who Raquel needs to help her move on from her terrible loss. But can Raquel remain true to herself while also honoring her friend's final wish? (inside cover)

### F Zol **The seven torments of Amy and Craig (a love story )**

The best thing that's ever happened to Craig is also the worst: Amy. Amy and Craig never should've gotten together. Craig is an awkward Dungeon's and Dragons - playing geek, and Amy is the beautiful, fiercely intelligent student-body president of their high school. Yet somehow they did...until Amy dumped him. Then got back together with him. Then dumped him again. Then got back together with him again. Over and over and over. Unfolding during their senior year, Amy and Craig's exhilarating, tumultuous relationship is a kaleidoscope of joy, pain, and laughter as as uncertain future - and adult responsibility - loom on the horizon. Craig fights for his dream of escaping Janesville and finding his place at a quirky college, while Amy's quest to uncover her true self sometimes involves being Craig's girlfriend...and sometimes doesn't. Seven heartbreaks. Seven joys. (inside cover)